

ARSM programme form



Please complete this form and bring it with you to your exam. Include full details of your programme, in the order you are presenting it, and hand the form to the examiner before you begin. Best wishes for an enjoyable and successful exam!

Name _____ Instrument/Voice _____

ARSM list no.	Composer (and arranger if applicable)	Piece/Song to be performed (include work title, Opus or other catalogue number, detail of individual movements/sections, as applicable)	Approx. timing (0' 00")
67	Mozart	Sonata in B flat, K. 570 1st movt, Allegro 2nd movt, Adagio 3rd movt, Allegretto	6' 25" 8' 45" 3' 35"
sample			
For examiner's use: Date of exam ____/____/____ Examinee code _____			Overall programme length

Instructions for completing the programme form

Candidates are required to complete a programme form and to give it to the examiner at the start of the exam.

The following information is needed, presented in programme order:

- The candidate's name and instrument.
- The list number, for items chosen from the ARSM repertoire list. Own-choice repertoire can be marked with a dash (—).
- The composer's name and, where applicable, the arranger's/transcriber's name.
- Full information on each piece to be performed, including:
 - the name of the piece/larger work
 - the catalogue number, where available - Opus number, BWV for Bach, K. for Mozart, etc.
 - details of individual movements/sections
 - for own-choice repertoire, the edition used.
- For woodwind, brass and singing candidates, where the break (if planned) will be taken and its length.
- An approximate timing for each piece (broken down for individual movements/sections of larger works).
- The overall programme length, which should include gaps between items and, where applicable, a longer break.

In cases where there isn't enough room on the form, the programme information can be continued on a second form.

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Name Victoria Smith Instrument/Voice Clavinet

ARSM list no.	Composer (and arranger if applicable)	Piece/Song to be performed (include work title, Opus or other catalogue number, detail of individual movements/sections, as applicable)	Approx. timing (0' 00")
67	Mozart	Sonata in B flat, K. 570 1st movt, Allegro 2nd movt, Adagio 3rd movt, Allegretto	6' 25" 8' 45" 3' 35"
14	Dorizetti	Studio No.1 for solo clavinet	4' 35"
47	Weber	Concerto No.1 in F minor, Op.73 1st movt - Allegro 2nd movt - Adagio ma non troppo	7' 20" 6' 30"
		BREAK	2' 00"
-	Arnold	Scherzetto (Queen's Temple Publications)	2' 45"
32	Messager	Solo de Corcows	5' 50"
			Overall programme length
			30' 00"

For examiner's use: Date of exam ___/___/___ Examiner code _____