

# MUSIC PERFORMANCE GRADES



## SINGING

### Syllabus (Section 3)

second edition - valid for exams from 6 September 2021

This syllabus is specific to Singing and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at [www.abrsm.org/performance-grades](http://www.abrsm.org/performance-grades) and should be read when preparing for an exam.

8 March 2023

# Qualification Specification: Music Performance

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### /// Changes in this edition

This second edition, first published July 2021, includes several significant changes and updates to the exam requirements and information. There are no changes to the repertoire lists.

We have provided additional guidance for the performance as a whole component of the exam

We have made a change to the own-choice song requirements to allow unpublished repertoire, including candidates' own compositions

- We have changed our policy on the use of the same song(s) in more than one exam; this is now allowed

A range of updates have also been made to the text to further clarify the existing requirements and information, based on queries and feedback received since the Performance Grades qualification was launched in summer 2020.

The overarching *Qualification Specification: Music Performance Grades* document, which has other important and relevant information for those preparing for Performance Grades, has also been significantly updated.

This August 2022 version has been issued to reflect changes to accompaniment requirements; we now permit recorded accompaniment in Performance Grade exams [Section 3]

From 8 March 2023, Performance Grade candidates should provide their programme information online when uploading their video. It is no longer necessary to show a written programme form to camera. All other recording requirements remain the same [Section 3: *Preparing for the Exam*]

From October 2023, as a result of an audit process, we have removed a small number of songs from the list due to inappropriate content and added content warning signs ⚠️ to some songs. For more details see page 79. All other requirements remain the same.

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## 3. Singing Performance Grades syllabus

### Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to sing to explore and perform repertoire, which is why songs, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four songs at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way songs are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual songs. Credit for this is given through the performance as a whole assessment criteria that are applied.

### Performance Grades: requirements and information

***The syllabus repertoire is valid until further notice.***

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Singing. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)) which should be read before booking an exam.

### Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual songs. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to sing a whole programme through, including managing the transitions from one song to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging songs into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

## Selecting repertoire

**Number of songs:** Candidates present four accompanied songs in one continuous performance. In Grades 1 to 5, candidates choose at least one song from each of the three lists (A, B and C). In Grades 6 to 8, candidates choose at least one song from any three of the five lists (A, B, C, D and E). The fourth song at all grades can be from the repertoire lists (any list) or an accompanied song of the candidate's choice. The songs can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

**Own-choice song:** The following options and restrictions apply to the own-choice song selection:

- The song must be accompanied.
- The song should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The song may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four songs from the lists gives no advantage.
- The song may be a candidate's own composition or arrangement (see 'Own composition').
- The song must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice song presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- The song must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade							
	1	2	3	4	5	6	7	8
<b>Minimum duration</b> (mm:ss)	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

**Programme times:** The overall performance, including transitions between songs and the inclusion of one longer break if taken (see 'Break'), should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade							
	1	2	3	4	5	6	7	8
<b>Maximum programme time</b> (minutes)	6	7	8	10	12	15	20	25

**Break:** Candidates may take one break during their performance if they wish. The break must not exceed the time allowed for the grade as shown in the following table. The exam recording must not be paused or stopped during the break.

	Grades	
	1 to 5	6 to 8
<b>Maximum break time</b> (minutes)	1	2

**Accompaniment:** A piano accompaniment is required for all songs. Candidates provide their own accompaniment, which may be live or recorded. The teacher may accompany, but candidates may not accompany themselves (unless using a pre-recorded accompaniment). If necessary, an accompanist may simplify any part of the accompaniment, as long as the result is musical. Recorded accompaniments may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

An accompanist may use a page-turner (prior permission is not required; the turner may be the teacher).

**Composers:** Up to two songs by the same composer may be performed. Where two or more songs/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'song'.

**Own composition:** ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice song. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice song, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Languages:** All songs may be sung in their original language or in a singing translation in any other language. The syllabus details the languages/singing translations for all the listed editions (except for English-language songs that are published without singing translations).

**Keys:** All songs may be sung by any voice and in any key. Many songs are available published in different keys, and candidates/teachers may make their own transpositions. The key of each song should be chosen carefully to ensure it is appropriate for the candidate's voice.

For guidance, the syllabus shows the published keys and vocal ranges for all songs (except for songs that are in more than one key, in which case only the vocal range is shown). Keys are shown for all editions of songs listed and the edition in the highest key is listed first. The vocal range is shown for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented using the Helmholtz system, i.e.:



**Repertoire lists:** There is a broad range of songs set on the syllabus, to suit different voices and to appeal to candidates of different ages, backgrounds and interests. Not every song will be suitable for every candidate because of vocal range, content (theme, lyrics) or the wider context (historical,

cultural, subject matter, etc.). We advise that songs are chosen carefully for their appropriateness to each individual, which may require consultation between teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research songs online: [www.nspcc.org.uk/onlinesafety](http://www.nspcc.org.uk/onlinesafety).

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different songs for each.

**Exam music & editions:** Wherever the syllabus requires a specific arrangement of a song, the edition listed in the syllabus must be used; in such cases the arranger's name is presented in bold type or the syllabus indicates 'this version only'. For all other songs, editions (and associated information) are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 6.

**Lyrics:** Songs on the repertoire lists marked **(F)** or **(M)** contain words that indicate or suggest a female or male singer. This information is for guidance only. All songs may be sung by singers of any gender, and candidates may change pronouns and gender-specific words.

**Verses & repeats:** Songs must be performed complete, including choruses in verse/chorus songs, and following standard repeats and dal segno/da capo markings, with the following exceptions:

- where the repertoire list specifies 'without repeats' (this applies to standard repeats) or 'without dal segno/da capo'. (If there are different lyrics, candidates can choose which lyric to sing.)
- where the repertoire list specifies cuts or other instructions.
- where there is a standard repeat mark indicated in the score but words and music are exactly the same, in which case the repeat need not be sung.

Where cuts are indicated in the syllabus, they are specified to make songs suitable for exam purposes. A suitably adjusted piano introduction, ending or bridging passage may be needed.

Candidates may, however, choose to include repeats, extra verses or sections that would be cut following the syllabus instructions as long as the maximum programme time is not exceeded (see 'Programme times').

## Preparing for the exam

**Programme form & pre-performance procedures:** Candidates should provide their programme information online when uploading their video. The song information required should be given in the order the songs will be performed.

Candidates should show the opening of their own-choice song and announce themselves and their songs before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played/sung.

More information on all of the above is given in the Guidance for Music Performance Grades available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Interpreting the score:** Printed editorial suggestions such as phrasing, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the song contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For songs in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual song and to the performance as a whole.

**Performing from memory:** All songs must be performed from memory, except for items from oratorios, cantatas and large-scale sacred works, where candidates are allowed to sing from a score, if they wish, in accordance with accepted performance practice.

**Ossias:** Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

**Copyright:** Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines). In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

**Sourcing exam music:** Exam music is available from music retailers and online, including at the ABRSM music shop: [www.abrsm.org/shop](http://www.abrsm.org/shop). Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. We advise candidates to get their music well before the exam in case items are not kept in stock by retailers. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at [www.abrsm.org/publishers](http://www.abrsm.org/publishers).

## GRADE 1

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from each of the three Lists, **A, B** and **C** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3-5

## LIST A

- 1 **Robert M. Jordan** English Country Garden (*any two verses*).  
*C* (*c' - d''*): No. 22 from *Harlequin* (Collins Music)
- 3 **F. W. Möller** The Happy Wanderer (*any two verses*).  
*C* (*c' - e''*): arr. Harrop. No. 34 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)  
*Bb*: arr. Clark. *Songs You Think You Know* (Faber)
- 4 **Trad.** Lavender's blue (*any two verses*).  
*F* (*f' - d''*) or *Eb*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low)* (Faber)  
*F*: arr. Turner (*upper line only*). No. 38 from *Best of Children's Songs* (Schott ED 12948)
- 6 **Trad. Dutch** Anna-Marie.  
*G* (*d' - e''*): arr. Appleby and Fowler. No. 15 from *Sing Together!* (OUP)  
*F*: arr. Bullard. *The ABRSM Songbook Plus, Grade 1* (ABRSM)
- 7 **Trad. English** The Bonny Blue-Eyed Sailor.  
*G* (*d' - d''*): No. 9 from *Apusskidu: Songs for Children (second edition)* (Collins Music; formerly published by A & C Black)
- 8 **Trad. English** Golden Slumbers.  
*Bb* (*d' - f''*): arr. Appleby and Fowler. No. 72 from *Sing Together!* (OUP)  
*Bb*: arr. Turnbull. *Singing Time! Grade 1* (Bosworth BOE005028)  
*Ab*: arr. Hodge et al. No. 41 from *Strawberry Fair* (Collins Music; formerly published by A & C Black)



- 9 **Trad. English** The Miller of Dee (*verses 1 & 2*).  
*G min (d' - d'')*: arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*  
*G min*: arr. Appleby and Fowler. No. 89 from *Sing Together! (OUP)*  
*G min*: arr. Turnbull. *Singing Time! Grade 1 (Bosworth BOE005028)*  
*G min*: arr. Bullard. *The ABRSM Songbook, Book 1 (ABRSM)*
- 11 **Trad. French** *Auprès de ma blonde (My Father's Garden/So near to my blond girl) (verses 1 & 2)*.  
*F (c' - d'')*: arr. Appleby and Fowler. No. 2 from *Sing Together! (OUP) (Eng)*  
*F*: arr. Barratt (*final chorus version optional*). *The ABRSM Songbook, Book 1 (ABRSM) (Fr/Eng)*
- 12 **Trad. Mexican** *La cucaracha (any two verses)*.  
*F (c' - d'')*: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes)*  
*F*: arr. Barratt (*verse 1 accomp. may be used for final verse*). *The ABRSM Songbook, Book 1 (ABRSM)*
- 13 **Trad. Russian, arr. Rao** *Good Night*.  
*D min (d' - e'')*: 20th-Century Easy Song Collection (Boosey & Hawkes)
- 14 **Trad. Russian** *Minka (omitting verse 3)*.  
*D min (c# - a')*: arr. Stannard. No. 6 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 15 **Trad. Scottish/MacLeod & Boulton** *Skye Boat Song (omitting verses 3 & 4)*.  
*A (e' - e'')* or *F*: arr. Sharpe (*lower line in duet passages*). No. 4 from *Everlasting Voices (medium-high or medium-low) (Peters EP 72672a or 72672b)*  
*G*: arr. Litten. *The ABRSM Songbook Plus, Grade 1 (ABRSM)*
- 16 **Trad. South American/Sholom Secunda** *Dona, dona (omitting verse 2)*.  
*D min (d' - c'')*: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes) (Eng)*  
*D min*: arr. Barratt. *The ABRSM Songbook, Book 1 (ABRSM) (Yiddish/Eng)*
- 17 **Trad. Spanish** *O sleep, my pretty baby (omitting verses 2 & 3)*.  
*D (d' - d'')*: arr. Hargest Jones. *Songs of Christmas (Boosey & Hawkes)*
- 18 **Trad. Spiritual** *Go tell it on the mountain (omitting verses 2 & 3)*.  
*G (d' - e'')*: arr. Hargest Jones. *Songs of Christmas (Boosey & Hawkes)*  
*F*: arr. Iles. *The ABRSM Songbook Plus, Grade 1 (ABRSM)*
- 19 **Trad. Welsh** *Bugeilio'r Gwenith Gwyn (Watching the Wheat) (verse 1)*.  
*D (c# - e'')*: arr. Hywel. *Caneuon Enwog Cymru 1 (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)*  
*D*: arr. Hargest Jones. *Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes) (Eng)*  
*D* or *C*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low) (Faber) (Welsh/Eng)*
- 20 **H. C. Work** *My Grandfather's Clock (verse 1)*.  
*A (c# - e'')* or *G*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low) (Faber)*  
*A*: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes)*  
*G*: arr. Clark. *Songs You Think You Know (Faber)*

## LIST B

- 1 **W. H. Anderson** *Omens of Spring*: No. 2 from *Omens of Spring*.  
*F (d' - e'')*: W. H. Anderson *Omens of Spring (Roberton 75286)*  
*F*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 2 **Anon. English** *Children's Song of the Nativity (verses 1-4)*.  
*Ab (db' - eb'')*: arr. Vaughan Williams. No. 142 from *The Oxford Book of Carols (OUP)*

- 3 **Anon. French** Noël nouvelet (Love is come again/Noel, sing Noel/Sing now Christ is born).  
*G min (d' - e'')*: arr. Shaw (first & last verses). No. 149 from *The Oxford Book of Carols (OUP) (Fr/Eng)*  
*G min*: arr. Turnbull (verses 1 & 3). *Singing Time! Grade 1 (Bosworth BOE005028) (Fr/Eng)*  
*G min*: arr. Barratt (verses 1 & 2). *The ABRSM Songbook, Book 1 (ABRSM) (Fr/Eng)*
- 4 **Anon. German** Quem pastores laudavere (Shepherds left their flocks a-straying/He whom shepherds laud with praises) (verses 1 & 2).  
*F (c' - d'')*: arr. Vaughan Williams. No. 79 from *The Oxford Book of Carols (OUP) (Latin/Eng)*  
*F*: *The ABRSM Songbook, Book 1 (ABRSM) (Latin/Eng)*  
*F*: *Singing Time! Grade 1 (Bosworth BOE005028) (Latin)*  
*F*: arr. Pegler and Wedgwood. *It's Never Too Late to Sing: Christmas (Faber) (Eng)*
- 5 **Beethoven** Marmotte, Op. 52 No. 7.  
*A min (e' - e'')* or *G min*: No. 21 from *Beethoven 30 Selected Songs (high or low) (Peters EP 731 or 732) (Ger & Fr)*  
*A min*: No. 15 from *Beethoven 67 Songs (verse 1) (Peters EP 180) (Ger & Fr)*  
*A min*: No. 10 from *Beethoven Complete Songs, Vol. 1 (verse 1) (Henle HN 533) (Ger & Fr)*
- 6 **Brahms** Die Nachtigall (The Nightingale).  
*G (g' - d'')* or *F*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*  
*G*: *The ABRSM Songbook, Book 1 (ABRSM) (Ger/Eng)*  
*G*: *Singing Time! Grade 1 (Bosworth BOE005028) (Eng)*  
*G*: No. 1 from *Brahms Seven Children's Songs (Robertson 75388) (Eng)*
- 7 **Brahms** Marienwürmchen (Ladybird).  
*G (d' - d'')*: No. 6 from *Brahms Seven Children's Songs (Robertson 75388) (Eng)*  
*F* or *E*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*  
*F* or *Eb*: *The Best of Singing, Grades 1-3 (high or low) (Faber) (Ger/Eng)*  
*F*: *Songs for Countertenors, Vol. 3 (Thames TH978731) (Eng)*
- 8 **Children of Lewknor School** The Osprey (omitting verses 2 & 3).  
*(d' - c#')*: No. 21 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 9 **Dunhill** The Frog. *F (d' - e'')*: publ. separately (Banks YS 1486)
- 10 **Dunhill** Grandfather Clock.  
*G (d' - e'')*: publ. separately (Cramer UPS 213-Banks)  
*G*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 11 **Christopher Field** The Lamb.  
*G (d' - d'')*: publ. separately (Recital Music RM945)  
*G*: No. 8 from *Sixty-Second Songs, Book 1 (Recital Music RM763)*
- 12 **Arthur Hamilton** Sing a Rainbow: from *Pete Kelly's Blues*.  
*F (c' - e'')*: *The ABRSM Songbook Plus, Grade 1 (ABRSM)*  
*Eb*: arr. Marsh. *Junior Songscape: Children's Favourites (Faber)*
- 13 **Susie Hare** Here I sit in my little wooden hutch (omitting verses 2 & 3, ending with the 'last-time' bars): No. 5 from *Freddie the Fly*. *D (d' - d'')*: (Kevin Mayhew 1450291)
- 14 **Susie Hare** Out in the garden (verses 1 & 3): No. 8 from *Freddie the Fly*.  
*D (d' - b')*: *Susie Hare Freddie the Fly (Kevin Mayhew 1450291)*  
*D*: *The ABRSM Songbook Plus, Grade 1 (ABRSM)*
- 15 **Jenkyns** The Crocodile.  
*G min (d' - d'')*: publ. separately (Novello NOV160070)  
*G min*: *Singing Time! Grade 1 (Bosworth BOE005028)*  
*G min*: *The ABRSM Songbook, Book 1 (ABRSM)*

- 16 **Lin Marsh** Orange and yellow and brown.  
*F* (*c' - e''*): *Junior Songscape (melody line only)* (Faber)  
*F* or *E♭*: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 17 **Lin Marsh** Seagull.  
*G* (*d' - e''*) or *F*: *The Best of Singing, Grades 1-3 (high or low)* (Faber)  
*F*: *Junior Songscape: Earth, Sea and Sky* (Faber)
- 18 **Lin Marsh** Together (omitting verses 2 & 3, ending with 3rd-time bar; upper line in duet passages).  
*F* (*c' - e''*): *Singing Sherlock, Book 2* (Boosey & Hawkes)
- 19 **Schumann** Der Abendstern (The Evening Star), Op. 79 No. 1.  
*A* (*♯' - ♯''*) or *G*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)  
*F*: *The ABRSM Songbook Plus, Grade 1 (ABRSM)* (Ger/Eng)
- 20 **Schumann** Kinderwacht (Children's Vigil/Little Children), Op. 79 No. 22.  
*G* (*d' - d''*) or *F*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)  
*F*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762) (Ger/Eng)
- 21 **M. Shaw** Cuckoo.  
*G* (*d' - d''*): publ. separately (*Curwen JC71464*)  
*G*: *M. Shaw Seven Songs* (Stainer & Bell B767)  
*G*: *Singing Time! Grade 1* (Bosworth BOE005028)  
*G*: *The ABRSM Songbook, Book 1 (ABRSM)*

## LIST C

- 1 **Arlen & Harburg** We're off to see the wizard: from *The Wizard of Oz*.  
*C* (*c' - e''*): vocal selections (*whistling may be omitted*) (*Alfred TSF0038*) (NB: *70th Anniversary Deluxe Songbook not suitable for exam use*)  
*C*: *The ABRSM Songbook Plus, Grade 1 (ABRSM)*  
*C* or *B♭*: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 2 **Backer, Davis, Cook & Greenaway** I'd Like to Teach the World to Sing.  
*F* (*c' - c''*): No. 2 from *Apuskidu (second edition)* (*Collins Music; formerly published by A & C Black*)
- 3 **Bart** Where is love? (*omitting repeat*): from *Oliver!*  
*C* (*c' - d''*): film vocal selections (*Lakeview Music LK56070*)  
*C*: stage vocal selections (*to b. 31*) (*Lakeview Music LK56195*)  
*C*: No. 7 from vocal score (*to fig. C*) (*Lakeview Music LK56088*)  
*C*: *Stage & Screen - The White Book* (Wise AM92248)  
*C*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 4 **I. Berlin** It's a lovely day today: from *Call me Madam*.  
*B♭* (*c' - d''*) or *A♭*: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 5 **Howard Blake** Walking in the Air (*omitting bb. 28-52*): from *The Snowman*.  
*D min* (*c♯' - d''*): publ. separately (*Chester CH77110*)  
*D min*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 6 **Debbie Campbell** Ocean commotion (*omitting verse 2*): from *Ocean Commotion*. *G min* (*bb' - d''*):  
(*Novello NOV720049*)
- 7 **Chaplin, Turner & Parsons** Smile: from *Modern Times*.  
*F* (*c' - d''*): *The Songs of Charlie Chaplin* (Bourne IB419351)  
*F*: *Stage & Screen - The Black Book* (Wise AM92249)

- 8 **Churchill & Morey** With a smile and a song: from *Snow White and the Seven Dwarfs*.  
B $\flat$  (bb-c $''$ ): *Kids' Musical Theatre Collection, Vol. 2* (Hal Leonard HL00230031–Music Sales)
- 9 **Coombes & Edwards** Lazy Coconut Tree (omitting verse 3).  
G (e'-c $''$ ): arr. Westcott. No. 18 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
- 10 **David, Hoffman & Livingston** A dream is a wish your heart makes: from *Cinderella*.  
G (b-d $''$ ): vocal selections (Hal Leonard HLD00359478–Music Sales)  
G: *The New Illustrated Treasury of Disney Songs* (6th edition) (Hal Leonard HL00313100–Music Sales)  
G: *The ABRSM Songbook, Book 1* (ABRSM)
- 11 **Harline & Washington** I've got no strings (this version only): from *Pinocchio*.  
F (c'-c $''$ ): *Kids' Musical Theatre Collection, Vol. 2* (Hal Leonard HL00230031–Music Sales)
- 12 **Charles K. Harris** After the Ball.  
G (d'-e $''$ ): *100 Years of Popular Music: 1900* (Faber)  
G or F: *The Best of Singing, Grades 1-3* (high or low) (Faber)  
F: arr. Blackwell. *The ABRSM Songbook Plus, Grade 1* (ABRSM)
- 13 **Joseph Horowitz & Michael Flanders** Oh what a wonderful scene (ending at b. 39): from *Captain Noah and His Floating Zoo*.  
D (d'-d $''$ ): No. 10 from vocal score (Novello NOV200135)
- 14 **Mark & Helen Johnson** Conkers! (omitting verses 1 & 3): from *Songs for Every Season*.  
D (c $\sharp$ '-c $\sharp$ '' ): *Johnson Songs for Every Season* (ending on 1st beat of Coda) (Out of the Ark Music)  
D: *The ABRSM Songbook Plus, Grade 1* (ABRSM)
- 15 **Mancini & Mercer** Moon River: from *Breakfast at Tiffany's*.  
C (c'-d $''$ ): publ. separately (Famous Music FAM200266)  
C: *The Henry Mancini Collection* (Hal Leonard HL00313522–Music Sales)
- 16 **Lin Marsh** Pirates! (verses 1 & 2).  
A min (c'-d $''$ ): *Junior Songscape: Earth, Sea and Sky* (Faber)  
A min: *The ABRSM Songbook Plus, Grade 1* (ABRSM)
- 17 **Murray & Weston** I'm Henerly the Eighth, I Am.  
G (b-b $''$ ): No. 15 from *Apusskidu* (second edition) (Collins Music; formerly published by A & C Black)
- 18 **Presley & Matson** Love me tender (any two verses): from *Love Me Tender*.  
G (d'-c $''$ ): *Stage & Screen – The White Book* (Wise AM92248)
- 19 **M. Reynolds** Morningtown Ride (omitting verses 2 & 3).  
C (c'-d $''$ ): arr. Marsh. *Junior Songscape: Children's Favourites* (Faber)
- 20 **Rodgers & Hammerstein** Edelweiss (ending with 2nd-time bar): from *The Sound of Music*.  
B $\flat$  (d'-c $''$ ): vocal selections (revised edition) (Williamson HLW00312392)  
B $\flat$ : *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
- 21 **Rodgers & Hammerstein** My Favorite Things: from *The Sound of Music*.  
e/G (b-c $''$ ): vocal selections (revised edition) (Williamson HLW00312392)  
e/G: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
e/G: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
e/G: *Essential Audition Songs for Kids* (Faber)  
e/G: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)  
e/G: *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029–Music Sales)
- 22 **Richard & Robert Sherman** Doll on a Music Box: from *Chitty Chitty Bang Bang*.  
F (c'-d $''$ ): musical selections (Alfred TSF0070)  
F: stage selections (Alfred PFM0515)

- 23 **Richard & Robert Sherman** Truly Scrumptious: from *Chitty Chitty Bang Bang*.  
G (*d' - d''*): musical selections (*verse & children's chorus*) (Alfred TSF0070)  
G: stage selections (*verse & children's chorus*) (Alfred PFM0515)  
G: *The ABRSM Songbook Plus, Grade 1 (omitting repeat)* (ABRSM)
- 24 **Richard & Robert Sherman** Let's Go Fly a Kite: from *Mary Poppins*.  
C (*c' - e''*) or Bb: *The Best of Singing, Grades 1-3 (high or low)* (Faber)  
Bb: film vocal selections (*not stage selections*) (Hal Leonard HLD00360439-Music Sales)  
Bb: *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)  
Bb: *The Graded Song Collection* (Faber)
- 25 **Vance & Pockriss** Catch a falling star (*low g's may be sung an 8ve higher*).  
C (*g/c' - d''*): publ. separately (*omitting repeat; solo line from b. 21*) (Campbell Connelly & Co CC11420)  
C: *The ABRSM Songbook Plus, Grade 1 (omitting verse 2)* (ABRSM)
- 26 **Welch & Bennett** Summer Holiday (*ignoring 2nd part*): from *Summer Holiday*.  
F (*c' - f''*): arr. Marsh. *Junior Songscape* (Faber)

## GRADE 2

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from each of the three Lists, **A, B and C** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

### LIST A

- 1 **del Campo** Mi caballo blanco (My White Horse) (*omitting verse 3 and ending at b. 26; upper part in bb. 21–24*).  
*D min (d' – bb'')*: No. 26 from *Junior Voiceworks 1: 33 Songs for Children (OUP) (Eng & Span)*
- 2 **arr. H. Hughes** Little Boats.  
*D min (d' – d'')*: *20th-Century Easy Song Collection (Boosey & Hawkes)*  
*D min: The ABRSM Songbook, Book 2 (ABRSM)*
- 3 **MacLachlan** The Dark Island (*verses 1 & 2*).  
*F (bb – c'')*: *arr. Barratt. The ABRSM Songbook, Book 2 (ABRSM)*
- 5 **Trad. Brazilian** Repousa tranquilo, O meigo Jesus (Lullaby for Baby Jesus).  
*G min (d' – eb'')*: *arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes) (Eng)*
- 7 **Trad. English** A-roving.  
*F (c' – f'')*: *arr. Hodge et al. No. 7 from Strawberry Fair (Collins Music; formerly published by A & C Black)*  
*F: arr. Appleby and Fowler. No. 71 from Sing Together! (OUP)*  
*F: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)*
- 8 **Trad. English** The Mermaid (*omitting verse 3*).  
*D (c#' – d'')*: *arr. Hargest Jones. Songs of England (Boosey & Hawkes)*  
*D (d' – d'')*: *arr. Hodge et al. No. 29 from Strawberry Fair (Collins Music; formerly published by A & C Black)*  
*D (d' – d'')*: *arr. Appleby and Fowler. No. 90 from Sing Together! (OUP)*  
*C (b – c'')*: *arr. Litten. The ABRSM Songbook Plus, Grade 2 (ABRSM)*

- 9 **Trad. English** The Oak and the Ash.  
*F min (c' - eb'')*: arr. Appleby and Fowler. No. 86 from *Sing Together!* (OUP)  
*F min*: arr. Bullard. *The ABRSM Songbook, Book 2* (ABRSM)  
*E min*: arr. Hodge et al. No. 26 from *Strawberry Fair* (Collins Music; formerly published by A & C Black)  
*E min*: arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029)
- 10 **Trad. English** Sussex Carol (On Christmas Night) (*this version only*).  
*Eb (d' - cb'')*: arr. Pegler and Wedgwood. *It's Never Too Late to Sing: Christmas* (Faber)
- 11 **Trad. Irish** Cockles and Mussels.  
*G (d' - d'')*: arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)  
*G*: arr. Hodge et al. No. 6 from *Strawberry Fair* (Collins Music; formerly published by A & C Black)  
*G*: arr. Appleby and Fowler. No. 64 from *Sing Together!* (OUP)  
*G*: arr. Clark. *Songs You Think You Know* (Faber)  
*G*: arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029)  
*G or F*: arr. Wedgwood. *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 12 **Trad. Irish** I will walk with my love. (F)  
*Ab (eb' - f'')*: arr. Hughes. *Irish Country Songs (highlights edition)* (Boosey & Hawkes)  
*F*: arr. Hughes. *The ABRSM Songbook, Book 2* (ABRSM)  
*Eb*: arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
- 13 **Trad. Irish** Let him go, let him tarry. (F)  
*Bb (d' - eb'')*: arr. Harrop. No. 48 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)  
*Bb or G*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 14 **Trad. Irish** The Mallow Fling.  
*E (d#1 - e'')*: arr. Appleby and Fowler. No. 92 from *Sing Together!* (OUP)  
*E*: arr. Bullard. *The ABRSM Songbook, Book 2* (ABRSM)  
*D*: arr. Hargest Jones. *Songs of Ireland* (Boosey & Hawkes)
- 15 **Trad. Italian** Ma bella bimba (How beautiful, the ballerina).  
*Bb (d' - d'')* or *G*: arr. Pegler (*observing repeat*). *The Best of Singing, Grades 1-3 (high or low)* (Faber) (Ital/Eng)  
*G*: arr. Moore. No. 7 from *Ready to Sing...Folk Songs* (Alfred 17173) (Ital/Eng)
- 16 **Trad. Italian/T. Cottrau** Santa Lucia.  
*C (d' - e'')* or *Bb*: *The Language of Song: Elementary (high or low)* (Faber) (Ital)  
*C or A*: *The Art of Song* (revised & expanded edition), *Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762) (Ital/Eng)  
*C or Ab*: arr. Althouse (*omitting repeat*). No. 1 from *International Folk Songs for Solo Singers* (medium-high or medium-low) (Alfred 16959 or 16960) (Ital/Eng)  
*C*: *Italian Songs & Arias* (Mel Bay MLB95480) (Ital/Eng)
- 17 **Trad. Scottish** Loch Lomond.  
*G (d' - e'')*: arr. Appleby and Fowler. No. 93 from *Sing Together!* (OUP)  
*F*: arr. Wedgwood (*omitting verse 3*). *It's Never Too Late to Sing: Songbook* (Faber)
- 18 **Trad. Scottish** The winter it is past (*omitting verses 3 & 4*).  
*F (f' - f'')*: arr. Thorpe Davie. No. 57 from *The Saltire Scottish Song Book* (Hardie Press HP11)  
*D*: arr. Blackwell. *The ABRSM Songbook Plus, Grade 2* (ABRSM)
- 19 **Trad. Welsh** Pan Gyfyd yr Heulwen (When Morning is Breaking).  
*A (e' - e'')*: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: *piano accomp. available in Songs of Wales*) (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)

**LIST B**

- 1 **W. H. Anderson** A Child's Prayer. *E* ( $c\#'-e''$ ): publ. with B2 (*Roberton 75261*)
- 2 **W. H. Anderson** The Old Shepherd's Prayer.  
*F min* ( $e'-eb''$ ): publ. with B1 (*Roberton 75261*)  
*D min*: publ. separately (*Roberton 1049*)
- 3 **W. H. Anderson** The Sweet Nightingale.  
*D* ( $d'-e''$ ): publ. separately (*Roberton 75332*)  
*D*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 4 **Anon. Basque** Gabriel's Message (The Angel Gabriel) (*any two verses*).  
*A min* ( $e'-e''$ ): arr. *Hargest Jones*. *Songs of Christmas* (*Boosey & Hawkes*)  
*G min*: arr. *Pegler and Wedgwood*. *It's Never Too Late to Sing: Christmas* (*Faber*)
- 5 **Anon. Cornish** Sans Day Carol (*verses 1 & 3*).  
*Eb* ( $d'-eb''$ ): arr. *Hargest Jones*. *Songs of Christmas* (*Boosey & Hawkes*)  
*Eb* or *C*: arr. *Pegler*. *The Best of Singing, Grades 1-3 (high or low)* (*Faber*)
- 6 **Anon. English** The Coventry Carol.  
*G min* ( $f\#'-d''$ ): arr. *Shaw*. No. 22 (2nd version) from *The Oxford Book of Carols* (*OUP*)  
*G min*: arr. *Shaw*. *Singing Time! Grade 2* (*Bosworth BOE005029*)  
*G min*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 7 **Anon. Gaelic** Morning has broken (*verses 1 & 2*) or *Leanabh an aigh* (Child in the manger) (*verses 1 & 4*).  
*D* ( $d'-e''$ ): arr. *Turnbull*. *Singing Time! Grade 2* (*Bosworth BOE005029*) (*Eng*)  
*D♭*: No. 30 from *Songs of Praise* (*OUP*) (*Eng*)  
*D♭*: arr. *Barratt*. *The ABRSM Songbook, Book 2* (*ABRSM*) (*Scottish Gaelic/Eng*)
- 8 **Anon. Japanese** Japanese Snow Song (Yuki) (*omitting bb. 24-42*).  
*F* ( $f'-d''$ ) or *E♭*: arr. *Brounsey and Lantz*. No. 5 from *Songs of the Far East for Solo Singers* (*medium-high or medium-low*) (*Alfred 43490 or 43487*) (*Japanese & Eng*)
- 9 **Aubrey Beswick** Twilight: No. 2 from *Pick 'n' Choose*.  
*E♭* ( $eb'-eb''$ ): *Aubrey Beswick Pick 'n' Choose 1* (*Universal UE 16393*)  
*E♭*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 10 **Brahms** Erlaube mir, fein's Mädchen (My dear, into the garden permit me to go).  
*G* ( $d'-f\#''$ ) or *F*: No. 2 from *Brahms Deutsche Volkslieder, Vol. 1* (*high or low*) (*IMC 1022 or 1115*) (*Ger/Eng*)
- 11 **Davis, Onorati & Simeone** The Little Drummer Boy (*verses 1 & 3*).  
*C/D* ( $c'-c''$ ): *It's Never Too Late to Sing: Christmas* (*Faber*)
- 12 **Eilers Bacak** Dreamer.  
*G* ( $b-d''$ ): No. 24 from *Junior Voiceworks 1: 33 Songs for Children* (*OUP*)
- 13 **Christopher Field** The Swing: No. 4 from *A Garland of Song*.  
*D* ( $d'-d''$ ): *Christopher Field A Garland of Song* (*Recital Music RM910*)  
*D*: *The ABRSM Songbook Plus, Grade 2* (*ABRSM*)
- 14 **Jenkyns** The Little Spanish Town. ▲  
*E min* ( $d\#'-e''$ ): publ. separately (*upper part in final 11 bars*) (*Novello NOV160071*)  
*E min*: *Singing Time! Grade 2* (*upper part in final 11 bars*) (*Bosworth BOE005029*)  
*E min*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 15 **Lin Marsh** The Cuckoo Clock: No. 1 from *Serendipity Solos*. *F* ( $c'-eb''$ ): (*Faber*)
- 16 **Lin Marsh** Earth, Sea and Sky.  
*F* ( $c'-f''$ ): *Junior Songscape: Earth, Sea and Sky* (*any 2 verses; part 1 in final 4 bars*) (*Faber*)  
*F* or *E♭*: *The Best of Singing, Grades 1-3 (high or low)* (*Faber*)
- 17 **Lin Marsh** Monsters!  
*A min* ( $e'-e''$ ): *The Graded Song Collection* (*Faber*)  
*A min*: *The ABRSM Songbook Plus, Grade 2* (*ABRSM*)



- 18 **Nina Perry** The Frog.  
*D (d' - d'')*: publ. separately (*OUP*)  
*D: The ABRSM Songbook, Book 2 (ABRSM)*
- 19 **Schubert** Wiegenlied 'Schlafe, schlafe, holder, süßer Knabe' (Cradle Song/ Lullaby), Op. 98 No. 2, D. 498.  
*G (d' - e'')* or *F: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*  
*G or F: The Best of Singing, Grades 1-3 (high or low) (Faber) (Ger/Eng)*  
*F: The ABRSM Songbook, Book 2 (ABRSM) (Ger/Eng)*
- 20 **Schumann** Schmetterling (Butterfly), Op. 79 No. 2 (omitting verse 2).  
*D (f# - g'')* or *Bb: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*  
*Bb: Singing Time! Grade 2 (Bosworth BOE005029) (Eng)*
- 21 **Alan Simmons** Roller Ghoster (upper part).  
*C (c' - d'')*: *Singing Sherlock, Book 2 (Boosey & Hawkes)*
- 22 **arr. Stanford** The Cuckoo (Der Kukkuk).  
*F (e' - c'')*: *20th-Century Easy Song Collection (Boosey & Hawkes) (Eng/Ger)*
- 23 **Trad. German** Guter Mond, du gehst so stille (Lovely Moon/Gentle moon, so peacefully shining).  
*E (e' - c#'')*: *arr. Farrar (1st voice) (Ashdown EA15662) (Eng/Ger)*  
*E: arr. Bullard. The ABRSM Songbook Plus, Grade 2 (ABRSM) (Ger/Eng)*
- 24 **Trad. Korean** Arirang.  
*Ab/Bb (eb' - f'')* or *F/G: arr. Poorman and Lim. No. 1 from Songs of the Far East for Solo Singers (medium-high or medium-low) (Alfred 43490 or 43487) (Korean/Eng)*

## LIST C

- 1 **Bart** I'd do anything (*solo adaptation only*): from *Oliver!*  
*Bb (bb - d'')*: *Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard HL00230029-Music Sales)*  
*Bb: The ABRSM Songbook Plus, Grade 2 (ABRSM)*
- 3 **Brown & Freed** Singin' in the Rain: from *Singin' in the Rain*.  
*G (d' - d'')*: vocal selections (50th Anniversary Edition) (*chorus only*) (*Alfred 26121*)  
*G: arr. Marsh (part 1 in final 6 bars). Junior Songscape: Stage and Screen (Faber)*  
*G: arr. Marsh. The Faber Music Theatre Songbook (Faber)*  
*G: The ABRSM Songbook Plus, Grade 2 (chorus only) (ABRSM)*  
*G or F: The Best of Singing, Grades 1-3 (high or low) (Faber)*
- 4 **Burke & van Heusen** Busy Doing Nothing (*chorus, any one verse, chorus and coda*).  
*G (d' - e'')*: *arr. Marsh. Junior Songscape: Children's Favourites (Faber)*
- 5 **Churchill & Morey** Love is a song that never ends (*chorus only, once through, with suitable intro.*): from *Bambi*.  
*G (d' - e'')*: publ. separately (*Campbell Connelly & Co. CC10505*)  
*G: Stage & Screen - The Black Book (Wise AM92249)*
- 6 **George M. Cohan** Give my regards to Broadway (*omitting bb. 5-36*): from *Little Johnny Jones*.  
*G (d' - d'')*: *arr. Beck. No. 2 from Ready to Sing...Broadway (Alfred 35808)*
- 7 **Coots & Gillespie** Santa Claus is Comin' to Town (*without repeat*).  
*C (b - e'')*: *It's Never Too Late to Sing: Christmas (Faber)*

- 8 **Dacre** Daisy Bell (A Bicycle Built for Two) (*verse 1*). **(M)**  
*G* (*d' - e''*): *arr. Turner (upper line only)*. No. 22 from *Best of Children's Songs* (Schott ED 12948)  
*G*: *100 Years of Popular Music: 1900* (Faber)  
*G* or *F*: *arr. Pegler. The Best of Singing, Grades 1-3 (high or low)* (Faber)  
*F*: No. 11 from *The National Songbook* (Novello NOV492393)
- 9 **Dicks & Rudge** A Windmill in Old Amsterdam (*omitting verse 3*).  
*G* (*bb - e''*): *The ABRSM Songbook Plus, Grade 2* (ABRSM)
- 10 **Fain & Lawrence (after Tchaikovsky)** Once Upon a Dream: from *Sleeping Beauty*.  
*F* (*d' - f''*): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100-Music Sales)
- 11 **Flanders & Swann** The Hippopotamus (*verses 1 & 2*).  
*Bb* (*bb - eb''*): *The ABRSM Songbook Plus, Grade 2* (ABRSM)  
*A*: No. 40 from *Apusskidu: Songs for Children (second edition)* (Collins Music; formerly published by A & C Black)  
*A*: *arr. Marsh. Junior Songscape: Children's Favourites* (Faber)  
*G*: *The Songs of Michael Flanders & Donald Swann* (Faber)  
*G*: *The Graded Song Collection* (Faber)
- 13 **Heneker** Flash, Bang, Wallop!: from *Half a Sixpence*.  
*G* (*d' - d''*) or *F*: *The Best of Singing, Grades 1-3 (high or low)* (Faber)  
*F*: *arr. Marsh (omitting DS). Junior Songscape: Stage and Screen* (Faber)  
*F*: *arr. Marsh (omitting DS). The Faber Music Theatre Songbook* (Faber)
- 14 **Andrew Lloyd Webber & Tim Rice** Any Dream Will Do (*omitting 4th-11th bars on final page*): from *Joseph and the Amazing Technicolor Dreamcoat*.  
*A* (*a - d''*): *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)
- 15 **Lin Marsh** Something Spooky: No. 5 from *Spooky Songs*. ▲  
*G min* (*d' - d''*): *Lin Marsh Spooky Songs* (Faber)  
*G min*: *Singing Sherlock, Book 2* (Boosey & Hawkes)
- 16 **C. Porter** True Love: from *High Society*.  
*G* (*c' - c''*): *The Best of Cole Porter* (Faber)  
*G*: *Cole Porter 100th Anniversary* (Alfred VF1713)  
*G*: No. 3 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
- 17 **Rodgers & Hammerstein** Getting to know you: from *The King and I*.  
*C* (*e' - e''*): *vocal selections* (Williamson HLW00312227)  
*C*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*A*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard-Faber)
- 18 **Rodgers & Hammerstein** In my own little corner: from *Cinderella*. **(F)** ▲  
*F* (*d' - d''*): *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*F*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (to end of p. 67)* (Hal Leonard-Faber)  
*F*: *Kids' Book of Vocal Solos* (Hal Leonard HLE90001388-Music Sales)  
*F*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (to end of p. 35)* (Hal Leonard-Faber)  
*F*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 20 **Peter Rose & Anne Conlon** The Jaguar (*omitting repeat*): from *Yanomamo*.  
*D min* (*a - e''*): *vocal score* (Weinberger)  
*D min*: *The ABRSM Songbook Plus, Grade 2* (ABRSM)

- 21 **Rose, Stock & Cavanaugh** The Umbrella Man.  
*C (b - d<sup>''</sup>)*: No. 25 from *Harlequin* (Collins Music; formerly published by A & C Black)
- 22 **Claude-Michel Schönberg & Alain Boublil** Castle on a Cloud: from *Les Misérables*. (F)  
*A min (a - c<sup>''</sup>)*: Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard HL00230029–Music Sales)  
*A min*: stage vocal selections (Wise MF10149)  
*A min*: film vocal selections (Wise MF10150)
- 23 **Stephen Schwartz** River Lullaby (from 'Deliver Us'): from *The Prince of Egypt*.  
*C/D (g - d<sup>''</sup>)*: vocal selections (*pp. 9–12 with suitable intro. and ending*) (Cherry Lane Music Company CLM02500026)  
*C/D*: *The ABRSM Songbook Plus, Grade 2* (ABRSM)
- 24 **Richard & Robert Sherman** The Beautiful Briny (*omitting repeat*): from *Bedknobs and Broomsticks*.  
*F (b - d<sup>''</sup>)*: vocal selections (Campbell Connelly & Co CCA111970)
- 25 **Richard & Robert Sherman** Hushabye Mountain: from *Chitty Chitty Bang Bang*.  
*D min (c<sup>#</sup>' - e<sup>b</sup>'')* or *C min*: *The Best of Singing, Grades 1–3 (high or low)* (Faber)  
*C min*: musical selections (Alfred TSF0070)  
*C min*: stage selections (Alfred PFM0515)
- 26 **Richard & Robert Sherman** A Spoonful of Sugar (*any two verses*): from *Mary Poppins*.  
*G (c<sup>#</sup>' - d<sup>''</sup>)*: film vocal selections (*not stage selections*) (Hal Leonard HLD00360439–Music Sales)  
*G*: *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)  
*G*: *Stage & Screen – The Black Book* (Wise AM92249)
- 27 **Richard & Robert Sherman** Stay Awake: from *Mary Poppins*.  
*C (b - a<sup>''</sup>)*: film vocal selections (*not stage selections*) (Hal Leonard HLD00360439–Music Sales)
- 28 **Warren & Dubin** Forty-Second Street (*this version only*): from *42nd Street*.  
*D min (d' - d<sup>''</sup>)*: arr. Beck. No. 1 from *Ready to Sing...Broadway* (Alfred 35808)
- 29 **Woods** When the red, red robin.  
*F (d' - e<sup>b</sup>'')*: No. 33 from *Ta-ra-ra boom-de-ay* (Collins Music; formerly published by A & C Black)
- 30 **Young & Heyman** When I fall in love: from *One Minute to Zero*.  
*E<sup>b</sup> (bb - d<sup>''</sup>)*: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)

## GRADE 3

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from each of the three Lists, **A, B and C** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3-5

## LIST A

- 1 **T. S. Allen** Erie Canal.  
*Bb min (ab/bb - ab')*: arr. Edwards. No. 2 (p. 18: solo version) from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482)
- 2 **Barnby** Sweet and low.  
*D (f# - e')*: arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*  
*D*: *The ABRSM Songbook, Book 3* (ABRSM)
- 3 **Denza** Funiculì, funiculà (A Merry Life/ Tonight, my girl/ Last night, my Nina).  
*Eb (d' - f'')* or *C*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762) (Ital/Eng)  
*C*: *Italian Songs & Arias (Mel Bay MLB95480)* (Ital/Eng)  
*C*: arr. Pegler. *The ABRSM Songbook Plus, Grade 3* (ABRSM) (Ital/Eng)
- 4 **Dunhill** Elsie Marley.  
*A (c# - e')*: arr. Appleby and Fowler. No. 59 from *Sing Together!* (OUP)
- 5 **Elgar** Ave verum corpus (Hail, true body), Op. 2 No. 1 (*this version only*).  
*G (d' - e'')*: arr. Field. *The ABRSM Songbook Plus, Grade 3* (ABRSM) (Latin/Eng)
- 7 **Langlais** Regina coeli.  
*G min (d' - f'')*: P. 38 from *Marian Hymns, Vol. 2* (Bärenreiter BA 9268) (Latin)
- 8 **Purcell** Ah! how pleasant 'tis to love, Z. 353.  
*C (g' - g'')* or *A*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)  
*C* or *A*: *The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)* (Peters EP 71761 or 71762)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM)
- 9 **Trad.** Leave her, Johnny (*omitting verse 2*).  
*Eb (eb' - c'')* or *Bb*: arr. Edwards. No. 1 from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482)
- 10 **Trad.** Willow Song.  
*D min (d' - d'')* or *C min*: arr. Hobbs. No. 5 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)

- 11 **Trad. English** The Blacksmith. (F)  
*E min (d' - e'')*: arr. Blackwell. *The ABRSM Songbook Plus, Grade 3 (ABRSM)*  
*D min*: arr. Armstrong. *The Language of Folk, Book 1 (Faber)*
- 12 **Trad. English** Bonny at Morn (omitting verse 3).  
*C min (bb - c'')*: arr. Armstrong. *The Language of Folk, Book 2 (Faber)*
- 13 **Trad. English** Polly Oliver.  
*Eb (c' - f'')*: arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*  
*Eb*: arr. Appleby and Fowler. No. 47 from *Sing Together! (OUP)*  
*Eb*: arr. Chappell. *Singing Time! Grade 3 (Bosworth BOE005030)*  
*D or C*: arr. Pegler. *The Best of Singing, Grades 1-3 (high or low) (Faber)*  
*C*: arr. Hodge et al. No. 43 from *Strauberry Fair (Collins Music; formerly published by A & C Black)*
- 14 **Trad. German/W. Taubert** (Op. 27 No. 5) Wiegenlied 'Schlaf in guter Ruh' (Cradle Song 'Sleep in peaceful sleep').  
*D (d' - f'')*: arr. Althouse. No. 3 from *International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960) (Ger/Eng)*  
*C*: arr. Barratt (verses 1 & 2). *The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)*
- 15 **Trad. Irish** I have a bonnet trimmed with blue. (F)  
*F (f' - d'')*: arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 16 **Trad. Irish** I know where I'm goin'. (F)  
*Ab (g' - eb'')*: arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes)*  
*G (f# - d'')*: arr. Hargest Jones. *Songs of Ireland (Boosey & Hawkes)*  
*G (f# - d'')*: arr. Rutter. No. 1 from *Three Folk-Songs for Upper Voices (OUP)*  
*G/Ab (f# - eb'')* or *E/F*: arr. Wedgwood. *The Best of Singing, Grades 1-3 (high or low) (Faber)*
- 17 **Trad. Irish** The Sunflower 'Believe me, if all those endearing young charms'.  
*F (f' - f'')*: *The Library of Folk Songs (Amsco AM961521)*  
*F or Eb*: arr. Quilter. *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*  
*D*: arr. Hargest Jones. *Songs of Ireland (Boosey & Hawkes)*  
*D*: arr. Barratt. *The ABRSM Songbook, Book 3 (ABRSM)*
- 18 **Trad. Maori** Pökarekare Ana.  
*A (e' - d'')*: arr. Bullard (omitting verses 3 & 4). *The ABRSM Songbook Plus, Grade 3 (ABRSM) (Maori/Eng)*  
*G*: arr. Class (omitting bb. 33-48). *Hayley Westenra: Pure (Wise AM979946) (Maori)*
- 19 **Trad. Scottish** Afton Water (Flow gently, sweet Afton).  
*F (c' - f'')*: arr. Thorpe Davie (omitting verses 3 & 4). No. 10 from *The Saltire Scottish Song Book (Hardie Press HP11)*  
*E*: arr. Appleby and Fowler. No. 69 from *Sing Together! (OUP)*  
*E*: arr. Turnbull. *Singing Time! Grade 3 (Bosworth BOE005030)*
- 20 **Trad. Scottish** The Banks of Allan Water (verses 1 & 2).  
*A (c# - e'')*: arr. Hargest Jones. *Songs of Scotland (Boosey & Hawkes)*  
*A*: arr. Barratt. *The ABRSM Songbook, Book 3 (ABRSM)*
- 21 **Trad. Ukrainian, arr. W. H. Anderson** In the garden flowers are growing: No. 2 from *Ukrainian Folk Songs*.  
*G min (d' - eb'')*: W. H. Anderson *Two Ukrainian Folk Songs (Roberton 1048)*  
*G min*: *The ABRSM Songbook, Book 3 (ABRSM)*

- 22 **Trad. Welsh** Llwyn Onn (The Ash Grove).  
*A (d' - e'')*: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)  
*G (c' - e'')*: arr. Appleby and Fowler. No. 70 from *Sing Together!* (OUP) (Eng)  
*G (c' - e'')*: arr. Turnbull. *Singing Time! Grade 3* (Bosworth BOE005030) (Eng)  
*G (c' - e'')*: arr. Barratt. *The ABRSM Songbook, Book 3* (ABRSM) (Welsh/Eng)  
*F (bb - d'')*: arr. Hywel. *Caneuon Enwog Cymru 1* (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)

## LIST B

- 1 **Anon. Japanese** Uji River (omitting bb. 43-62).  
*E min (d' - e'')* or *D min*: arr. Gray. No. 10 from *Songs of the Far East for Solo Singers* (medium-high or medium-low) (Alfred 43490 or 43487) (Eng & Japanese)
- 2 **Anon. Welsh** The Gower Wassail. ▲  
*B min (b' - e'')*: arr. Hargest Jones (verses 1, 2 & 6). *Songs of Christmas* (Boosey & Hawkes)  
*B min* or *A min*: arr. Pegler. *The Best of Singing, Grades 1-3* (high or low) (Faber)
- 3 **Beethoven** Feuerfarb' (Fire Colour), Op. 52 No. 2.  
*G (d' - e'')*: No. 10 from *Beethoven 67 Songs* (verses 1 & 6) (Peters EP 180) (Ger)  
*G*: No. 5 from *Beethoven Complete Songs, Vol. 1* (verses 1 & 8) (Henle HN 533) (Ger)  
*F*: *The ABRSM Songbook Plus, Grade 3* (verses 1 & 6) (ABRSM) (Ger/Eng)
- 4 **Dorothy Buchanan** Peace Song (verses 1 & 2).  
*F min (c' - db'')*: publ. separately (upper vocal line in chorus) (SOUNZ)  
*F min*: *The ABRSM Songbook Plus, Grade 3* (ABRSM)
- 5 **W. Davies** God be in my head.  
*A (e' - d'')*: No. 236 from *Hymns Ancient & Modern New Standard* (Hymns Ancient & Modern)  
*A*: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP)  
*A*: *Singing Time! Grade 3* (Bosworth BOE005030)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM)
- 6 **Christopher Field** Sea Shell: No. 5 from *A Garland of Song*. *G (d' - d'')*: (Recital Music RM910)
- 7 **Finzi** Ferry me across the water, Op. 1 No. 7.  
*A min (c' - e'')*: *20th-Century Easy Song Collection* (Boosey & Hawkes)  
*A min*: *The ABRSM Songbook, Book 3* (ABRSM)
- 8 **Fuennlana** De los álamos vengo (From the poplar groves I come).  
*F (f' - c'': treble clef)* or *D (d - a: bass clef)*: arr. Edwards. No. 15 from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482) (Span)
- 9 **Grieg** To brune Øjne (Zwei braune Augen) (Two Brown Eyes), Op. 5 No. 1.  
*G (d' - e'')* or *F*: *The Art of Song* (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Dan/Ger/Eng)  
*G* or *F*: *The Best of Singing, Grades 1-3* (high or low) (Faber) (Ger/Eng)
- 10 **Jenkyns** The Owls.  
*F min (c' - db'')*: publ. separately (Novello NOV160069)  
*F min*: *Singing Time! Grade 3* (Bosworth BOE005030)  
*F min*: *The ABRSM Songbook, Book 3* (ABRSM)
- 11 **Lin Marsh** Butterfly: No. 4 from *Serendipity Solos*.  
*D (c#' - e'')*: *Lin Marsh Serendipity Solos* (Faber)  
*D* or *C*: *The Best of Singing, Grades 1-3* (high or low) (Faber)
- 12 **Lin Marsh** Hallowe'en Witches: No. 2 from *Spooky Songs*. *E min (a - c'')*: (Faber)

- 13 **Lin Marsh** The Wicked Lady.  
*C min (c' - eb'')*: *The Graded Song Collection (Faber)*
- 14 **Mendelssohn** Gruss (Greeting), Op. 19 No. 5.  
*D (d#' - f#')* or *C: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)*  
*(Peters EP 71761 or 71762) (Ger/Eng)*  
*D or Bb: The Language of Song: Elementary (high or low) (Faber) (Ger)*  
*D: Singing Time! Grade 3 (Bosworth BOE005030) (Ger/Eng)*
- 15 **Mendelssohn** Lieblingsplätzchen (Favourite Haunt/The Favourite Spot/Favourite Little Place), Op. 99 No. 3 (omitting verse 3).  
*G (f#' - e'')* or *F: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)*  
*(Peters EP 71761 or 71762) (Ger/Eng)*  
*G: No. 17 from Elisabeth Schumann Liederbuch (Universal UE 9559) (Ger/Eng)*  
*F: The ABRSM Songbook Plus, Grade 3 (ABRSM) (Ger/Eng)*
- 16 **Murray & Lockton** I'll walk beside you.  
*Eb (c' - eb'')*: publ. separately (Faber)  
*Eb: The Graded Song Collection (Faber)*
- 17 **arr. Robertson** Dalmatian Cradle Song.  
*(c' - d'')*: publ. separately (Robertson 75012)  
*(c' - d'')*: *The ABRSM Songbook, Book 3 (ABRSM)*
- 18 **Schubert** Heidenröslein (The Wild Rose), Op. 3 No. 3, D. 257.  
*G (g' - g'')* or *E: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)*  
*G or D: The Language of Song: Elementary (high or low) (Faber) (Ger)*  
*E: Singing Time! Grade 3 (Bosworth BOE005030) (Eng/Ger)*
- 19 **Schubert** Minnelied 'Holder klingt der Vogelsang' (Love-song), D. 429.  
*E (d#' - f#')* or *D: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low)*  
*(Peters EP 71761 or 71762) (Ger/Eng)*  
*D: The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)*
- 20 **Stanford** Windy Nights, Op. 30 No. 4.  
*D min (d' - f'')*: publ. separately (Robertson 75306)  
*D min: The ABRSM Songbook, Book 3 (ABRSM)*
- 21 **Thiman** The Path to the Moon.  
*Ab (eb' - f'')*: *20th-Century Easy Song Collection (Boosey & Hawkes)*  
*Ab: The ABRSM Songbook, Book 3 (ABRSM)*
- 22 **Thorsteinson** Kirkjuhovoll (The Elven Church).  
*G min (d' - f'')* or *F min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 23 **Trad. Chinese** Jasmine Flower (Mo li hua).  
*Eb (eb' - eb'')* or *C: arr. Wagner. No. 6 from Songs of the Far East for Solo Singers (medium-high or medium-low) (Alfred 43490 or 43487) (Eng)*
- 24 **Þórðarson** Kom ég upp í Kvíslarskarð (As I Climbed the Mountainside).  
*E min (e' - e'')* or *D min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*  
*D min: The ABRSM Songbook Plus, Grade 3 (ABRSM) (Ice/Eng)*

## LIST C

- 1 **Adler & Ross** Heart: from *Damn Yankees*.  
F (c' - d''): arr. Beck. No. 3 from *Ready to Sing...Broadway* (Alfred 35808)
- 2 **Arlen & Harburg** If I Only Had a Brain: from *The Wizard of Oz*.  
F (c' - e''): vocal selections (*any one character; chorus only, with suitable intro.*) (Alfred TSF0038)  
(NB: 70th Anniversary Deluxe Songbook not suitable for exam use)  
F: *The Harold Arlen Songbook (any one character; chorus only, with suitable intro.)* (Hal Leonard-Faber)  
F: arr. Beck. No. 6 from *Ready to Sing...Broadway* (Alfred 35808)
- 3 **Burt Bacharach & Hal David** Raindrops keep falling on my head: from *Butch Cassidy and the Sundance Kid*.  
F (c' - e''): *Stage & Screen - The White Book* (Wise AM92248)  
D: No. 33 from *The National Songbook 2* (Novello NOV492404)
- 4 **Bart** Who will buy?: from *Oliver!*  
D min (d' - d''): film vocal selections (*omitting repeat*) (Lakeview Music LK56070)  
D min: *The ABRSM Songbook Plus, Grade 3 (omitting repeat)* (ABRSM)  
C min: stage vocal selections (*starting p. 104 with suitable intro. and ending before Sops/Baritones entry*) (Lakeview Music LK56195)  
C min: No. 21 from vocal score (*starting 1 bar before fig. J and ending before Rose Seller entry*) (Lakeview Music LK56088)
- 5 **I. Berlin** Let's Face the Music and Dance: from *Follow the Fleet*.  
C (c' - e'') or Bb: *The Best of Singing, Grades 1-3 (high or low)* (Faber)
- 6 **L. Bernstein** My House: from *Peter Pan*.  
(c' - f''): *20th-Century Easy Song Collection* (Boosey & Hawkes)  
(c' - f''): *Leonard Bernstein Song Album* (Boosey & Hawkes)  
(c' - f''): *The ABRSM Songbook, Book 3* (ABRSM)
- 7 **Blane & Martin** Have yourself a merry little Christmas.  
Bb (bb - eb''): *It's Never Too Late to Sing: Christmas* (Faber)
- 8 **Leslie Bricusse & A. Newley** The Candy Man: from *Willy Wonka and the Chocolate Factory (omitting repeats)*.  
Db (ab - eb''): *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)  
C: film vocal selections (*omitting bb. 2-13; with suitable ending*) (Hal Leonard HL00313181-Music Sales)
- 9 **Brown & Freed** All I do is dream of you: from *Singin' in the Rain*.  
C (c' - d''): vocal selections (50th Anniversary Edition) (Alfred 26121)  
C: *The ABRSM Songbook Plus, Grade 3* (ABRSM)
- 10 **Carl Davis & Hiawyn Oram** Ride Out the Storm: from *The Mermaid*.  
E min (d' - e''): *Junior Songscape: Stage and Screen* (Faber)  
E min: *The ABRSM Songbook Plus, Grade 3* (ABRSM)
- 12 **Gillyson** The Bare Necessities (*verses 1 & 2*): from *The Jungle Book*.  
F (c' - d''): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100-Music Sales)  
F: *Stage & Screen - The Black Book* (Wise AM92249)  
F: *Singing Time! Grade 3* (Bosworth BOE005030)
- 13 **Harline & Washington** When you wish upon a star (*omitting bb. 5-12*): from *Pinocchio*.  
C (g/b - d''): *Kids' Musical Theatre Collection, Vol. 1* (Hal Leonard HL00230029-Music Sales)



- 15 **Kent & Burton** The White Cliffs of Dover (*chorus only, once through, with suitable intro.*)  
*Eb (eb' - eb'')*: *I'll Be Seeing You...Songs of World War II (IMP)*
- 16 **Lerner & Loewe** Wouldn't it be Lovely?: from *My Fair Lady*.  
*G (d' - e'')* or *F: The Best of Singing, Grades 1-3 (high or low) (Faber)*  
*F*: vocal selections (*F major section only; ending in 1st-time bar*) (*Faber*)  
*F: The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)*  
*F: Essential Audition Songs for Kids (Faber)*  
*F: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)*
- 17 **Alan Menken & Howard Ashman** Beauty and the Beast: from *Beauty and the Beast*.  
*F (a - d'')*: *arr. Marsh. The Faber Music Theatre Songbook (Faber)*
- 18 **Rodgers & Hammerstein** It's a grand night for singing (*omitting the Interlude*): from *State Fair*.  
*G (d' - e'')*: vocal selections (*Williamson HLW00312403*)
- 19 **Rodgers & Hammerstein** I whistle a happy tune: from *The King and I*. (*whistling section may be vocalized*)  
*Bb (d' - d'')*: vocal selections (*Williamson HLW00312227*)  
*Bb: The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*Bb: Kids' Book of Vocal Solos (Hal Leonard HLE90001388-Music Sales)*  
*Bb: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 20 **Rodgers & Hart** Blue Moon (*starting at chorus ('Blue moon'), once through, with suitable intro.*)  
*Eb (db' - c'')*: *Essential Ella: 20 Ella Fitzgerald Classics (Faber)*  
*Eb: The ABRSM Songbook Plus, Grade 3 (ABRSM)*
- 21 **Betty Roe** I'm learning to read: from *The Banky Field*. (M)  
*(d' - eb'')*: *Songs from the Betty Roe Shows, Vol. 2 (Thames TH978633)*  
*(d' - eb'')*: *The ABRSM Songbook, Book 3 (ABRSM)*
- 22 **Betty Roe** 'Orrible Little Blue-Eyes: from *The Barnstormers*. (F)  
*G (d' - e'')*: *Songs from the Betty Roe Shows, Vol. 1 (Thames TH978632)*  
*G: The ABRSM Songbook, Book 3 (ABRSM)*
- 23 **Harvey Schmidt & Tom Jones** Try to remember (*any two verses*): from *The Fantasticks*.  
*G (b - d'')*: *publ. separately (Faber)*  
*G: arr. Beck. No. 11 from Ready to Sing...Broadway (Alfred 35808)*
- 24 **Richard & Robert Sherman** Chim Chim Cher-ee: from *Mary Poppins*.  
*D min (d' - e'')* or *C min: The Best of Singing, Grades 1-3 (high or low) (Faber)*  
*C min: film vocal selections (not stage selections) (Hal Leonard HLD00360439-Music Sales)*  
*C min: Stage & Screen - The Black Book (Wise AM92249)*  
*C min: Junior Songscape: Stage and Screen (part 1 from b. 45) (Faber)*  
*C min: arr. Marsh. The Faber Music Theatre Songbook (Faber)*
- 25 **Richard & Robert Sherman** Feed the birds: from *Mary Poppins*.  
*(g/b - d'')*: *film vocal selections (not stage selections) (Hal Leonard HLD00360439-Music Sales)*  
*(g/b - d'')*: *Kids' Book of Vocal Solos (Hal Leonard HLE90001388-Music Sales)*  
*(g/b - d'')*: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476-Music Sales)*  
*(g/b - d'')*: *Kids' Musical Theatre Collection, Vol. 1 (Hal Leonard HL00230029-Music Sales)*
- 26 **Lucy Simon & Marsha Norman** The Girl I Mean to Be: from *The Secret Garden*. (F)  
*Eb (ab - c'')*: vocal selections (*Alfred VF1792*)  
*Eb: The ABRSM Songbook Plus, Grade 3 (ABRSM)*

- 27 **Lucy Simon & Marsha Norman** Round-Shouldered Man: from *The Secret Garden*.  
(*bb - d#*): vocal selections (*Alfred VF1792*)  
(*bb/f' - e*): arr. Beck. No. 9 from *Ready to Sing...Broadway* (*Alfred 35808*)
- 28 **Charles Strouse & Martin Charnin** Maybe: from *Annie*.  
*Bb* (*bb - d*): *Kids' Musical Theatre Collection, Vol. 1 (omitting 2nd repeat)* (*Hal Leonard HL00230029-Music Sales*)  
*Bb*: *The Graded Song Collection* (*Faber*)  
*Ab*: *More Audition Songs for Kids* (*Wise AM966636*)
- 29 **Weiss, Peretti & Creatore** Can't Help Falling in Love.  
*Eb* (*bb - d*): *Stage & Screen - The White Book* (*Wise AM92248*)

## GRADE 4

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from each of the three Lists, **A, B and C** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3-5

## LIST A

- 1 **T. A. Arne** Blow, blow, thou winter wind.  
*Ab (eb' - ab'')*: *Arne 12 Songs for High Voice, Book 1 (Stainer & Bell B461)*  
*Ab or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019-Music Sales)*  
*F: arr. Barclay Wilson. Pp. 11-12 from Arne Selected Songs (Cramer)*  
*F: arr. Shaw. No. 171 (first tune) from The Oxford Book of Carols (OUP)*  
*F: arr. Diack. The 100 Best Short Songs, Book 3 (Paterson PAT00603)*  
*F: Singing Time! Grade 4 (Bosworth BOE005169)*  
*Eb: arr. Hargest Jones. Songs of England (Boosey & Hawkes)*  
*Eb: The ABRSM Songbook, Book 4 (ABRSM)*
- 2 **T. A. Arne** When daisies pied.  
*G (d' - g'')*: *Arne 12 Songs for High Voice, Book 2 (observing DC, but omitting other repeats) (Stainer & Bell B462)*  
*G or Eb: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019-Music Sales)*  
*F: Shakespeare Song Album (Boosey & Hawkes)*  
*F: arr. Barclay Wilson. Arne Selected Songs (Cramer)*  
*F: The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764)*  
*Eb: The ABRSM Songbook, Book 4 (ABRSM)*
- 3 **arr. Carol Barratt** Down by the salley gardens. (M)  
*Db (db' - eb'')*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 4 **arr. Cassils** She's like the swallow. (M) *C min (c' - eb'')*: publ. separately (*Robertson 75386*)
- 5 **Dowland** Now, O now I needs must part (*omitting verses 2 & 3*).  
*A (f#' - f#'')* or *F: No. 6 from Dowland 50 Songs, Book 1 (high or low) (Stainer & Bell X5A or X5B)*  
*F: No. 3 from English Lute Songs, Book 2 (Stainer & Bell B617)*  
*Eb: The ABRSM Songbook Plus, Grade 4 (ABRSM)*

- 6 **T. Ford** Since first I saw your face (*first & last verses*).  
*E* (*e' - e''*) or *C*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)  
*Eb*: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604)  
*Eb*: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169)  
*Eb* or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)  
*D*: *The ABRSM Songbook, Book 4* (ABRSM)  
*C*: No. 49 from *English Lute Songs, Book 1* (Stainer & Bell B616)
- 7 **Giordani** Caro mio ben (Dearest and best/Ah dearest love).  
*F* (*e' - g''*) or *Db*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (*Ital/Eng*)  
*Eb* or *D*: No. 28 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (*Ital/Eng*)  
*Eb* or *C*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)  
*Eb* or *C*: No. 23 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (*Ital/Eng*)  
*Eb* or *C*: *The Best of Singing, Grades 4–5 (high or low)* (Faber) (*Ital/Eng*)
- 8 **Howard Goodall** The Lord is my shepherd (Psalm 23) (Theme from *The Vicar of Dibley*). *F* (*c' - d''*): publ. separately (Faber)
- 9 **Gounod** Ave, Regina Coelorum (Hail, Queen of Heaven).  
*G* (*#' - #''*): arr. P. Wagner. P. 20 from *Marian Hymns, Vol. 2 (Bärenreiter BA 9268)* (*Latin*)  
*F*: arr. Field. *The ABRSM Songbook Plus, Grade 4* (ABRSM) (*Latin/Eng*)
- 10 **Handel** Non lo dirò col labbro (Silent Worship, arr. Somervell): from *Tolomeo*, HWV 25.  
*A* (*e' - f''*) or *F*: *The Language of Song: Elementary (high or low)* (Faber) (*Ital*)  
*G*: publ. separately (Roberton 75364) (*Eng*)  
*G*: *Celebrated Songs, Book 1* (Chester CH55317) (*Eng*)  
*G*: *The ABRSM Songbook, Book 4* (ABRSM) (*Eng/Ital*)  
*G* or *F*: *The Best of Singing, Grades 4–5 (high or low)* (Faber) (*Eng*)
- 11 **arr. H. Hughes** Down by the salley gardens. (**M**)  
*Db* (*db' - eb''*): *Irish Country Songs (highlights edition)* (Boosey & Hawkes)
- 12 **Lully** Bois épais (Cast your shade/Sombre Woods) (*with repeat*): from *Amadis*.  
*F* (*d' - f''*): arr. Holloway. *Celebrated Songs, Book 1* (Chester CH55317) (*Fr*)  
*F* or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (*Fr/Eng*)  
*F* or *D*: *The Language of Song: Elementary (high or low)* (Faber) (*Fr*)  
*Eb*: arr. Diack. *The 100 Best Short Songs, Book 4 (once through)* (Paterson PAT00604) (*Eng*)
- 13 **Parry** Jerusalem.  
*D* (*b - e''*): *It's Never Too Late to Sing: Songbook* (Faber)
- 14 **Purcell** Love quickly is pall'd: from *Timon of Athens*, Z. 632.  
*A* (*e' - g''*) or *F*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266)  
*A* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)  
*G* or *D*: No. 8 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)  
*F*: *The ABRSM Songbook, Book 4* (ABRSM)

- 15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo*.  
*A min* ( $g^{\#}-g$ ), *F min* or *D min*: No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2* (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)  
*A min* or *E min*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)  
*G min* or *E min*: No. 7 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)  
*G min* or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)  
*F min*: arr. Parisotti. *Singing Time! Grade 4* (Bosworth BOE005169) (Ital/Eng)  
*F min*: *The ABRSM Songbook, Book 4* (ABRSM) (Ital/Eng)  
*D min*: No. 12 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **arr. Carl Strommen** To the sky.  
*Bb* ( $f'-g$ ), *Ab* or *F*: *Folk Songs for Solo Singers, Vol. 1* (high, medium-high or medium-low) (Alfred 21836, 4952 or 4953)
- 17 **arr. M. Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min* ( $d'-e$ ): publ. separately (Mansel Thomas Trust MT042) (Welsh/Eng)
- 18 **Trad. American** Poor Wayfaring Stranger.  
*F min* ( $eb'-f$ ), *E min* or *D min*: arr. Althouse. *Folk Songs for Solo Singers, Vol. 2* (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)  
*E min* or *D min*: arr. Pegler. *The Best of Singing, Grades 4–5* (high or low) (Faber)  
*D min*: arr. Althouse. No. 9 from *Ready to Sing...Folk Songs* (Alfred 17173)  
*D min*: arr. Pegler. *It's Never Too Late to Sing: Songbook* (Faber)
- 19 **Trad. Canadian** The Jones Boys.  
*Eb* ( $db'-eb$ ) or *C*: arr. Althouse. No. 12 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960)  
*C*: arr. Althouse. *The ABRSM Songbook Plus, Grade 4* (ABRSM)
- 20 **Trad. Irish** The Lark in the Clear Air.  
*Bb* ( $eb'-g$ ), *Ab* or *F*: arr. Tate. Publ. separately (OUP archive OSS611, OSS594 or OSS227–Banks)  
*A*: arr. Rose. *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 21 **Trad. Irish** The Wild Rover (omitting verses 2 & 3). (M)  
*F* ( $c'-d$ ): arr. Wedgwood. *It's Never Too Late to Sing: Songbook* (Faber)
- 22 **Trad. Newfoundland, arr. Carol Barratt** She's like the swallow. (M)  
*C min* ( $c'-eb$ ): *The ABRSM Songbook, Book 4* (ABRSM)
- 23 **Trad. Scottish** Ye banks and braes o' bonny Doon (this version only).  
*G* ( $d'-e$ ): arr. Thorpe Davie. No. 60 from *The Saltire Scottish Song Book* (Hardie Press HP11)
- 24 **Trad. Spiritual** Sometimes I feel like a motherless child.  
*G min/A min* ( $d'-e$ ) or *E min/F min*: arr. Althouse. No. 11 from *American Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 35562 or 35565)  
*G min* ( $d'-d$ ): arr. Iles. *The ABRSM Songbook Plus, Grade 4* (ABRSM)
- 25 **Trad. Welsh** Fy nghalon (My Heart) (omitting verse 2).  
*A min* ( $e'-f$ ): arr. Barratt. *The ABRSM Songbook, Book 4* (ABRSM) (Welsh/Eng)  
*A min*: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in *Songs of Wales* (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)

## LIST B

- 1 **R. R. Bennett** Clock-a-clay (Marienkäfer): No. 4 from *The Insect World*.  
G (*d' - e''*): R. R. Bennett *The Insect World* (Universal UE 14167) (Eng/Ger)  
G: *The ABRSM Songbook, Book 4* (ABRSM) (Eng)
- 2 **Brahms** Sandmännchen (The Little Sandman) (*any two verses*).  
A (*e' - f''*) or G: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Ger/Eng)  
G: *Singing Time! Grade 4* (Bosworth BOE005169) (Ger/Eng)
- 3 **Britten** A New Year Carol: No. 5 from *Friday Afternoons*, Op. 7.  
Eb (*eb' - eb''*): vocal score (Boosey & Hawkes)  
Eb: *The ABRSM Songbook, Book 4* (ABRSM)
- 4 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs*, First Set.  
C (*g' - g''*), Bb or G: *Copland Old American Songs, Complete* (high, medium/original or low) (Boosey & Hawkes)  
Ab: *The ABRSM Songbook, Book 4* (ABRSM)
- 5 **C. Cui** Tsarskoselskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.  
Db (*db' - eb''*): *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174) (Russ Cyrillic/Eng)  
Db or C: *The Best of Singing, Grades 4–5* (high or low) (Faber) (Russ Cyrillic/Russ/Eng)
- 6 **Dray** The Virgin's Cradle Hymn 'Dormi, Jesu'.  
(*b - e''*): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes) (Latin)
- 7 **Christopher Field** Over hill, over dale: No. 7 from *A Garland of Song*. Bb (*c' - eb''*): (Recital Music RM910)
- 8 **Christopher Field** Sleep, little babe, I love thee: from *Slumber Songs of the Madonna*. (F)  
F min (*c' - f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 9 **Finzi** The lily has a smooth stalk, Op. 1 No. 1.  
F min (*c' - f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 10 **A. Gibbs** Dusk.  
F (*c' - eb''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 11 **Grieg** Ave, maris stella (Hail, of seas the bright star).  
F (*d' - d''*): P. 58 from *Marian Hymns, Vol. 2* (verses 1–4 only, ending with Amen) (Bärenreiter BA 9268)  
(Latin)  
F: arr. Field. *The ABRSM Songbook Plus, Grade 4* (ABRSM) (Latin/Eng)
- 12 **Grieg** Med en Primula veris (Mit einer Primula veris) (With a Primrose/The First Primrose), Op. 26 No. 4.  
Gb (*db' - gb''*) or E: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low)  
(Peters EP 71763 or 71764) (Nor/Ger/Eng)  
F: *The ABRSM Songbook, Book 4* (ABRSM) (Nor/Eng)
- 13 **C. Le Fleming** A Smuggler's Song.  
E min (*d' - d''*): publ. separately (OUP)  
E min: *The ABRSM Songbook, Book 4* (ABRSM)
- 14 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473.  
G (*b - e''*) or F: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)  
G or F: *The Best of Singing, Grades 4–5* (high or low) (Faber) (Ger/Eng)  
G: *Singing Time! Grade 4* (Bosworth BOE005169) (Ger/Eng)
- 15 **Poston** The Dormouse's Carol.  
D min (*d' - d''*): publ. separately (Curwen JC72356)  
D min: *The ABRSM Songbook, Book 4* (ABRSM)

- 16 **Betty Roe** Song of the Bluebell Wood.  
*Ab* (*cb' - eb''*): publ. separately (*Thames TH9781001*)  
*Ab*: *The ABRSM Songbook Plus, Grade 4* (ABRSM)
- 17 **John Rutter** A Clare Benediction.  
*D* (*d#' - e''*): publ. separately (*upper part on divisi*) (OUP)  
*D* or *C*: *Oxford Solo Songs: Sacred (high or low)* (OUP)
- 18 **John Rutter** Nativity Carol (*omitting verse 2*). *D* (*d' - f#''*): *arr. Pont.* Publ. separately (OUP)
- 19 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (M)  
*D* (*d' - f#''*) or *C*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)  
*D* or *Bb*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)  
*D*: *Celebrated Songs, Book 1 (Chester CH55317)* (Ger)  
*C*: *Singing Time! Grade 4 (Bosworth BOE005169)* (Ger/Eng)
- 20 **Schubert** Seligkeit (Heavenly Bliss/Bliss/Ecstasy), D. 433.  
*E* (*e' - g#''*) or *C*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)  
*E*: No. 14 from *Elisabeth Schumann Liederbuch (Universal UE 9559)* (Ger/Eng)  
*D* or *C*: *The Best of Singing, Grades 4-5 (high or low)* (Faber) (Ger/Eng)  
*D*: *The ABRSM Songbook, Book 4 (ABRSM)* (Ger/Eng)
- 21 **Schumann** Die Waise (The Orphan), Op. 79 No. 14.  
*A min* (*e' - f''*) or *G min*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)  
*G min*: *Singing Time! Grade 4 (Bosworth BOE005169)* (Ger/Eng)  
*G min*: *The ABRSM Songbook, Book 4 (ABRSM)* (Ger/Eng)
- 22 **Trad. Spanish** A la nanita nana (Hush pretty baby hush).  
(*d' - e''*) or (*c' - d''*): *arr. Porterfield.* No. 6 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960) (Span & Eng)  
(*d' - d''*): *arr. Blackwell (omitting verse 2).* *The ABRSM Songbook Plus, Grade 4* (ABRSM) (Span/Eng)
- 23 **Trad. Taiwanese** High Green Mountain (Gao Shan Qing) (*omitting bb. 25-45*).  
(*d' - e''*) or (*bb - c''*): *arr. Gray.* No. 4 from *Songs of the Far East for Solo Singers (medium-high or medium-low)* (Alfred 43490 or 43487) (Eng/Mandarin)
- 24 **Vaughan Williams** A Cradle Song.  
*Eb* (*c' - eb''*): *20th-Century Easy Song Collection (Boosey & Hawkes)*  
*Eb*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 25 **J. Þórarinnsson** Fuglinn í fjörunni (Friend of the Ocean).  
*D* (*d' - f#''*) or *C*: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)  
*C*: *The ABRSM Songbook Plus, Grade 4 (ABRSM)* (Ice/Eng)

## LIST C

- 1 **Arlen & Harburg** Over the Rainbow (*original Arlen version only*): from *The Wizard of Oz*.  
*E♭ (c' - f'')*: vocal selections (*chorus only, with suitable intro.*) (Alfred TSF0038)  
 (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)  
*E♭*: *The Harold Arlen Songbook (chorus only, with suitable intro.) (Hal Leonard-Faber)*  
*E♭*: *Stage & Screen - The Black Book (with suitable intro.) (Wise AM92249)*  
*E♭*: *Essential Audition Songs for Kids (starting b. 25) (Faber)*  
*E♭* or *C*: *The Best of Singing, Grades 4-5 (high or low) (Faber)*  
*E♭*: *The ABRSM Songbook Plus, Grade 4 (chorus only, with suitable intro.) (ABRSM)*  
*D*: arr. Marsh. *Junior Songscape (Faber)*
- 2 **Bart** Consider yourself: from *Oliver!*  
*B♭ (c' - f'')*: film vocal selections (*Lakeview Music LK56070*)  
*B♭*: *Singing Time! Grade 4 (Bosworth BOE005169)*  
*B♭*: *Stage & Screen - The White Book (Wise AM92248)*  
*A*: *Essential Audition Songs for Kids (Faber)*  
*G*: stage vocal selections (*up to key-change*) (*Lakeview Music LK56195*)  
*G*: No. 9 from vocal score (*to fig. J*) (*Lakeview Music LK56088*)  
*G*: arr. Marsh. *Junior Songscape (Faber)*  
*G*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 3 **I. Berlin** Cheek to Cheek: from *Top Hat*.  
*C (b - e'')* or *B♭*: *The Best of Singing, Grades 4-5 (high or low) (Faber)*
- 4 **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)  
*G (c' - g'')*: *20th-Century Easy Song Collection (Boosey & Hawkes)*  
*G*: *Leonard Bernstein Song Album (Boosey & Hawkes)*
- 5 **L. Bernstein & Stephen Sondheim** I feel pretty (*without repeat*): from *West Side Story*. (F)  
*F (c' - g'')*: publ. separately (*Boosey & Hawkes*)  
*F*: vocal selections (new edition) (*Boosey & Hawkes*)  
*F*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 6 **L. Bernstein & Stephen Sondheim** One Hand, One Heart (*without repeat*): from *West Side Story*.  
*E♭ (eb' - eb'')*: publ. separately (*Boosey & Hawkes*)  
*E♭*: *Singing Time! Grade 4 (Bosworth BOE005169)*  
*E♭*: *The ABRSM Songbook, Book 4 (ABRSM)*  
*D*: vocal selections (new edition) (*up to key-change*) (*Boosey & Hawkes*)
- 7 **Bock & Harnick** Matchmaker: from *Fiddler on the Roof*. ▲  
*F (c' - f'')*: vocal selections (*Wise AM39520*)  
*F*: *Stage & Screen - The Black Book (Wise AM92249)*
- 8 **Leslie Bricusse & A. Newley** Pure Imagination: from *Willy Wonka and the Chocolate Factory/Charlie and the Chocolate Factory*.  
*E♭ (bb - f'')*: film vocal selections (*omitting repeat*) (*Hal Leonard HL00313181-Music Sales*)  
*D*: stage vocal selections (*ending b. 37*) (*Hal Leonard HL00144980-Music Sales*)
- 9 **Brown & Freed** You Were Meant for Me: from *Singin' in the Rain*.  
*F (c' - eb'')*: vocal selections (50th Anniversary Edition) (*Alfred 26121*)
- 10 **Fain & Webster** My Secret Love: from *Calamity Jane*.  
*E♭ (bb - eb'')*: *Stage & Screen - The White Book (refrain only, with suitable intro.) (Wise AM92248)*  
*E♭*: *The ABRSM Songbook Plus, Grade 4 (chorus only, with suitable intro.) (ABRSM)*  
*D*: No. 23 from vocal score (*figs 2-6 only*) (*Faber*)
- 11 **Stephen Flaherty & Lynn Ahrens** How Lucky You Are: from *Seussical the Musical*.  
*F (c' - f'')*: vocal selections (*Alfred 0484B*)  
*F (d' - f'')*: arr. Beck (*upper line in bb. 23-25 & 40-41*). No. 4 from *Ready to Sing...Broadway (Alfred 35808)*  
*F (d' - f'')*: arr. Beck (*upper line in bb. 23-25 & 40-41*). *The ABRSM Songbook Plus, Grade 4 (ABRSM)*



- 12 **Gilbert & Sullivan** Softly sighing to the river: from *The Pirates of Penzance*.  
*Eb (eb' - eb'')*: arr. Field. *The ABRSM Songbook Plus, Grade 4 (ABRSM)*
- 13 **Elton John & Tim Rice** Circle of Life (*once through; this version only*): from *The Lion King*.  
*A (b - e'')*: arr. Marsh (*melody line*). *Songscape: Stage and Screen (Faber)*  
*A*: arr. Marsh. *The Faber Music Theatre Songbook (Faber)*
- 14 **Kern & I. Gershwin** Long ago and far away: from *Cover Girl*.  
*G (c' - f'')*: *The Essential Jerome Kern Song Book (Wise AM81506)*  
*F*: *The Definitive Jazz Collection (2nd edition) (refrain only) (Hal Leonard-Faber)*  
*F*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 15 **Lerner & Loewe** Get me to the church on time: from *My Fair Lady*. (M)  
*G (b - d'')*: vocal selections (*omitting bb. 1-11 & verse 4 and ending on p. 77; with suitable intro. and ending*) (*Faber*)  
*G*: *The Graded Song Collection (Faber)*
- 16 **Andrew Lloyd Webber & Jim Steinman** Whistle down the wind: from *Whistle Down the Wind*.  
*D (d' - d'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)*
- 17 **Alan Menken & Stephen Schwartz** Colors of the Wind: from *Pocahontas*.  
*D (a - d'')* *Musical Theatre Collection for Young Women Singers (starting at Moderately (b. 9) and omitting bb. 39-57) (Hal Leonard HLE90001476-Music Sales)*
- 18 **Meyer, Leslie & Goetz** For Me and My Gal: from *For Me and My Gal*.  
*G (c#' - d'')*: *100 Years of Popular Music: 1900 (verse 1) (Faber)*  
*G or F*: *The Best of Singing, Grades 4-5 (high or low) (Faber)*
- 19 **Tim Minchin** Naughty (*omitting bb. 54-130*): from *Matilda*.  
*F (a - d'')*: vocal selections (*Wise AM1005642*)  
*F*: *The ABRSM Songbook Plus, Grade 4 (ABRSM)*
- 20 **I. Novello** Fly Home, Little Heart (*omitting 1st refrain and verse 2*): from *King's Rhapsody*.  
*Eb (bb - eb'')*: *Ivor Novello Song Album (Faber)*
- 21 **Parker & Charles** We'll Meet Again.  
*G (c#' - d'')*: *I'll Be Seeing You...Songs of World War II (IMP)*  
*G*: *The Graded Song Collection (Faber)*  
*G*: *The ABRSM Songbook Plus, Grade 4 (ABRSM)*
- 22 **C. Porter** Ev'ry time we say goodbye.  
*Eb (d' - f'')*: *Essential Ella: 20 Ella Fitzgerald Classics (starting at Refrain, with suitable intro.) (Faber)*  
*Eb*: *The Best of Cole Porter (starting at Refrain, with suitable intro.) (Faber)*  
*C*: *It's Never Too Late to Sing: Songbook (ending b. 35) (Faber)*
- 23 **Rodgers & Hammerstein** Hello, young lovers: from *The King and I*.  
*D (b - d'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)*  
*C*: vocal selections (*Williamson HLW00312227*)  
*C*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 24 **Rodgers & Hammerstein** The Sound of Music: from *The Sound of Music*.  
*G (e' - e'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)*  
*F*: vocal selections (*revised edition*) (*Williamson HLW00312392*)  
*F*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*F*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 25 **Rodgers & Hammerstein** The Surrey with the Fringe on Top (*omitting bb. 5-20; verse 1 or 2, once through*): from *Oklahoma!*  
*G (c#' - d'')*: vocal selections (*Williamson HLW00312292*)  
*G*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*

- 26 **Stephen Sondheim** Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*.  
G (a-e"/g") or F: *The Best of Singing, Grades 4-5 (high or low)* (Faber)  
G; arr. Marsh (melody line bb. 44-48). *Songscape: Stage and Screen* (Faber)  
G: *The Stephen Sondheim Collection* (Hal Leonard HL00313531-Music Sales)
- 27 **Warren & Dubin** Lullaby of Broadway (omitting repeat): from *42nd Street*.  
C/F (c' - d"): arr. Beck. No. 8 from *Ready to Sing...Broadway* (Alfred 35808)
- 29 **Frank Wildhorn & Leslie Bricusse** No One Knows Who I Am: from *Jekyll & Hyde*.  
G min (c' - d"): vocal selections (*Cherry Lane Music Company CLM02502211*)

## GRADE 5

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

## LIST A

- 1 **arr. Jay Althouse** Shenandoah.  
(*bb/eb' - f"/ab"*), (*a/d' - e"/g"*) or (*g/c' - d"/f"*): *Folk Songs for Solo Singers, Vol. 2 (high, medium-high or medium-low)* (Alfred 41547, 16300 or 16301)
- 2 **Anon. Italian** Star vicino (Being Near to You).  
*F (c' - c"/d")*: *arr. Pegler (ornamentation optional). The ABRSM Songbook Plus, Grade 5 (ABRSM)* (Ital/Eng)  
*Eb (d' - bb': treble clef)* or *C (B - g: bass clef)*: *arr. Edwards. No. 13 from Changing Voices: Songs within an octave for teenage male singers (Peters EP 72482)* (Ital)
- 3 **Anon. Italian (attrib. Pergolesi)** Nina.  
*G min (f' - a")* or *D min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ital/Eng)  
*F min* or *D min*: No. 26 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)  
*F min* or *D min*: No. 21 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)  
*E min* or *D min*: *The Language of Song: Elementary (high or low)* (Faber) (Ital)
- 4 **T. A. Arne** Where the bee sucks.  
*G (d' - g")*: *arr. Barclay Wilson. Pp. 8–10 from Arne Selected Songs (Cramer)*  
*G* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)  
*F*: *publ. separately (Robertson 75372)*  
*F*: *Shakespeare Song Album (Boosey & Hawkes)*  
*F*: *The 100 Best Short Songs, Book 2 (Paterson PAT00602)*  
*F*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 5 **arr. Alan Bullard** The water is wide.  
*E/F (b - c"/d")*: *The ABRSM Songbook Plus, Grade 5 (ABRSM)*
- 6 **Bob Chilcott** Be thou my vision.  
*Ab (eb' - f")* or *G*: *Oxford Solo Songs: Sacred (high or low)* (OUP)
- 7 **Bob Chilcott** The Lord's my Shepherd.  
*C/Ab (c' - e")* or *Bb/Gb*: *Oxford Solo Songs: Sacred (high or low)* (OUP)

- 8 **Franck** Panis angelicus.  
*B* (*a*#' - *g*#"): *A*, *G* or *F*: (Ashdown EA12545B, EA12545A, EA12545C or EA12545D) (*Latin/Eng*)  
*A* or *F*: *arr. Jenkins. Sing Solo Sacred (high or low) (OUP) (Latin/Eng)*  
*G* or *F*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764) (Latin/Eng)*  
*G* or *F*: *The Best of Singing, Grades 4-5 (high or low) (Faber) (Latin/Eng)*
- 9 **Handel** Dove sei? (Art thou troubled?/Can you hear me?/Oh, where are you?/O, where art thou?): from *Rodelinda*, HWV 19.  
*Ab* (*eb*' - *ab*"") or *F*: publ. separately (*Novello NOV170006 or NOV170007) (Eng)*  
*G* or *E*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764) (Ital/Eng)*  
*F* or *E*: *The Best of Singing, Grades 4-5 (high or low) (Faber) (Ital/Eng)*  
*E*: *Handel 45 Arias from Operas and Oratorios, Vol. 3 (low) (IMC 1698) (Ital)*  
*E*: *The ABRSM Songbook, Book 5 (ABRSM) (Ital/Eng)*
- 10 **Handel** Where'er you walk: from *Semele*, HWV 58.  
*Bb* (*f*' - *g*""): publ. separately (*Novello NOV170218)*  
*Bb* or *G*: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019-Music Sales)*  
*Bb* or *F*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high or low) (IMC 1693 or 1694)*  
*Bb* or *F*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764)*  
*Bb*: No. 3 from *Sing Solo Tenor (OUP)*  
*G*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 11 **arr. Mark Hayes** The water is wide.  
(*e*' - *g*""), (*d*' - *f*"") or (*a* - *c*""): *Folk Songs for Solo Singers, Vol. 2 (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)*
- 12 **arr. Holloway** O can ye sew cushions?  
*F* (*c*' - *f*""): *Celebrated Songs, Book 1 (Chester CH55317)*
- 13 **Monk & Lyte** Abide with me (*omitting verse 4*).  
*Eb* (*c*' - *eb*""): *arr. Wedgwood. It's Never Too Late to Sing: Songbook (Faber)*
- 14 **T. Morley** It was a lover and his lass.  
*G* (*g*' - *g*""): *Shakespeare Song Album (Boosey & Hawkes)*  
*G* or *D*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764)*  
*F* or *D*: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019-Music Sales)*  
*D*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 15 **Mozart** L'ho perduta, me meschina!: from *Le nozze di Figaro*, K. 492. (F)  
*F min* (*f*' - *f*""): No. 23 from vocal score (*G. Schirmer GS33772) (Ital/Eng)*  
*F min*: *Grandi Operisti per Giovani Cantanti per Soprano (Ricordi NR 13760000) (Ital)*
- 16 **Purcell** Fairest isle (Venus's Song): from *King Arthur*, Z. 628.  
*Ab* (*eb*' - *gb*"") or *F*: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
*Ab* or *F*: *Purcell 15 Songs and Airs, Set 1 (high or low) (Novello NOV170263 or NOV170264)*  
*Ab*: *The Art of Song (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764)*  
*G* or *F*: *The Best of Singing, Grades 4-5 (high or low) (Faber)*  
*G*: *The ABRSM Songbook Plus, Grade 5 (ABRSM)*

- 17 **Purcell** I attempt from love's sickness to fly: from *The Indian Queen*, Z. 630.  
*A* ( $d\#'-f\#''$ ): arr. Holloway. *Celebrated Songs, Book 3* (Chester CH55319)  
*A* or *G*: Purcell 15 Songs and Airs, Set 1 (high or low) (Novello NOV170263 or NOV170264)  
*A* or *F*: publ. separately (omitting repeat) (high or low) (IMC 1922 or 1923)  
*A* or *F*: Purcell 40 Songs (omitting repeat) (high or low) (IMC 2071 or 2072)  
*Ab* or *F*: *English Songs: Renaissance to Baroque* (omitting repeat) (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)  
*G*: *The ABRSM Songbook, Book 5* (ABRSM)  
*G* ( $c\#'-e''/g''$ ): Purcell Songs, Book 3 (Stainer & Bell B383)  
*F*: arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604)
- 18 **John Rutter** A Gaelic Blessing.  
*D* ( $d'-f\#''$ ) or *C*: *Oxford Solo Songs: Sacred* (high or low) (OUP)  
*C*: *The ABRSM Songbook Plus, Grade 5* (ABRSM)
- 19 **arr. John Rutter** O can ye sew cushions?: No. 2 from *Three Folk-Songs for Upper Voices*. *D* ( $d'-d''$ ): (OUP)
- 20 **A. Scarlatti** Le Violette (Rugiadose, odorose): from *Il Pirro e Demetrio*.  
*Bb* ( $f'-g''$ ) or *Eb*: *24 Italian Songs and Arias* (medium-high or medium-low) (G. Schirmer GS26114 or GS26115) (Ital/Eng)  
*A* or *F*: No. 9 from *26 Italian Songs and Arias* (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)  
*A* or *E*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)  
*G*: *The ABRSM Songbook, Book 5* (ABRSM) (Ital/Eng)
- 21 **arr. Ruth Elaine Schram** Go 'way from my window.  
( $c'-g''$ ), ( $b-f\#''$ ) or ( $a-e''$ ): *Folk Songs for Solo Singers, Vol. 2* (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)
- 22 **arr. Ruth Elaine Schram** He's gone away. (F)  
( $d'-g\#''$ ), ( $c'-f\#''$ ) or ( $a-d\#''$ ): *Folk Songs for Solo Singers, Vol. 2* (high, medium-high or medium-low) (Alfred 41547, 16300 or 16301)
- 23 **Vivaldi** Vieni, vieni o mio diletto (Come, oh come).  
*B min* ( $d'-f\#''$ ): arr. Holloway. *Celebrated Songs, Book 2* (observing repeats) (Chester CH55318) (Ital)  
*B min*: No. 3 from *Vivaldi Four Arias* (observing repeats) (IMC 1203) (Ital)  
*B min*: *The ABRSM Songbook, Book 5* (ABRSM) (Ital/Eng)  
*B min* or *G min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)

## LIST B

- 1 **Jón Ásgeirsson** Vor hinsti dagur (Our final day).  
*E min* ( $e'-g''$ ) or *C min*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 2 **Beethoven** Mailed (Maigesang), Op. 52 No. 4 (omitting bb. 39–75).  
*Eb* ( $eb'-eb''$ ) or *D*: No. 9 from *Beethoven 30 Selected Songs* (high or low) (Peters EP 731 or 732) (Ger)  
*Eb*: No. 12 from *Beethoven 67 Songs* (Peters EP 180) (Ger)  
*Eb*: No. 7 from *Beethoven Complete Songs, Vol. 1* (Henle HN 533) (Ger)
- 3 **R. R. Bennett** The Birds' Lament (Der Vögel Klage): No. 1 from *The Aviary*.  
*A* ( $c\#'-e''$ ): R. R. Bennett *The Aviary* (Universal UE 14168) (Eng/Ger)  
*A*: *The ABRSM Songbook, Book 5* (ABRSM) (Eng)
- 4 **Chausson** Hébé, Op. 2 No. 6.  
( $e'-d''$ ): *The ABRSM Songbook Plus, Grade 5* (ABRSM) (Fr/Eng)  
( $d'-c''$ ) or ( $b-a'$ ): No. 18 from *Changing Voices: Songs within an octave for teenage male singers* (Peters EP 72482) (Fr)

- 5 **arr. Copland** Simple Gifts: No. 4 from *Old American Songs*, First Set.  
*Bb* ( $f' - f''$ ), *Ab* or *F*: *Copland Old American Songs, Complete* (high, medium/original or low) (Boosey & Hawkes)  
*Ab*: *20th-Century Easy Song Collection* (Boosey & Hawkes)  
*Ab*: *The ABRSM Songbook, Book 5* (ABRSM)
- 6 **Dunhill** The Cloths of Heaven, Op. 30 No. 3. *Eb* ( $eb' - g''$ ) or *C*: publ. separately (*Stainer & Bell H183 or SS15*)
- 7 **Dvořák** Jsem jako lípa košatá (Like to a linden tree), Op. 31 No. 3.  
*F min* ( $d' - f''$ ): *The ABRSM Songbook, Book 5* (ABRSM) (Czech/Eng)  
*F*: *Celebrated Songs, Book 1* (Chester CH55317) (Eng)
- 8 **Elwyn-Edwards** Sweet Suffolk owl (Dylluan Deg). *F* ( $d' - f''$ ): publ. separately (*Gwynn Publishing 80229*) (Eng/Welsh)
- 9 **Christopher Field** Fall, leaves, fall: No. 8 from *A Garland of Song*.  
*C min* ( $d' - eb''$ ): *Christopher Field A Garland of Song* (Recital Music RM910)  
*C min*: *The ABRSM Songbook Plus, Grade 5* (ABRSM)
- 10 **Finzi** Boy Johnny, Op. 1 No. 10.  
*G* ( $d' - e''/g''$ ): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 11 **Grieg** Jeg elsker Dig (Ich liebe Dich) (I Love but Thee/I love you), Op. 5 No. 3.  
*C* ( $e' - f''$ ): *Grieg Centenary Song Album* (Peters EP 7958) (Dan/Ger/Eng)  
*C* or *Bb*: *The Art of Song* (revised & expanded edition), Grades 4-5 (high or medium-low) (Peters EP 71763 or 71764) (Dan/Ger/Eng)  
*Bb*: *The ABRSM Songbook, Book 5* (ABRSM) (Dan/Eng)
- 12 **Ian Higginson** Fear no more the heat o' the sun.  
*E min* ( $d' - e''$ ): *Shakespeare Song Album* (Boosey & Hawkes)  
*E min*: *The ABRSM Songbook, Book 5* (ABRSM)
- 13 **Howells** Girl's Song, Op. 22 No. 4. (F)  
*G* ( $d' - e''$ ): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 14 **Ireland** Spring Sorrow.  
*Ab* ( $eb' - f''$ ) or *F*: *Art Song in English* (high or low) (Boosey & Hawkes)  
*F*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)  
*F*: *Ireland The Complete Works for Voice & Piano, Vol. 4* (Stainer & Bell B599)  
*F*: *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)  
*F* or *Eb*: No. 7 from *Everlasting Voices* (medium-high or medium-low) (Peters EP 72672a or 72672b)
- 15 **Kaldalóns** Mamma ætlar að sofna (Mother).  
*F* ( $c' - db''$ ) or *Eb*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 16 **Keel** Trade Winds: No. 2 from *Three Salt-Water Ballads*.  
*Eb* ( $bb - eb''$ ): publ. separately (Boosey & Hawkes)  
*Eb*: *Keel Three Salt-Water Ballads* (Boosey & Hawkes)  
*Eb*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)  
*Eb*: *The ABRSM Songbook, Book 5* (ABRSM)
- 17 **Alexander L'Estrange** She walks in beauty: from *Love's Philosophy*. (M)  
*G* ( $d' - d''$ ): *Alexander L'Estrange Love's Philosophy* (Faber)  
*G* or *F*: *The Best of Singing, Grades 4-5* (high or low) (Faber)
- 18 **Lin Marsh** Windy Weather: No. 8 from *Serendipity Solos*.  
*G min* ( $d' - g''$ ): *Lin Marsh Serendipity Solos* (Faber)  
*F min* or *E min*: *The Best of Singing, Grades 4-5* (high or low) (Faber)

- 19 **Peel** The Early Morning.  
*A* ( $d' - a''$ ), *G*, *F* or *E♭*: publ. separately (*Faber*)  
*F* or *E♭*: *The Best of Singing, Grades 4–5 (high or low)* (*Faber*)  
*F*: *The ABRSM Songbook Plus, Grade 5 (ABRSM)*
- 20 **Quilter** The Fuchsia Tree, Op. 25 No. 2.  
*B min* ( $b - f\#''$ ) or *A min*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
- 21 **Reger** Mariä Wiegenlied (The Virgin's Slumber Song/Mary's Cradle Song), Op. 76 No. 52.  
*Ab* ( $ab' - ab''$ ) or *F*: *Reger Schlichte Weisen Op. 76, Vol. 6 (high or medium)* (*Bote & Bock*) (*Ger*)  
*Ab*, *G*, *F* or *D♭*: publ. separately (*G. Schirmer GS22299, GS22300, GS22302 or GS22301*) (*Eng/Ger*)  
*G*: *High Praise 2 (soprano line)* (*Novello NOV020680*) (*Eng/Ger*)  
*F* or *D*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ger*)  
*F* or *D♭*: No. 11 from *Sing Solo Christmas (high or low)* (*OUP*) (*Ger/Eng*)  
*E♭*: *The ABRSM Songbook, Book 5 (ABRSM)* (*Ger/Eng*)
- 22 **Rodrigo** Una palomita blanca (The Little White Dove): No. 3 from *Doce canciones españolas*.  
*C min* ( $f' - eb''$ ): *Rodrigo 12 Spanish Songs* (*Schott ED 10675*) (*Span/Eng*)  
*C min*: *Rodrigo 35 Songs* (*Schott SMC 541*) (*Span/Eng*)  
*C min*: *The ABRSM Songbook, Book 5 (ABRSM)* (*Span/Eng*)
- 23 **John Rutter** Star Carol (omitting verse 2; upper part in final chorus). *D* ( $d' - f\#''$ ): publ. separately (*OUP*)
- 24 **Schubert** An Sylvia (To Sylvia), Op. 106 No. 4, D. 891 (omitting verse 2).  
*A* ( $e' - f\#''$ ) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763 or 71764*) (*Ger/Eng*)  
*A*: *The ABRSM Songbook, Book 5 (ABRSM)* (*Ger/Eng*)  
*A*, *G* or *F*: No. 60 from *Schubert Lieder, Vol. 2 (high, medium or low)* (*Peters EP 178a, 178b or 178c*) (*Ger*)
- 25 **Schubert** Lachen und Weinen (Laughing and Crying), Op. 59 No. 4, D. 777.  
*Ab* ( $eb' - gb''$ ), *F* or *E*: No. 82 from *Schubert Lieder, Vol. 1 (high, medium or low)* (*Peters EP 20a, 20b or 20c*) (*Ger*)  
*Ab*, *F* or *E*: No. 37 from *Schubert Lieder, Vol. 2 (high, medium or low)* (*Peters EP 178a, 178b or 178c*) (*Ger*)  
*F*: *The ABRSM Songbook Plus, Grade 5 (ABRSM)* (*Ger/Eng*)
- 26 **Schubert** Trauer der Liebe (Love's Sorrow), D. 465.  
*Ab* ( $g' - ab''$ ) or *E♭*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763 or 71764*) (*Ger/Eng*)
- 27 **Vaughan Williams** Linden Lea.  
*A* ( $e' - f\#''$ ), *G* or *F*: publ. separately (*Boosey & Hawkes*) (*Eng/Dorset dialect*)  
*A* or *G*: *Art Song in English (high or low)* (*Boosey & Hawkes*) (*Eng*)  
*G*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)* (*Eng/Dorset dialect*)  
*G*: *The ABRSM Songbook, Book 5 (ABRSM)* (*Eng*)
- 28 **Warlock** Adam lay ybounden.  
*C min* ( $c' - f''$ ): publ. separately (*OUP*)  
*C min*: No. 180 from *The Oxford Book of Carols* (*OUP*)
- 29 **arr. Weckerlin** Jeune fillette (Maiden, remember).  
*A min* ( $g' - e''$ ): No. 9 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (*G. Schirmer GS32612*) (*Fr/Eng*)  
*A min*: *Celebrated Songs, Book 1 (Chester CH55317)* (*Fr*)
- 30 **Haydn Wood** A Brown Bird Singing.  
*E♭* ( $d' - c''$ ) or *C*: No. 6 from *Changing Voices: Songs within an octave for teenage male singers* (*Peters EP 72482*)

**LIST C**

- 1 **Benny Andersson & Björn Ulvaeus** Slipping through my fingers (*bb. 1–48a only, omitting repeat*): from *Mamma Mia!*  
*(a–c<sup>''</sup>):* vocal selections (*Wise AM959464*)  
*(a–c<sup>''</sup>):* *The ABRSM Songbook Plus, Grade 5 (ABRSM)*
- 2 **Arlen & Koehler** Stormy Weather (Keeps Rainin' All the Time) (*omitting interlude*): from *Cotton Club Parade of 1933*.  
*G (c'–d'')*: *The Harold Arlen Songbook (Hal Leonard–Faber)*  
*G*: *The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
- 3 **Ayer & Grey** If you were the only girl in the world (*any one verse*): from *The Bing Boys Are Here*. (M)  
*Eb (c'–f'')*: *100 Years of Popular Music: 1900 (Faber)*
- 4 **L. Bernstein, Comden & Green** A little bit in love: from *Wonderful Town*.  
*F (c'–c#'')*: vocal selections (*omitting bb. 11–34*) (*Boosey & Hawkes*)  
*F*: *The Graded Song Collection (omitting bb. 1–16) (Faber)*
- 5 **Blane & Martin** The Trolley Song: from *Meet Me in St Louis*.  
*Eb (d'–eb'')*: *100 Years of Popular Music: 40s Vol. 1 (Faber)*  
*Eb* or *Db*: *The Best of Singing, Grades 4–5 (high or low) (Faber)*
- 6 **Bock & Harnick** Sunrise, sunset: from *Fiddler on the Roof*.  
*G min (d'–eb'')*: vocal selections (*Wise AM39520*)  
*G min*: *Stage & Screen – The Black Book (Wise AM92249)*  
*G min*: *arr. Marsh (melody line from b. 37). Songscape: Stage and Screen (Faber)*  
*G min*: *arr. Marsh. The Faber Music Theatre Songbook (Faber)*
- 7 **Brooks, 'Fats' Waller & Razaf** Ain't misbehavin': from *Ain't Misbehavin'*.  
*Eb (eb'–f'')*: *The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*  
*C*: *Stage & Screen – The White Book (Wise AM92248)*
- 8 **Stephen Flaherty & Lynn Ahrens** Alone in the Universe (*ending b. 57*): from *Seussical the Musical*.  
*G/E (b–e'')*: vocal selections (*Alfred 0484B*)
- 9 **N. Gay** Leaning on a lamp-post: from *Me and My Girl*. (M)  
*C (c'–e'')*: *arr. Booth. Vocal selections (Music Sales NG10014)*  
*Bb (d'–eb'')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (first four pages only) (Hal Leonard–Faber)*
- 10 **G. Gershwin, I. Gershwin & DeSylva** I'll Build a Stairway to Paradise (*omitting repeats*): from *George White's Scandals of 1922*.  
*C (c'–f'')*: *The Best of George Gershwin and Ira Gershwin (Faber)*  
*C*: *The Great Songs of Gershwin (Alfred SF0147)*  
*C*: *George Gershwin: The Definitive Songbook (Faber)*  
*C*: *The ABRSM Songbook Plus, Grade 5 (ABRSM)*
- 11 **G. & I. Gershwin** Love Walked In: from *The Goldwyn Follies*.  
*Eb (bb–f'')*: *The Best of George Gershwin and Ira Gershwin (Faber)*  
*Eb*: *The Great Songs of Gershwin (Alfred SF0147)*  
*Eb*: *George Gershwin: The Definitive Songbook (Faber)*  
*Eb*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 12 **G. & I. Gershwin** They can't take that away from me: from *Shall We Dance?*  
*Eb (b'–eb'')*: *The Best of George Gershwin and Ira Gershwin (Faber)*  
*Eb*: *The Great Songs of Gershwin (Alfred SF0147)*  
*Eb*: *George Gershwin: The Definitive Songbook (Faber)*
- 13 **Gilbert & Sullivan** The flowers that bloom in the spring: from *The Mikado*.  
*G (d'–e'')*: *arr. Field. The ABRSM Songbook Plus, Grade 5 (ABRSM)*



- 14 **Gilbert & Sullivan** When a felon's not engaged in his employment (The Policeman's Song): from *The Pirates of Penzance*.  
*F (f-c'')*: *The Second Book of Baritone/Bass Solos* (G. Schirmer GS82071)  
*F (F-c')*: *Gilbert & Sullivan for Singers – Baritone/Bass* (Hal Leonard HL00740217–Music Sales)  
*F*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (medium-low) (Peters EP 71764)
- 15 **Gilbert & Sullivan** When a merry maiden marries (Tessa's Song): from *The Gondoliers*. (F)  
*F (c'-f'')*: *Gilbert & Sullivan for Singers – Mezzo-Soprano* (Hal Leonard HL00740215–Music Sales)  
*F*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 16 **B. Howard** Fly me to the moon (In Other Words).  
*E♭ (d'-g'')*: in 3 time. Publ. separately (TRO Essex Music KE53519)  
*E♭*: in 2 time. *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)  
*E♭*: in 3 time. *The ABRSM Songbook Plus, Grade 5* (ABRSM)  
*D* or *C*: in 3 time (omitting bb. 5–36). *The Best of Singing, Grades 4–5 (high or low)* (Faber)
- 17 **Kander & Ebb** Cabaret (this version only): from *Cabaret*.  
*E♭ (bb-f'')*: arr. Marsh. *The Faber Music Theatre Songbook* (Faber)  
*E♭*: arr. Marsh (melody line from b. 22). *Songscape: Stage and Screen* (Faber)
- 18 **Lerner & Loewe** I could have danced all night: from *My Fair Lady*.  
*C (b-g'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
*C (b-g'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard–Faber)  
*C (b-f'')*: *Stage & Screen – The Black Book (with repeat)* (Wise AM92249)  
*C (b-f''/g'')* or *B♭*: *The Best of Singing, Grades 4–5 (high or low)* (Faber)  
*B♭ (a-f'')*: vocal selections (omitting Coda 1 and additional character parts) (Faber)
- 19 **Lerner & Loewe** On the Street Where You Live: from *My Fair Lady*.  
*C (c'-f''/g'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (starting at *Allegro moderato*) (Hal Leonard–Faber)  
*C (c'-f'')*: vocal selections (Faber)  
*B♭ (bb-e'')*: *Stage & Screen – The Black Book (refrain only, with suitable intro.)* (Wise AM92249)
- 20 **Alan Menken & Stephen Schwartz** God Help the Outcasts (omitting repeat; this version only): from *The Hunchback of Notre Dame*.  
*C/D (g/b-d'')*: *Kids' Musical Theatre Collection, Vol. 2* (Hal Leonard HL00230031–Music Sales)
- 21 **Randy Newman** When she loved me: from *Toy Story 2*.  
*F (g-f'')*: *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)  
*F (g/c'-f'')* or *E*: *The Best of Singing, Grades 4–5 (high or low)* (Faber)
- 22 **I. Novello** I can give you the starlight (ending b. 44): from *The Dancing Years*.  
*G (d'-g'')*: *Ivor Novello Song Album* (Faber)  
*F*: *The ABRSM Songbook Plus, Grade 5* (ABRSM)
- 23 **Ben Parry** Career Paths.  
*F (e'-c'')*: *The ABRSM Songbook Plus, Grade 5* (ABRSM)  
*F*: No. 10 from *Changing Voices: Songs within an octave for teenage male singers* (omitting bb. 39–72) (Peters EP 72482)
- 24 **C. Porter** I Love Paris: from *Can-Can*.  
*(c' - e'')*: *The Best of Cole Porter* (Faber)  
*(c' - e'')*: *Cole Porter 100th Anniversary* (Alfred VF1713)  
*(c' - e'')*: *Forever Ella: 19 Ella Fitzgerald Classics* (Faber)  
*(c' - e'')*: *The Graded Song Collection* (Faber)

- 25 **Rodgers & Hammerstein** I have dreamed: from *The King and I*.  
F (c' - g''): *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)*  
Eb: vocal selections (*Williamson HLW00312227*)  
Eb: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 26 **Shearing & Weiss** Lullaby of Birdland.  
(b - d''): *Forever Ella: 19 Ella Fitzgerald Classics (Faber)*
- 27 **Sherwin** A Nightingale Sang in Berkeley Square (*omitting chorus 2*): from *New Faces*.  
Eb (bb - eb''): *100 Years of Popular Music: 40s Vol. 1 (Faber)*  
Eb: *The ABRSM Songbook, Book 5 (ABRSM)*
- 29 **Weill & I. Gershwin** My Ship: from *Lady in the Dark*.  
F (c' - f''): *Weill From Berlin to Broadway (Hal Leonard-Faber)*  
F: *The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)*  
F: *The ABRSM Songbook, Book 5 (ABRSM)*
- 30 **Frank Wildhorn & Leslie Bricusse** Once Upon a Dream: from *Jekyll & Hyde*.  
E/F# (b - c#''): vocal selections (*Cherry Lane Music Company CLM02502211*)  
E/Gb (b - db''): *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)*

## GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from any three of the five Lists, **A, B, C, D** and **E** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

## LIST A EARLY &amp; SACRED

- 1 **J. S. Bach** Come, let us all this day, BWV 479. *F* (*c'–g''*): publ. separately (*Novello NOV290321*)
- 2 **J. S. Bach** Komm, süßer Tod (Come, gentle death), BWV 478.  
*C min* (*c'–g''*) or *A min*: arr. Tippett and Bergmann. *J. S. Bach Bist du bei mir and Komm, süßer Tod* (*high or low*) (*Schott ED 11913 or 11914*) (*Eng/Ger*)  
*G min*: arr. Brett. *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England* (*Green Man Press GM-CB2*) (*Ger*)
- 3 **Blow** The Self Banished. *G* (*d'–g''*) or *D*: publ. separately (*Schott ED 11939 or 11940*)
- 4 **A. Boësset** Objet dont les charmes si doux.  
*A min* (*a–d''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (*Green Man Press GM-CB1*) (*Fr*)
- 5 **T. Campion** Oft have I sigh'd. (**F**)  
*E min* (*e'–e''*), *D min* or *C min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)  
*D min*: No. 20 from *English Lute Songs, Book 1* (*Stainer & Bell B616*)
- 6 **Bob Chilcott** This day.  
*D* (*d'–f''*) or *C*: *Oxford Solo Songs: Sacred (high or low)* (*OUP*)
- 7 **Bob Chilcott** The Time of Snow: No. 1 from *Three Christmas Songs*.  
*G min* (*d'–g''*): No. 3 from *Spirit be joyful! – 14 Songs for Advent or Christmas (high)* (*OUP*)  
*F min*: publ. separately (*OUP*)
- 8 **Dankworth** Light of the World.  
*F/Db* (*bb–e''*): No. 14 from *High Praise* (*Novello NOV032118*)
- 9 **T. Ford** Fair sweet cruel. (**M**)  
*G min* (*d'–f''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)  
*E min*: No. 50 from *English Lute Songs, Book 1* (*Stainer & Bell B616*)
- 10 **F. Gasparini** Caro laccio, dolce nodo. ▲  
*Eb* (*eb'–eb''*) or *C*: No. 10 from *Everlasting Voices (medium-high or medium-low)* (*Peters EP 72672a or 72672b*) (*Ital*)

- 11 **O. Gibbons** The silver swan.  
*Eb* (*eb' - f''*), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*Eb* or *C*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
- 12 **Handel** How willing my paternal love: from *Samson*, HWV 57.  
*E* (*B - e'*): No. 81 from vocal score (*Novello NOV090926*)
- 13 **Handel** Let me wander not unseen: from *L'Allegro, il Penseroso ed il Moderato*, HWV 55.  
*D min* (*d' - g''*) or *A min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
- 14 **Handel** Recit: O, worse than death indeed! *and* Aria: Angels ever bright and fair: from *Theodora*, HWV 68.  
*A min/F* (*d' - f''*): *Handel 12 Songs from the Oratorios - Soprano* (Novello NOV170246)  
*A min/F*: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (IMC 1695)
- 15 **Handel** Vouchsafe, O Lord: from *Dettingen Te Deum*, HWV 283.  
*B min* (*d - d#'*): No. 17 from vocal score (*Novello NOV070125*)  
*B min*: publ. separately (*OUP archive OSS651 - Banks*)
- 16 **Renatus Harris** Could I the lovely Celia move. (M) ▲  
*A min* (*e' - f''*) or *F min*: No. 8 from *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 17 **Haydn** Piercing Eyes (Heller Blick): from *12 Canzonettas*, Hob. XXVIa/35.  
*G* (*e' - g''*): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)  
*G*: No. 35 from *Haydn Lieder* (Henle HN 535) (Eng)  
*G*: No. 11 from *Haydn Canzonettas and Songs* (Peters EP 1351a) (Eng/Ger)  
*G*: *The First Book of Soprano Solos* (G. Schirmer GS81173) (Eng)
- 18 **Haydn** She never told her love (Die Liebe trug sie stumm): from *12 Canzonettas*, Hob. XXVIa/34.  
*Ab* (*d' - f''*): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)  
*Ab*: No. 34 from *Haydn Lieder* (Henle HN 535) (Eng)  
*Ab*: No. 10 from *Haydn Canzonettas and Songs* (Peters EP 1351a) (Eng/Ger)  
*Ab*: No. 12 from *O Tuneful Voice* (OUP) (Eng)
- 19 **Melani** Vezzoza aurora.  
*G min* (*e' - g''*) or *D min*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (Ital/Eng)
- 20 **Mendelssohn** Recit: And he journey'd with companions *and* Aria: But the Lord is mindful: from *St Paul*, Op. 36.  
*G* (*a - d''*): No. 9 from *Sing Solo Contralto* (OUP)
- 21 **G. Munro** My lovely Celia. (M)  
*G* (*d' - g''*), *F* or *E*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (verses 1 & 3) (Peters EP 71765, 71766 or 71767)  
*G* or *E*: arr. Wilson. Publ. separately (*Boosey & Hawkes*)  
*G* or *Eb*: *English Songs: Renaissance to Baroque (high or low)* (verses 1 & 3) (Hal Leonard HL40018 or HL40019–Music Sales)  
*F* or *D*: No. 11 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)  
*E*: arr. Wilson. *Celebrated Songs, Book 3* (Chester CH55319)
- 22 **Pergolesi** Cujus animam gementem: No. 2 from *Stabat Mater*.  
*C min* (*f' - ab''*): vocal score (*Ricordi CP 12371800*) (Latin)  
*C min*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Latin)
- 23 **Pinto** A shepherd lov'd a nymph so fair.  
*G* (*d' - e''*): No. 19 from *O Tuneful Voice* (OUP)

- 24 **D. Purcell** Alas! When charming Sylvia's gone. (M)  
*A min (d' - f'')* or *F min*: No. 1 from *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 25 **arr. Tate** Long ago in Bethlehem: No. 3 from *Three Moravian Carols*.  
*G (f# - g'')* or *Eb*: No. 9 from *Sing Solo Christmas (high or low)* (OUP)
- 26 **Torelli** Tu lo sai (You know well).  
*E (c# - f#)* or *D*: No. 10 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)  
*E* or *Db*: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)  
*E* or *C*: No. 5 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
- 27 **Juan del Vado** Molinillo que moles amores.  
*F# min (e' - f'')*: arr. Roma. *Cinco siglos de canciones españolas (1300-1800)* (UME UMV20095) (Span)
- 28 **arr. Weckerlin** Maman, dites-moi (Mother, please explain). (F)  
*(eb' - f#)*: No. 10 from *Bergerettes - Twenty Romances and Songs of the 18th Century* (G. Schirmer GS32612) (Fr/Eng)

#### LIST B ART SONGS IN FRENCH & GERMAN

- 1 **Beethoven** An die Geliebte, WoO 140.  
*D (e' - e'')*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Ger)  
*D*: No. 52 or No. 53 from *Beethoven 67 Songs* (Peters EP 180) (Ger)  
*D* or *C*: No. 54, No. 55 or No. 80 from *Beethoven Complete Songs, Vol. 2* (Henle HN 534) (Ger)
- 2 **Brahms** Dein blaues Auge, Op. 59 No. 8.  
*Eb (bb - g'')*, *D* or *D*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)  
*Eb* or *C*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)
- 3 **Brahms** Komm bald, Op. 97 No. 5.  
*A (d# - g'')*, *G* or *F*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)
- 4 **Brahms** Sonntag, Op. 47 No. 3.  
*G (d' - g'')*, *F* or *Eb*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)  
*G* or *Eb*: *The Language of Song: Elementary (high or low)* (Faber) (Ger)
- 5 **Chausson** Le charme (When you surprised me/The Charm), Op. 2 No. 2.  
*G (d' - g'')* or *Eb*: *The Language of Song: Intermediate (high or low)* (Faber) (Fr)  
*G* or *Eb*: No. 3 from *Chausson 20 Songs (high or low)* (IMC 1130 or 1131) (Fr)  
*Eb*: *The Second Book of Baritone/Bass Solos* (G. Schirmer GS82071) (Fr/Eng)  
*Eb*: *Anthology of French Song (high or low)* (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 6 **Félicien David** Tristesse de l'odalisque.  
*C# min (c# - f#)* or *B*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 7 **Fauré** Aurore (Aurora), Op. 39 No. 1.  
*G (d' - g'')*, *F* or *E*: No. 3 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)  
*G* or *F*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)  
*G* or *F*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)  
*G* or *F*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)  
*G* or *E*: *Favorite French Art Songs, Vol. 1 (high or low)* (Hal Leonard HL40046 or HL40047-Music Sales) (Fr)  
*G* or *D*: *The Language of Song: Intermediate (high or low)* (Faber) (Fr)

- 8 **Fauré** Chanson d'amour, Op. 27 No. 1.  
G ( $e' - f\#\prime$ ), F or E: No. 29 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)  
G or F: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
- 9 **Fauré** En prière (In Prayer/At Prayer).  
F ( $f' - f\#\prime$ ), Eb or D: No. 30 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)  
F or Eb: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)  
F or Eb: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)  
F or D: *The Language of Song: Elementary (high or low)* (Faber) (Fr)  
F: No. 3 from *Sing Solo Soprano (OUP)* (Fr/Eng)  
Eb or C: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 10 **M. García** L'absence.  
A ( $e' - f\#\prime$ ) or F: No. 1 from *Songs and Duets of García, Malibran and Viardot (high or low)* (Alfred 16813 or 16814) (Fr)
- 11 **arr. A. Hopkins** Gai lon la: No. 4 from *Five French Folk Songs*. Eb ( $eb' - eb\#\prime$ ): (Chester) (Fr)
- 12 **Liszt** Es muss ein Wunderbares sein (Oh who can feel the bliss that know/It must be wonderful, withal) (Quel rêve et quel divin transport!).  
Ab ( $f' - ab\#\prime$ ): No. 12 from *Liszt 20 Selected Songs (Peters EP 8590a)* (Ger/Eng/Fr)  
F or Eb: *Liszt 12 Songs (high or low)* (G. Schirmer GS26050 or GS81280) (Ger/Eng)
- 13 **A. Mahler** Bei dir ist es traut.  
D ( $d' - e\#\prime$ ): *A Celebration of Song (high)* (Universal UE 33936) (Ger)
- 14 **Mozart** Oiseaux, si tous les ans, K. 307.  
C ( $g' - g\#\prime$ ) or Ab: No. 4 from *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328) (Fr)
- 15 **Ravel** Quel galant m'est comparable? (Poios asikis san ki emena?): No. 3 from *Cinq mélodies populaires grecques*. A ( $e' - g\#\prime$ ), G or F: (high, medium or low) (Durand DF 01581600, 01223601 or 01581500) (Fr/Greek)
- 16 **Ravel** Tout gai! (Yarumpe!): No. 5 from *Cinq mélodies populaires grecques*. Bb ( $f' - g\#\prime$ ), Ab or Gb: (high, medium or low) (Durand DF 01581600, 01223601 or 01581500) (Fr/Greek)
- 17 **Schubert** Der Lindenbaum (The Linden Tree): No. 5 from *Winterreise, Op. 89, D. 911*.  
E ( $b' - e\#\prime$ ), E or D: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)  
E, E, D or C: No. 25 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)  
D: *The Second Book of Baritone/Bass Solos* (G. Schirmer GS82071) (Ger/Eng)
- 18 **Schubert** Frühlingslied 'Die Luft ist blau', D. 398.  
G ( $e' - g\#\prime$ ): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Ger)
- 19 **Schubert** Litanei auf das Fest Aller Seelen, D. 343.  
Eb ( $c' - eb\#\prime$ ), Eb or Db: No. 84 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)  
Eb, Eb or Db: No. 63 from *Schubert Lieder, Vol. 2 (high, medium or low)* (Peters EP 178a, 178b or 178c) (Ger)
- 20 **Schubert** Romanze: from *Rosamunde, Op. 26, D. 797/3b*.  
F min ( $c' - eb\#\prime$ ), F min or Eb min: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767) (Ger)  
F min, F min, Eb min or D min: No. 78 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)

- 21 **Schubert** Ständchen: No. 4 from *Schwanengesang*, D. 957.  
*D min (d' - g'')*, *C min* or *B min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)  
*D min*, *C min*, *B min* or *A min*: No. 48 from *Schubert Lieder*, Vol. 1 (high, medium, low or very low) (Peters EP 20a, 20b, 20c or 20d) (Ger)  
*D min* or *B min*: *The Language of Song: Intermediate (high or low)* (Faber) (Ger)
- 22 **Schumann** Der Nussbaum: No. 3 from *Myrthen*, Op. 25.  
*G (d' - f#'')*, *F* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
- 23 **Schumann** Frühlingsgruss, Op. 79 No. 4.  
*G (d' - g'')*, *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
- 24 **Schumann** Marienwürmchen, Op. 79 No. 14.  
*F (f' - f'')*, *Eb* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)
- 25 **de Séverac** Ma poupée chérie.  
*D (d' - e''/f#'')* or *C*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
- 26 **Pauline Viardot** Les deux roses.  
*G (f' - g'')* or *Eb*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
- 27 **Wolf** Auf ein altes Bild: No. 23 from *Mörrike-Lieder*.  
*F# min (f#' - e#'')*, *E min* or *E min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767) (Ger)

### LIST C ART SONGS IN ENGLISH

- 1 **S. Barber** The Daisies, Op. 2 No. 1.  
*F (c' - f'')*: *Barber 65 Songs (high or medium/low)* (G. Schirmer HL50490044 or HL50490045)  
*F*: *The First Book of Tenor Solos* (G. Schirmer GS81175)  
*F* or *D*: *15 American Art Songs (high or low)* (G. Schirmer GS82645 or GS82607)
- 2 **R. R. Bennett** The Owl (Die Eule): No. 2 from *The Aviary*. (*eb' - f'')*: (Universal UE 14168) (Eng/Ger)
- 3 **Britten** The Birds.  
*E (b - e'')*: publ. separately (Boosey & Hawkes)  
*E*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 4 **Britten** How sweet the answer (The Wren).  
*B (f#' - f#'')*: No. 3 from *Britten Folksong Arrangements, Vol. 4: Moore's Irish Melodies* (Boosey & Hawkes)  
*B* or *G*: *Britten Complete Folksong Arrangements (high or medium/low)* (Boosey & Hawkes)
- 5 **Britten** When you're feeling like expressing your affection.  
*F (c' - f'')* or *E*: No. 2 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (Faber)
- 6 **Rebecca Clarke** Down by the salley gardens. (M)  
*G min (f' - g'')* or *E min*: *Art Song in English (high or low)* (Boosey & Hawkes)  
*E min*: *20th-Century Easy Song Collection* (Boosey & Hawkes)  
*E min*: *Rebecca Clarke Song Album (medium-high)* (Boosey & Hawkes)
- 7 **arr. Copland** At the River: No. 4 from *Old American Songs, Second Set*.  
*F (f' - f'')*, *Eb* or *Db*: *Copland Old American Songs, Complete (high, medium/original or low)* (Boosey & Hawkes)  
*F* or *Db*: *Art Song in English (high or low)* (Boosey & Hawkes)

- 8 **arr. Copland** The Little Horses: No. 1 from *Old American Songs*, Second Set.  
*(d' - g''), (b - e'')* or *(a - d'')*: *Copland Old American Songs, Complete (high, medium/original or low)*  
 (Boosey & Hawkes)  
*(d' - g'')* or *(a - d'')*: *Art Song in English (high or low)* (Boosey & Hawkes)  
*(b - e'')*: publ. separately (Boosey & Hawkes)  
*(b - e'')*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 9 **J. Duke** Loveliest of trees.  
*Ab (d# - f'')* or *F*: *15 American Art Songs (high or low)* (G. Schirmer GS82645 or GS82607)  
*F*: *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174)
- 10 **Christopher Field** He Wishes for the Cloths of Heaven: No. 6 from *A Garland of Song*. *F (c' - d'')*:  
*(Recital Music RM910)*
- 11 **A. Gibbs** Nod, Op. 10 No. 2.  
*D (d' - f#'')*: *Celebrated Songs, Book 1* (Chester CH55317)  
*D*: *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 12 **A. Gibbs** Silver, Op. 30 No. 2.  
*F# min (c# - f#'')* or *E min*: publ. separately (high or low) (Boosey & Hawkes)  
*F# min*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 13 **Head** Star Candles. *D min (c' - f'')*: publ. separately (Boosey & Hawkes)
- 14 **Holst** The Heart Worships. *E min (c' - e'')* or *D min*: publ. separately (*Stainer & Bell SS24 or H184*)
- 15 **A. Hopkins** A Melancholy Song. **(F) ▲**  
*D (d' - f#'')*: publ. separately (*Chester CH04044*)  
*D*: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (*Thames TH978421*)
- 16 **Howells** The Widow Bird.  
*E min (e' - e'')*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 17 **Ireland** Her Song.  
*(e' - f#'')*, *(d' - e'')* or *(c' - d'')*: publ. separately (*Cramer*)  
*(c' - d'')*: *Ireland The Complete Works for Voice & Piano, Vol. 3* (*Stainer & Bell B598*)
- 18 **Keen, arr. Jay Althouse** Homeward Bound.  
*F (c' - f'')*, *Eb* or *D*: *Folk Songs for Solo Singers, Vol. 1 (high, medium-high or medium-low)* (*Alfred*  
 21836, 4952 or 4953)
- 19 **Alexander L'Estrange** Love's Philosophy: from *Love's Philosophy*. *D (b - d'')*: (*Faber*)
- 20 **Alexander L'Estrange** Now sleeps the crimson petal: from *Love's Philosophy*. *Bb (c' - eb'')*: (*Faber*)
- 21 **Jenny McLeod** I have no name. *(d' - f'')*: publ. separately (*SOUNZ*)
- 22 **Clive Pollard** Pot and Kettle.  
*D (c# - d'')*: *A Century of English Song, Vol. 10: Fourteen Songs for Medium/low Voice* (*Association of*  
*English Singers & Speakers AESS010*)
- 23 **Quilter** Dream Valley, Op. 20 No. 1.  
*Gb (eb' - gb'')* or *D*: *Roger Quilter Collected Songs (high or low)* (Boosey & Hawkes)  
*F* or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes)  
*E* or *C*: No. 16 from *Everlasting Voices (medium-high or medium-low)* (*Peters EP 72672a or 72672b*)
- 24 **Quilter** Fair House of Joy, Op. 12 No. 7.  
*Db (f' - ab'')* or *Bb*: publ. separately (Boosey & Hawkes)  
*Db* or *Bb*: *Roger Quilter Collected Songs (high or low)* (Boosey & Hawkes)  
*Db*: *The Second Book of Tenor Solos* (G. Schirmer GS82070)  
*Db*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)



- 25 **Quilter** How should I your true love know?, Op. 30 No. 3.  
*B min (f#'-f#')* or *G min: Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*  
*Bb min or G min: Art Song in English (high or low) (Boosey & Hawkes)*  
*Bb min: A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421)*
- 26 **arr. Quilter** Over the mountains.  
*A (e'-e''/a'')* or *G: publ. separately (Boosey & Hawkes)*  
*G or F: Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
- 27 **Rich** American Lullaby.  
*F (c'-f'')* or *D: 15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)*  
*D: The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*
- 28 **Ned Rorem** Early in the Morning.  
*Bb (d'-f'')*: *Ned Rorem 14 Songs on American Poetry (Peters EP 66583)*
- 29 **arr. John Rutter** The Sprig of Thyme: No. 3 from *Three Folk-Songs for Upper Voices*. **(F)** *G (d'-e'')*:  
*(OUP)*
- 30 **Steele** O mistress mine (2nd setting). **(M)**  
*F (c'-d'')*: No. 8 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 31 **Thiman** Madonna and Child (A Carol).  
*F (e'-f'')*: *Thiman 13 Songs (Stainer & Bell B665)*
- 32 **Walton** Under the greenwood tree.  
*G min (d'-g'')*: *Walton A Song Album (OUP)*
- 33 **Warlock** Balulalow (A Cradle-song).  
*Eb (eb'-f'')* or *C: No. 2 from Sing Solo Christmas (high or low) (OUP)*
- 34 **Warlock** Chopcherry.  
*A (e'-e'')*: *Celebrated Songs, Book 2 (Chester CH55318)*
- 35 **Warlock** The First Mercy (Première merci).  
*(f'-f'')*: publ. separately *(Boosey & Hawkes) (Eng/Fr)*  
*(f'-f'')*: *Warlock Songs (Boosey & Hawkes) (Eng)*  
*(f'-f'')*: *Christmas Song Album, Vol. 2 (Boosey & Hawkes) (Eng/Fr)*
- 36 **arr. G. Williams** The Loom.  
*G min (bb'-eb'')*: publ. separately *(OUP archive OSS637-Banks)*  
*G min: No. 5 from Sing Solo Soprano (OUP)*
- 37 **M. Williamson** Sweet and Low: No. 4 from *Six English Lyrics*. *Eb (db'-d'')*: *(Weinberger)*

#### LIST D ART SONGS IN OTHER LANGUAGES

- 1 **Bellini** Dolente immagine di Fille mia.  
*E min (b-d'')*: No. 8 from *Bellini 15 Composizioni da Camera (Ricordi NR 12328200) (Ital)*
- 2 **di Chiara** La Spagnola (The Spanish Girl).  
*D min/D (c#'-e'')*: *Italian Songs & Arias (Mel Bay MLB95480) (Ital/Eng)*
- 3 **Chopin** Piosnka Litewska (Lithauisches Lied) (Lithuanian Song), Op. 74 No. 16.  
*F (d'-d'')*: No. 16 from *Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)*  
*Eb: No. 9 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)*
- 4 **Donizetti** Amore e morte.  
*(c'-f'')*: No. 11 from *Donizetti Composizioni da Camera, Vol. 1 (Ricordi NR 13033000) (Ital)*
- 5 **Dunayevsky & Lebedev-Kumach** Yesli Volga razolyotsya (Should the Volga's Banks be Flooded)  
*(verse 1 and chorus only)*.  
*D (b-d'')*: *A Russian Song Book (Dover DP14069) (Russ Cyrillic/Russ/Eng)*
- 6 **Einarsson** Draumalandið (The Landscape of my Heart).  
*Gb (db'-eb'')* or *E: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*

- 7 **Elwyn-Edwards** Mae Hiraeth yn y môr (There's Longing in the Sea): from *Caneuon y Tri Aderyn* (*Songs of the Three Birds*). *Ab* (*eb' - ab''*): (Gwynn Publishing 80037) (Welsh/Eng)
- 8 **M. García** Parad!  
*F* (*e' - g''*) or *D*: arr. Viardot. No. 4 from *Songs and Duets of García, Malibran and Viardot* (high or low) (Alfred 16813 or 16814) (Span)
- 9 **Granados** Callejeo: from *Tonadillas en estilo antiguo*.  
*A* (*c#' - f#''*): *Granados Colección de Tonadillas* (UME UMV1082) (Span)
- 10 **Ísólfsón** Í dag skein sól (Farewell), Op. 2 No. 1.  
*E min* (*e' - g''*) or *C min*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 11 **Ísólfsón** Vögguvísa (Lullaby).  
*Gb* (*db' - gb''*) or *Eb*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 12 **Lin Sheng Xi** He Nian He Ri Zai Xiang Feng (In which year, on which day shall we meet again?).  
*Ab* (*db' - g''*): P. 80 from *Lin Sheng Xi Collection* (Taipei Musiker House) (Mandarin)
- 13 **Mompou** Cançoneta incerta.  
*(f#' - e'')*: *Canciones de España* (*Songs of Spain*), Vol. 1 (UME UMV24032) (Catalan)
- 14 **Nosov & Churkin** Daleko, daleko (Far away, far away).  
*C* (*c' - e''/f''*): *A Russian Song Book* (Dover DPI4069) (Russ Cyrillic/Russ/Eng)
- 15 **Arvo Pärt** Rozhdestvenskaya kolybelnaya (Christmas Lullaby).  
*F* (*c' - c''*): No. 1 from *Pärt Zwei Wiegenlieder* (Universal UE 32749) (Russ Cyrillic/Russ)
- 16 **Rodrigo** Fino cristal.  
*(c#' - f''*): *Rodrigo 35 Songs* (Schott SMC 541) (Span)
- 17 **Sibelius** Spånet på vattnet (Der Span auf den Wellen) (Wood on the Water), Op. 17 No. 7.  
*(eb' - f''*) or *(c' - d''*): No. 8 from *Sibelius 15 Selected Songs* (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)
- 18 **M. Thomas** Mehefin: Wrth y Gwair (June: Hay-making): from *Caneuon y Misoedd* (*Songs of the Year*).  
*(d' - f''*): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 19 **Thorsteinson** Nótt (Sunset).  
*A min* (*a - f''*) or *G min*: *Icelandic Art Songs, First Collection* (high or low) (Ísalög Music) (Ice/Eng)
- 20 **Toldrá** Romanç de Santa Lluçia.  
*E* (*e' - f#''*): *Canciones de España* (*Songs of Spain*), Vol. 1 (UME UMV24032) (Catalan)

## LIST E OPERA, OPERETTA, MUSICAL THEATRE & POPULAR SONG

- 1 **L. Bernstein** Tonight: from *West Side Story*.  
*Ab* (*bb - fb''*): vocal selections (new edition) (ending b. 35) (Boosey & Hawkes) (Eng)  
*G*: publ. separately (Boosey & Hawkes) (Eng)  
*G*: publ. separately (Bote & Bock) (Eng/Ger)
- 2 **Bock & Harnick** Far from the home I love: from *Fiddler on the Roof*.  
*C min* (*c' - e''*): vocal selections (either lyric) (Wise AM39520)  
*C min*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
- 3 **Bononcini** Per la gloria d'adorarvi (Only joyful adoration/Oh the pleasure and delight): from *Griselda*.  
*F* (*d' - f''*) or *D*: No. 19 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)  
*F* or *D*: *A Selection of Italian Arias 1600-1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)

- 4 **Caldara** Alma del core (Soul of compassion/Heart of my being/Spirit of being): from *La costanza in amor vince l'inganno*.  
 A ( $a' - g\#$ ) or F: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (Ital/Eng)  
 A or E: No. 21 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)  
 G or D: No. 16 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)  
 G or D: *The Language of Song: Elementary (high or low)* (Faber) (Ital)
- 5 **Churchill & Morey** Some day my prince will come: from *Snow White and the Seven Dwarfs*. (F)  
 F ( $c' - g$ ): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)  
 F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 6 **Coleman & Stewart** The colors of my life (once through, either lyric): from *Barnum*.  
 F ( $c' - eb$ ): vocal selections (Alfred VF1821)
- 7 **N. Gay** Once you lose your heart: from *Me and My Girl*.  
 D $\flat$  ( $ab - db$ ): vocal selections (Music Sales NG10014)  
 D $\flat$ : *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)  
 D $\flat$ : *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476)
- 9 **G. & I. Gershwin** Oh, Lady, Be Good! (once through, either lyric): from *Lady, Be Good!*  
 G ( $d' - e$ ): *The Best of George Gershwin and Ira Gershwin* (Faber)  
 G: *The Great Songs of Gershwin* (Alfred SF0147)  
 G: *George Gershwin: The Definitive Songbook* (Faber)
- 10 **Gilbert & Sullivan** I Am a Pirate King 'Oh, better far to live and die' (Pirate King's Song): from *The Pirates of Penzance*.  
 C ( $B - e'$ ): *Gilbert & Sullivan for Singers – Baritone/Bass* (Hal Leonard HL00740217–Music Sales)  
 C: *The Art of Song (revised & expanded edition), Grade 6 (low)* (Peters EP 71767)
- 11 **Gilbert & Sullivan** Love is a plaintive song (Patience's Song): from *Patience*.  
 A min/A ( $e' - a$ ): *Gilbert & Sullivan for Singers – Soprano* (Hal Leonard HL00740214–Music Sales)  
 A min/A: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)
- 12 **Gilbert & Sullivan** Oh, foolish fay (Queen's Song): from *Iolanthe*.  
 D $\flat$  ( $ab - c$ ): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (Hal Leonard HL00740215–Music Sales)  
 D $\flat$ : *The Art of Song (revised & expanded edition), Grade 6 (medium)* (Peters EP 71766)
- 13 **Gilbert & Sullivan** When first my old, old love I knew (Defendant's Song): from *Trial by Jury*.  
 D ( $e' - f\#/a$ ): *Gilbert & Sullivan for Singers – Tenor* (Hal Leonard HL00740216–Music Sales)  
 D: *The Second Book of Tenor Solos* (G. Schirmer GS82070)  
 D ( $e' - f\#$ ): *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)
- 14 **Arthur Hamilton** Cry Me a River: from *The Girl Can't Help It*.  
 C min ( $c' - d$ ): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 15 **Humperdinck** Der kleine Sandmann bin ich (Sandman's Song) (ending b. 36): from *Hänsel und Gretel*.  
 D ( $c\# - f\#$ ): P. 104 from vocal score (new edition) (Schott ED 8029) (Ger/Eng)  
 D: P. 89 from vocal score (Dover 0486438260) (Eng)
- 16 **Kern** Bill: from *Show Boat*. (F)  
 B $\flat$  ( $c' - d$ ): No. 23 from vocal score (Wise AM79948)  
 B $\flat$ : *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard–Faber)  
 B $\flat$ : *The Essential Jerome Kern Song Book* (Wise AM81506)

- 17 **Lerner & Loewe** Without You: from *My Fair Lady*.  
*C* (*b* - *eb*<sup>♭</sup>): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard-Faber)
- 18 **Andrew Lloyd Webber & Tim Rice** Close every door: from *Joseph and the Amazing Technicolor Dreamcoat*.  
*F min* (*c* - *f*<sup>♯</sup>): No. 6 from vocal score (*cut from fig. H to fig. K*) (Really Useful Group)  
*F min*: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard-Faber)
- 19 **Alan Menken & Howard Ashman** Proud of your boy: from *Aladdin*.  
*D* (*e* - *f*<sup>♯</sup>): stage vocal selections (Hal Leonard HL00130669-Music Sales)
- 20 **Alan Menken & Tim Rice** Home (*omitting repeat*): from *Beauty and the Beast*.  
*G/D* (*g* - *e*<sup>♯</sup>): P. 47 from vocal selections (Hal Leonard HLD00312511-Music Sales)  
*G/D*: *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2* (Hal Leonard HL00129886-Music Sales)
- 21 **Mozart** Meiner Liebsten schöne Wangen (Della mia cara le guance amate) (*any one verse*): from *Bastien und Bastienne*, K. 50. (M)  
*A* (*d*<sup>♯</sup> - *f*<sup>♯</sup>): *Grandi Operisti per Giovani Cantanti per Tenore* (Ricordi NR 13765200) (Ger/Ital)
- 22 **Mozart** Der Vogelfänger (The Bird Catcher): from *Die Zauberflöte*, K. 620. (M)  
*G* (*d* - *e*<sup>♯</sup>): *The Art of Song (revised & expanded edition)*, Grade 6 (low) (Peters EP 71767) (Ger/Eng)  
*G*: publ. separately (OUP archive OSS652-Banks) (Ger/Eng)
- 23 **Mozart** Deh vieni alla finestra (O star, why keep thy beauty/Oh, come to your window): from *Don Giovanni*, K. 527.  
*D* (*d* - *e*<sup>♯</sup>): No. 16 from vocal score (G. Schirmer GS33818) (Ital/Eng)  
*D* (*d* - *e*<sup>♯</sup>): *Italian Songs & Arias* (Mel Bay MLB95480) (Ital/Eng)
- 24 **Mozart** Venite inginocchiatevi (Come here and kneel in front of me): from *Le nozze di Figaro*, K. 492.  
*G* (*d* - *g*<sup>♯</sup>): No. 12 from vocal score (G. Schirmer GS33772) (Ital/Eng)
- 25 **Mozart** Voi, che sapete (You know the answer/Tell me, you ladies/Tell me, fair ladies): from *Le nozze di Figaro*, K. 492.  
*Bb* (*c* - *f*<sup>♯</sup>): No. 11 from vocal score (G. Schirmer GS33772) (Ital/Eng)  
*Bb*: *The Art of Song (revised & expanded edition)*, Grade 6 (medium) (Peters EP 71766) (Ital/Eng)  
*Bb*: No. 11 from *Sing Solo Contralto* (OUP) (Ital/Eng)
- 26 **I. Novello** We'll gather lilacs: from *Perchance to Dream*.  
*F* (*bb* - *f*<sup>♯</sup>): *Ivor Novello Song Album* (Faber)  
*F*: *100 Years of Popular Music: 40s Vol. 1* (Faber)
- 27 **C. Porter** I Get a Kick out of You: from *Anything Goes*. ▲  
*Eb* (*c* - *f*<sup>♯</sup>): *The Best of Cole Porter* (Faber)  
*Eb*: *Cole Porter 100th Anniversary* (Alfred VF1713)  
*C*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (Hal Leonard-Faber)
- 28 **C. Porter** I've got you under my skin: from *Born to Dance*.  
*Eb* (*bb* - *f*<sup>♯</sup>): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)  
*Eb*: *The Best of Cole Porter* (Faber)  
*Eb*: *Cole Porter 100th Anniversary* (Alfred VF1713)
- 29 **Purcell** Nymphs and Shepherds: from *The Libertine*, Z. 600.  
*G* (*d* - *g*<sup>♯</sup>), *F* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)  
*G* or *Eb*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)  
*G* or *Eb*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)  
*G*: *Purcell Songs, Book 3* (Stainer & Bell B383)

- 30 **Purcell** Pursue thy conquest: from *Dido and Aeneas*, Z. 626.  
*C* (*d' - f''*): No. 11 from vocal score (*with repeat*) (Novello NOV070318)  
*C*: *The Art of Song* (revised & expanded edition), Grade 6 (high) (Peters EP 71765)
- 31 **Rodgers & Hammerstein** Mister Snow: from *Carousel*. (F)  
*G* (*c' - g''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*Eb*: vocal selections (Williamson HL01121007)
- 32 **Rodgers & Hammerstein** You'll Never Walk Alone: from *Carousel*.  
*C* (*c' - e''/g''*): vocal selections (Williamson HLW01121008)  
*C* (*c' - g''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)
- 33 **Rodgers & Hammerstein** Many a New Day (*observing repeat*): from *Oklahoma!* (F)  
*D* (*c#' - e''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*C*: vocal selections (Williamson HLW00312292)  
*C*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*C*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 34 **Rodgers & Hammerstein** Out of my dreams: from *Oklahoma!*  
*Ab* (*eb' - f''/bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*Ab*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)  
*F* (*c' - d''*): vocal selections (Williamson HLW00312292)  
*F*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*F*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)
- 35 **Rodgers & Hart** The Lady Is a Tramp: from *Babes in Arms*.  
*A* (*a - b'*): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard-Faber)
- 36 **Lucy Simon & Marsha Norman** How could I ever know?: from *The Secret Garden*.  
*Db* (*bb - f''*): vocal selections (Alfred VF1792)  
*Db*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard-Faber)
- 37 **Stephen Sondheim** Anyone can whistle: from *Anyone Can Whistle*.  
*Eb* (*bb - eb''*): *Sondheim for Singers: Soprano* (Hal Leonard HL00124179-Music Sales)  
*C*: *Sondheim for Singers: Belter/Mezzo-soprano* (Hal Leonard HL00124180-Music Sales)  
*F*: *Sondheim for Singers: Tenor* (Hal Leonard HL00124181-Music Sales)  
*D*: *Sondheim for Singers: Baritone/Bass* (Hal Leonard HL00124182-Music Sales)  
*C*: *The Stephen Sondheim Collection* (Hal Leonard HL00313531-Music Sales)
- 38 **Styne & Robin** Diamonds Are a Girl's Best Friend: from *Gentlemen Prefer Blondes*. (F)  
*Eb* (*bb - eb''*): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476)
- 39 **Warren & Gordon** Chattanooga-Choo-Choo: from *Sun Valley Serenade*.  
*C* (*b - f''*): *Glenn Miller 1904-1944* (Faber)
- 40 **Weill & Lerner** Here I'll Stay: from *Love Life*.  
*Bb* (*c - eb''*): *Weill From Berlin to Broadway* (Hal Leonard-Faber)
- 41 **Frank Wildhorn & Leslie Bricusse** Someone Like You: from *Jekyll & Hyde*.  
*F/Gb* (*g - eb''*): vocal selections (Cherry Lane Music Company CLM02502211)
- 42 **Willson** Till there was you: from *The Music Man*.  
*Eb* (*d' - g''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)  
*Eb*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard-Faber)  
*Eb* (*d' - f''/g''*): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476-Music Sales)

## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from any three of the five Lists, **A, B, C, D** and **E** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

## LIST A EARLY &amp; SACRED

- 1 **T. A. Arne** Under the greenwood tree.  
*E♭ (c'–g'')*: *Celebrated Songs, Book 1 (Chester CH55317)*  
*E♭: arr. Northcote. The New Imperial Edition: Tenor Songs (Boosey & Hawkes)*
- 2 **attrib. J. S. Bach** Bist du bei mir (If thou art by/If thou art near), BWV 508.  
*E♭ (d'–ab'')*: No. 1 from *Elisabeth Schumann Liederbuch (Universal UE 9559) (Ger/Eng)*  
*D or B♭: J. S. Bach Bist du bei mir and Komm, süßes Tod (high or low) (Schott ED 11913 or 11914) (Ger/Eng)*  
*D: No. 2 from Sing Solo Tenor (OUP) (Ger/Eng)*  
*D♭ or B♭: arr. Jenkins. Sing Solo Sacred (high or low) (OUP) (Eng)*
- 3 **J. S. Bach** Jesus, unser Trost und Leben, BWV 475.  
*G (d'–c'')*: *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England (Green Man Press GM-CB2) (Ger)*
- 4 **J. Barrett** A Song Call'd The Pilgrim.  
*G (e'–f#'')* or *E: No. 4 from English Baroque Songs 1 (high or medium) (Green Man Press GM-EBS 1H or GM-EBS 1M)*
- 5 **L. Bernstein** Adonai roi: from Psalm 23 (2nd movt) from *Chichester Psalms*.  
*A (d'–e'')*: vocal score (*solo line in bb. 1–32 and 55–61, omitting bb. 33–46, soprano line in bb. 47–54*)  
*(Boosey & Hawkes) (Hebrew)*
- 6 **Blow** Sabina has a thousand charms. **(M)**  
*F (g–d'')*: *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England (Green Man Press GM-CB2)*
- 7 **Lionel Bourne** Thou art God.  
*G (d'–e''/g'')* or *E: Oxford Solo Songs: Sacred (high or low) (OUP)*
- 8 **Geoffrey Burgon** Nunc Dimittis.  
*(e'–e'')*: publ. separately (*Chester CH55243*)  
*(e'–e'')*: *High Praise 2 (Novello NOV020680)*

- 9 **Caccini** Amarilli, mia bella (Amaryllis, my lovely). (M)  
*A min* (*e' - f#*), *G min* or *F min*: No. 16 from *Italian Songs of the 17th and 18th Centuries, Vol. 2* (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)  
*G min* or *E min*: No. 1 from 26 *Italian Songs and Arias* (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)  
*G min* or *E min*: No. 1 from 30 *Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)  
*G min* or *E min*: *The Language of Song: Intermediate* (high or low) (Faber) (Ital)  
*G min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)
- 10 **Caldara** Come raggio di sol (Just as the radiant sun/Softly the rays of sun).  
*G min* (*e' - g*) or *E min*: No. 22 from 30 *Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)  
*G min* or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)
- 11 **Dowland** Come again, sweet love doth now invite (Komm zurück!).  
*Ab* (*eb' - f*) or *F*: No. 14 from *Dowland 50 Songs, Book 1* (high or low) (Stainer & Bell X5A or X5B) (Eng)  
*G*: *John Dowland Songs* (Universal UE 11842) (Eng/Ger)  
*F*: *English Lute Songs, Book 2* (omitting verses 3–5) (Stainer & Bell B617) (Eng)
- 12 **Dowland** Go, crystal tears (Träne, Kristall) (both verses).  
*D min* (*a' - f*) or *B min*: No. 9 from *Dowland 50 Songs, Book 1* (high or low) (Stainer & Bell X5A or X5B) (Eng)  
*C min*: *John Dowland Songs* (Universal UE 11842) (Eng/Ger)
- 13 **F. Durante** Vergin, tutt'amor (Virgin, full of love).  
*D min* (*d' - f*) or *B min*: No. 23 from 30 *Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)  
*D min* or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2* (high or low) (ABRSM) (Ital/Eng)  
*D min* or *A min*: No. 18 from 26 *Italian Songs and Arias* (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)
- 14 **Franck** Ave Maria.  
*F min/F* (*f' - g*) or *D min/D*: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP) (Latin/Eng)
- 15 **Handel** Come unto Him: from *Messiah*, HWV 56.  
*Bb* (*f' - g*): No. 17 from vocal score (starting at Soprano entry) (Bärenreiter BA 4012-73)  
*Bb*: No. 20 from vocal score (from fig. C) (Novello NOV070137)  
*Bb* or *F*: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP)
- 16 **Handel** Recit: He was cut off out of the land of the living and Air: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.  
*A* (*e' - g#*): Nos 28 and 29 from vocal score (Bärenreiter BA 4012-73)  
*A*: Nos 31 and 32 from vocal score (Novello NOV070137)  
*A*: *The Art of Song* (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 17 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.  
*G min* (*f' - g*): No. 34a from vocal score (pp. 207 & 208 only) (Bärenreiter BA 4012-73)  
*G min*: No. 38 from vocal score (Novello NOV070137)  
*G min*: *The Art of Song* (revised & expanded edition), Grade 7 (high) (Peters EP 71768)
- 18 **Handel** Recit: Then shall the eyes of the blind be open'd and Air: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.  
*F* (*c' - d*): Recit and Aria No. 17 from vocal score (ending at Soprano entry) (Bärenreiter BA 4012-73)  
*F*: Nos 19 and 20 (to fig. C) from vocal score (Novello NOV070137)  
*F*: *The Art of Song* (revised & expanded edition), Grade 7 (medium) (Peters EP 71769)

- 19 **Handel** Recit: Thy rebuke hath broken His heart *and* Air: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.  
*E min (d#'-g'')*: Nos 26 *and* 27 from vocal score (*Bärenreiter BA 4012-73*)  
*E min*: Nos 29 *and* 30 from vocal score (*Novello NOV070137*)  
*E min*: *The Art of Song (revised & expanded edition)*, Grade 7 (*high*) (*Peters EP 71768*)
- 20 **M. Lambert** Ombre de mon amant.  
*D min (a-c'')*: *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (*Green Man Press GM-CB1*) (*Fr*)
- 21 **Mendelssohn** I will sing of Thy great mercies: from *St Paul*, Op. 36.  
*F (e'-f'')*: *High Praise* (*Novello NOV032118*)
- 22 **Mendelssohn** O rest in the Lord: from *Elijah*, Op. 70.  
*C (b-d'')*: *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 23 **T. Morley** I saw my lady weeping.  
*A min (d'-e'')*, *G min* or *F min*: *The Art of Song (revised & expanded edition)*, Grade 7 (*high, medium or low*) (*Peters EP 71768, 71769 or 71770*)  
*A min*: No. 33 from *English Lute Songs, Book 2* (*Stainer & Bell B617*)
- 24 **attrib. Parisotti/Pergolesi** Se tu m'ami (If you love me).  
*G min (c'-g'')* or *E min*: *A Selection of Italian Arias 1600-1800, Vol. 2 (high or low)* (*ABRSM*) (*Ital/Eng*)  
*G min* or *E min*: No. 30 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 7743a or 7743b*) (*Ital/Eng*)  
*G min* or *E min*: *The Language of Song: Intermediate (high or low)* (*Faber*) (*Ital*)
- 25 **Pergolesi** Eja Mater: No. 7 from *Stabat Mater*.  
*C min (b-eb'')*: vocal score (*Ricordi CP 12371800*) (*Latin*)
- 26 **Purcell** Be welcome then, great Sir: from *Fly, Bold Rebellion*, Z. 324.  
*F (g-bb')*: *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England* (*Green Man Press GM-CB2*)
- 27 **Purcell** If music be the food of love (1st setting), Z. 379A.  
*G min (d'-g'')*, *E min* or *D min*: *The Art of Song (revised & expanded edition)*, Grade 7 (*high, medium or low*) (*Peters EP 71768, 71769 or 71770*)  
*G min* or *Eb min*: *Purcell 40 Songs (high or low) (including 2nd stanza)* (*IMC 2071 or 2072*)  
*G min* or *D min*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL40018 or HL40019-Music Sales*)  
*F# min*: No. 6 from *Purcell Songs, Vol. 1* (*Schott ED 12409*)  
*D min*: No. 5 from *Purcell Songs, Vol. 4* (*Schott ED 12493*)  
*D min*: publ. separately (*Schott ED 11915*)
- 28 **Rosseter** When Laura smiles (*verses 1 & 4*).  
*A (e'-f#'')*, *G* or *F*: *The Art of Song (revised & expanded edition)*, Grade 7 (*high, medium or low*) (*Peters EP 71768, 71769 or 71770*)  
*A* or *F*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL40018 or HL40019-Music Sales*)  
*F*: No. 42 from *English Lute Songs, Book 2* (*Stainer & Bell B617*)
- 29 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).  
*E min (d#'-e'')* or *D min*: *A Selection of Italian Arias 1600-1800, Vol. 1 (high or low)* (*ABRSM*) (*Ital/Eng*)  
*E min* or *D min*: No. 8 from *26 Italian Songs and Arias (medium-high or medium-low)* (*Alfred 3402 or 3403*) (*Ital/Eng*)  
*E min* or *D min*: No. 13 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (*Peters EP 7743a or 7743b*) (*Ital/Eng*)



**LIST B** ART SONGS IN FRENCH & GERMAN

- 1 **Beethoven** Ich liebe dich, WoO 123.  
*G (d' - f''), F or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)*  
*G or F: No. 20 from Beethoven 30 Selected Songs (high or low) (Peters EP 731 or 732) (Ger)*  
*G: No. 59 from Beethoven 67 Songs (Peters EP 180) (Ger)*  
*G: No. 12 from Beethoven Complete Songs, Vol. 1 (Henle HN 533) (Ger)*
- 2 **Bizet** Chanson d'avril.  
*E♭ (d' - f''): The Language of Song: Advanced (medium) (Faber) (Fr)*
- 3 **Bizet** Pastorale.  
*F min (d' - g'') or D min: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b) (Fr)*
- 4 **N. Boulanger** Chanson.  
*G (e' - g''): Boulanger Mélodies pour voix moyenne (Hamelle HA09275) (Fr)*  
*G: First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard) (Fr)*
- 5 **Brahms** Feldeinsamkeit, Op. 86 No. 2.  
*A♭ (d' - g♭''), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)*
- 6 **Brahms** O liebliche Wangen, Op. 47 No. 4.  
*D (f♯' - a''), C or A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)*
- 7 **Brahms** Scheiden und Meiden, Op. 19 No. 2.  
*F min (f' - g''), D min or D min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)*
- 8 **Brahms** Wiegenlied, Op. 49 No. 4.  
*F (f' - f''), E♭ or D♭: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ger)*  
*F or E♭: The Language of Song: Elementary (high or low) (Faber) (Ger)*
- 9 **Delibes** Bonjour, Suzon! (Good-Morning, Sue!).  
*F (c' - f''): publ. separately (Combre EG02840) (Fr)*  
*F or E♭: Anthology of French Song (high or low) (G. Schirmer GS32604 or GS32605) (Fr/Eng)*
- 10 **Fauré** Clair de lune (Moonlight), Op. 46 No. 2.  
*C min (g' - g''), B♭ min or G min: No. 22 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)*  
*C min or B♭ min: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107) (Fr/Eng)*  
*C min or B♭ min: Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo) (Hamelle HA09116 or HA09119) (Fr)*  
*C min or G min: The Language of Song: Intermediate (high or low) (Faber) (Fr)*
- 11 **Fauré** Dans les ruines d'une abbaye (In the Ruins of an Abbey), Op. 2 No. 1.  
*A (e' - f♯''), A♭ or G♭: No. 26 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)*  
*A or A♭: Fauré 25 Selected Songs (high or low) (G. Schirmer GS26106 or GS26107) (Fr/Eng)*
- 12 **Fauré** Ici-bas (Here Below), Op. 8 No. 3.  
*G min (f♯' - g''), F♯ min or E min: No. 9 from Fauré 30 Songs (high, medium or low) (IMC 1601, 1602 or 1132) (Fr)*  
*G min or F♯ min: No. 19 from Fauré 20 Mélodies, Vol. 1 (Soprano or Mezzo) (Hamelle HA09115 or HA09118) (Fr)*  
*G min or E min: Favorite French Art Songs, Vol. 1 (high or low) (Hal Leonard HL40046 or HL40047-Music Sales) (Fr)*  
*E min: The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174) (Fr/Eng)*

- 13 **Fauré** Le secret (The Secret), Op. 23 No. 3.  
*F* (*f' - g''*), *D♭* or *C*: No. 20 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)  
*F* or *D♭*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)  
*F* or *D♭*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)  
*F* or *D♭*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamellet HA09116 or HA09119) (Fr)  
*E* or *D♭*: *The Language of Song: Intermediate (high or low)* (Faber) (Fr)  
*E♭* or *D♭*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 14 **arr. A. Hopkins** Les trois rubans: No. 1 from *Five French Folk Songs*. (F) *G♭ (d♭' - d♭'')*: (Chester) (Fr)
- 15 **Liszt** Du bist wie eine Blume (Like a flower, in beauty blushing/Ah, sweet as any flower) (Comme une fleur).  
*A* (*e' - g''*): No. 8 from *Liszt 20 Selected Songs (Peters EP 8590a)* (Ger/Eng/Fr)  
*A* or *F#*: *Liszt 12 Songs (high or low)* (G. Schirmer GS26050 or GS81280) (Ger/Eng)
- 16 **Massenet** Madrigal.  
*G min* (*f' - g''*) or *E min*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)
- 17 **Mozart** Das Veilchen (The Violet), K. 476.  
*G* (*f#' - g''*) or *E*: No. 15 from *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328) (Ger)  
*G*: No. 4 from *Sing Solo Soprano (OUP)* (Ger)  
*G*: No. 3 from *Elisabeth Schumann Liederbuch (Universal UE 9559)* (Ger/Eng)
- 18 **Poulenc** La grenouillère.  
*F* (*e' - g''*) or *D*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100) (Fr)  
*D*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)  
*D*: *The Best of Poulenc: 40 Selected Songs for Medium Voice (Eschig DF 01612200)* (Fr)
- 19 **Satie** Je te veux.  
*C* (*c' - g''*) or *B♭*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100)
- 20 **Schubert** Die Forelle, Op. 32, D. 550.  
*D♭* (*eb' - gb''*), *B* or *A*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)  
*D♭*, *B*, *A* or *A♭*: No. 66 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)  
*D♭* or *A*: *The Language of Song: Intermediate (high or low)* (Faber) (Ger)
- 21 **Schubert** Die Vögel (The Birds), Op. posth. 172 No. 6, D. 691.  
*A* (*e' - g#''*): No. 10 from *Elisabeth Schumann Liederbuch (Universal UE 9559)* (Ger/Eng)
- 22 **Schubert** Frühlingsglaube, Op. 20 No. 2, D. 686.  
*A♭* (*eb' - f''*), *G* or *F*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)  
*A♭*, *G*, *F* or *D*: No. 65 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)
- 23 **Schubert** Nachtviolen, D. 752.  
*C* (*g' - a''*), *A♭* or *F*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
- 24 **Schumann** Die Lotosblume: No. 7 from *Myrthen*, Op. 25.  
*F* (*c' - g''*), *E♭* or *D♭*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)  
*F* or *D*: *The Language of Song: Intermediate (high or low)* (Faber) (Ger)

- 25 **Schumann** Mondnacht, Op. 39 No. 5.  
*E* (*e' - f#''*), *D♭* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)*  
 (Peters EP 71768, 71769 or 71770) (Ger)
- 26 **C. Schumann** Das Veilchen.  
*F* (*e' - g''*): *First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard)* (Ger)
- 27 **Pauline Viardot** Fleur desséchée.  
*E♭* (*d' - f''*) or *D♭*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
- 28 **Wolf** Der Gärtner: No. 17 from *Mörrike-Lieder*.  
*D* (*a' - g''*), *B* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770) (Ger)
- 29 **Wolf** Der Musikant: No. 2 from *Eichendorff-Lieder*.  
*A* (*d#' - e''*), *G* or *G*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)*  
 (Peters EP 71768, 71769 or 71770) (Ger)

### LIST C ART SONGS IN ENGLISH

- 1 **arr. Ren  Atkinson** Bonny at Morn: No. 4 from *Ma Bonny Lad (Five Traditional Songs from Northumbria)*. *E min* (*d' - e''*): (Roberton 1508)
- 2 **R. R. Bennett** The Lark (Die Lerche): No. 5 from *The Aviary*. *C* (*e' - e''/g''*): (Universal UE 14168) (Eng/Ger)
- 3 **arr. Britten** Bonny at Morn.  
*E min* (*d' - e''*): No. 4 from *Britten Eight Folk Song Arrangements (1976) (medium)* (Faber)
- 4 **Britten** A Cradle Song: No. 1 from *A Charm of Lullabies, Op. 41*. (*bb - e''*): (Boosey & Hawkes)
- 5 **Rebecca Clarke** Infant Joy.  
*(c#' - f''*): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)  
*(c#' - f''*): *Rebecca Clarke Song Album (medium-high)* (Boosey & Hawkes)
- 6 **Dring** A Bay in Anglesey: No. 1 from *Five Bejeman Songs*. (*b - f''/g''*): (Weinberger)
- 7 **Dring** Crabbed age and youth: No. 7 from *Seven Shakespeare Songs*. *F* (*f' - f''*): (Thames TH978390)
- 8 **Christopher Field** House of Dreams: No. 10 from *A Garland of Song*. *C* (*b - d''/f''*): (Recital Music RM910)
- 9 **A. Gibbs** The Fields are Full.  
*E♭ min* (*db' - gb''*): publ. separately (Boosey & Hawkes)  
*E♭ min*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 10 **A. Gibbs** A Song of Shadows, Op. 9 No. 5.  
*E♭* (*eb' - gb''*): publ. separately (Boosey & Hawkes)  
*E♭*: *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421)
- 11 **Gurney** Down by the salley gardens. (M)  
*A♭* (*db' - f''*): *Gurney 20 Favourite Songs (OUP)*  
*A♭* or *F*: No. 17 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b)
- 12 **Head** Foxgloves. *C* (*g' - g''*) or *A♭*: publ. separately (Boosey & Hawkes)
- 13 **Head** A Green Cornfield.  
*F* (*d' - f''*): *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 14 **Head** The Little Road to Bethlehem. *A♭* (*eb' - Ab''*) or *F*: publ. separately (Boosey & Hawkes)
- 15 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.  
*D* (*d' - g''*) or *B♭*: *Head Over the Rim of the Moon (high or low)* (Boosey & Hawkes)  
*B♭*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 16 **Head** Sweet Chance, that led my steps abroad.  
*F* (*c' - f''*): *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)

- 17 **arr. Howells** The Brisk Young Widow: No. 2 from *Two English Folksongs*. C (c' - e''): (medium)  
(Thames TH978588)
- 18 **Howells** Gavotte.  
G (d' - g''): No. 1 from *Sing Solo Soprano (OUP)*
- 19 **Howells** O, my dear hert.  
(b - e''): Songs for Countertenors, Vol. 3 (Thames TH978731)
- 20 **M. R. Lang** Irish Love Song, Op. 22.  
F (c' - g''): *First Solos: Songs by Women Composers, Vol. 1 (high) (Hildegard)*
- 21 **Parry** Proud Maisie.  
F (d' - f''): No. 3 from *Parry Seven Songs (high) (Stainer & Bell B525)*
- 22 **Poston** Sweet Suffolk owl.  
F (c' - f''): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 23 **Quilter** It was a lover and his lass, Op. 23 No. 3.  
Ab (f' - ab'') or E: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*  
G: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)*
- 24 **Quilter** Music, when soft voices die, Op. 25 No. 5.  
Ab (eb' - f'') or Gb: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)*  
Ab or Gb: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
- 25 **Quilter** My Lady Greensleeves (omitting repeat).  
G min (d' - f'') or F min: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*
- 26 **Quilter** O mistress mine: No. 2 from *Three Shakespeare Songs*, Op. 6. (M)  
G (d' - g'') or Eb: *Quilter Three Shakespeare Songs (high or low) (Boosey & Hawkes)*  
G or Eb: *Roger Quilter Collected Songs (high or low) (Boosey & Hawkes)*  
Eb: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 27 **Betty Roe** The lass from the low countree: No. 4 from *A Garland of Folksongs*. D min (d' - f''):  
(Thames TH978098)
- 28 **Rubbra** Rune of Hospitality, Op. 15. (eb' - d''): publ. separately (Lengnick AL 0866)
- 29 **Somervell** Young love lies sleeping: from *Love in Spring-time*.  
Bb (f' - g''): *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)*
- 30 **Steele** Farm Child.  
Eb (d' - f''): No. 16 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 31 **Steele** The snow falls.  
A min (c' - d''): No. 14 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 32 **Steele** Sweet cyder.  
F (c' - f''): No. 12 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 34 **Trad. Irish** Danny Boy. Eb (c' - g''), D or C: publ. separately (Boosey & Hawkes)
- 35 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.  
Eb (eb' - f''): vocal score (Stainer & Bell D52)  
Eb: *The Second Book of Tenor Solos (G. Schirmer GS82070)*
- 36 **Vaughan Williams** Orpheus with his lute (1925 setting). F (c' - e''): publ. separately (OUP)
- 37 **Vaughan Williams** Silent Noon.  
G (e' - g''), F Eb or Db: publ. separately (Ashdown EA12636D, EA12636C, EA12636B or EA12636A)  
Eb: *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*

- 38 **Vaughan Williams** The sky above the roof.  
*C (c' - e'')*: publ. separately (*Boosey & Hawkes*)  
*C*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*  
*C*: *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*  
*C*: *Songs for Countertenors, Vol. 3 (Thames TH978731)*
- 39 **Warlock** My own country.  
*Ab (eb' - g'')* or *F*: publ. separately (*OUP archive OSS29* or *OSS548-Banks*)  
*F*: *Warlock A Second Book of Songs (OUP archive OSS604-Banks)*
- 40 **Warlock** Pretty Ring Time.  
*Eb (d' - f'#/g'')* or *C*: No. 21 from *Everlasting Voices (medium-high or medium-low) (Peters EP 72672a or 72672b)*
- 41 **Patricia Williams** Love is a sickness.  
*E min (c' - e'')*: *A Century of English Song, Vol. 10: Fourteen Songs for Medium/low Voice (Association of English Singers & Speakers AESS010)*

#### LIST D ART SONGS IN OTHER LANGUAGES

- 1 **Jón Ásgeirsson** Hjá lygnri móðu (By placid stream).  
*C min (f' - f'')* or *A min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Bellini** Il fervido desiderio.  
*Ab (eb' - f'')*: No. 7 from *Bellini 15 Composizioni da Camera (Ricordi NR 12328200) (Ital)*  
*Ab*: *The Language of Song: Advanced (medium) (Faber) (Ital)*
- 3 **Bellini** Vaga luna, che inargenti.  
*Bb (d' - f'')* or *Ab*: *The Language of Song: Intermediate (high or low) (Faber) (Ital)*  
*Ab*: No. 9 from *Bellini 15 Composizioni da Camera (Ricordi NR 12328200) (Ital)*
- 4 **E. di Capua** A serenata de' rose (Serenade of the Rose/The Serenade of the Roses).  
*A min/A (e' - f'#/g'')*: *Italian Favorites (Hal Leonard HLE00310584-Music Sales) (Neapolitan dialect/Eng)*  
*A min/A*: *Italian Songs & Arias (Mel Bay MLB95480) (Neapolitan dialect/Eng)*
- 5 **Chopin** Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.  
*Gb (db' - ab'')*: No. 12 from *Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)*  
*Eb*: No. 11 from *Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)*
- 6 **E. de Curtis** Torna a Surriento/Torna a Sorrento (Come Back to Sorrento).  
*E/E min (e' - g'')*: publ. separately (*once through*) (*Ricordi ERBA 3105*) (*Neapolitan dialect*)  
*E/E min*: arr. *Chiaromello. Pavarotti: The Ultimate Collection (omitting verse 2) (Wise AM992376)*  
*(Neapolitan dialect)*  
*C/C min*: *Italian Favorites (Hal Leonard HLE00310584-Music Sales) (Ital/Eng)*  
*A/A min*: *Italian Songs & Arias (omitting verse 2) (Mel Bay MLB95480) (Ital/Eng)*
- 7 **Donizetti** Me voglio fà 'na casa.  
*F (c' - f'')*: No. 12 from *Donizetti Composizioni da Camera, Vol. 1 (Ricordi NR 13033000) (Ital)*
- 8 **Donizetti** Sovra il campo della vita.  
*F (a - f'')* or *Eb*: *The Language of Song: Advanced (medium or low) (Faber) (Ital)*
- 9 **Dunayevsky & Lebedev-Kumach** Kak mnogo devushek khoroshikh (My Heart) (*observing repeat*).  
*E min/E (b - f'#/g'')*: *A Russian Song Book (Dover DP14069) (Russ Cyrillic/Russ/Eng)*
- 10 **Einarsson** Sofnar lóa (Long and low).  
*C (c' - f'')* or *Bb*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 11 **Elwyn-Edwards** Y Gylfinir (The Curlew): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.  
*F (eb' - g'')*: (*Gwynn Publishing 80037*) (*Welsh/Eng*)
- 12 **Granados** Amor y odio: from *Tonadillas en estilo antiguo*.  
*G min (d' - a'')*: *Granados Colección de Tonadillas (UME UMV21082) (Span)*

- 13 **Granados** El majo discreto: from *Tonadillas en estilo antiguo*.  
*A (e' - a'')*: *Granados Colección de Tonadillas (UME UMV21082) (Span)*  
*A or E: The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 14 **Granados** Llorad, corazón, que teneis razón: No. 3 from *Canciones amorosas*. *G min (e' - g'')*: (UME UMV19807) (Span)
- 15 **Grieg** En svane (Ein Schwan) (A Swan), Op. 25 No. 2.  
*F (d' - f'')*: *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 17 **Obroadors** ¿Corazón, porque pasais...?: No. 3 from *Canciones clásicas españolas, Vol. 1*. *E (e' - e'')*: (UME UMV34070) (Span)
- 18 **Sibelius** Demanten på marssnön (Der Diamant auf dem Märzschnee) (The Diamond in the Snow), Op. 36 No. 6.  
*Bb (e' - f'')* or *Ab*: No. 11 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 19 **Tchaikovsky** At the ball (Sred shumnovo bala), Op. 38 No. 3.  
*C# min (c# - f#)*: *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ cyrillic/Eng)*  
*B min*: *Tchaikovsky Songs, Vol. 2 (medium/low) (Boosey & Hawkes) (Russ cyrillic/Eng)*  
*B min* or *A min*: *The Language of Song: Advanced (medium or low) (Faber) (Russ)*
- 20 **M. Thomas** Hydref: Dawns y Dail Crin (October: Dance of the Withered Leaves): from *Caneuon y Misoedd (Songs of the Year)*. *B min (e' - f'')*: (Mansel Thomas Trust MT029) (Welsh/Eng)
- 21 **Toldrá** Abril.  
*Eb (eb' - g'')*: *Canciones de España (Songs of Spain), Vol. 2 (UME UMV24040) (Catalan)*
- 22 **Toselli** Serenata (Serenade).  
*C (c' - f'')*: *Italian Favorites (Hal Leonard HLE00310584 - Music Sales) (Ital)*  
*C: Italian Songs & Arias (Mel Bay MLB95480) (Ital/Eng)*
- 23 **Tosti** 'A vucchella. (M)  
*F (f' - g'')* or *Eb*: publ. separately (high or medium) (Ricordi NR 11214700 or 11214800) (Ital)  
*F, Eb or E*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ital)*
- 24 **Verdi** Il poveretto.  
*G (f# - g'')*, *F* or *Eb*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Ital)*  
*F*: No. 3 from *Verdi Composizioni da Camera (Ricordi NR 12338100) (Ital)*
- 25 **Pauline Viardot** Canción de la Infanta.  
*B min (d' - f#)* or *A min*: No. 12 from *Songs and Duets of García, Malibran and Viardot (high or low) (Alfred 16813 or 16814) (Span)*

## LIST E OPERA, OPERETTA, MUSICAL THEATRE & POPULAR SONG

- 1 **L. Bernstein, Comden & Green** A Quiet Girl (*ignoring men's chorus*): from *Wonderful Town*. (M)  
*(bb - eb)*: vocal selections (Boosey & Hawkes)
- 2 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.  
*Eb (bb - f)*: publ. separately (Boosey & Hawkes)  
*Eb*: vocal selections (new edition) (Boosey & Hawkes)
- 3 **Bock & Harnick** If I were a rich man: from *Fiddler on the Roof*. (M)  
*C (b - eb)*: vocal selections (Wise AM39520)
- 4 **Boyce** The Song of Momus to Mars: from *A Secular Masque*. *Eb (bb - eb)*: publ. separately (OUP archive OSS34 - Banks)

- 5 **Cimarosa** *Resta in pace, idolo mio*: from *Gli Orazi e i Curiazi*.  
*E♭ (bb - f<sup>♯</sup>)*: *Grandi Operisti per Giovani Cantanti per Mezzosoprano* (Ricordi NR 13799700) (Ital)
- 6 **Eccles** *Cease of Cupid to complain (omitting 1st-time bar)*: from *The Mad Lover*.  
*G min (f<sup>♯</sup> - a♭)* or *E min*: No. 2 from *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 7 **E. Garner & Burke** *Misty*: from *Play Misty for Me*.  
*E♭ (g - f<sup>♯</sup>)*: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)  
*C*: *All Woman Jazz (book & CD edition)* (Faber)
- 8 **German** *She had a letter from her love*: from *Merrie England*.  
*A min (e' - g<sup>♯</sup>)*: publ. separately (Faber)  
*A min*: *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768)
- 9 **G. & I. Gershwin** *Nice Work if You Can Get It*: from *A Damsel in Distress*.  
*G (b - e<sup>♯</sup>)*: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)  
*G*: *The Best of George Gershwin and Ira Gershwin* (Faber)  
*G*: *The Great Songs of Gershwin* (Alfred SF0147)  
*G*: *George Gershwin: The Definitive Songbook* (Faber)
- 10 **G. & I. Gershwin** *I got rhythm*: from *Girl Crazy*.  
*B♭ (d' - f<sup>♯</sup>)*: *The Best of George Gershwin and Ira Gershwin* (Faber)  
*B♭*: *The Great Songs of Gershwin* (Alfred SF0147)  
*B♭*: *George Gershwin: The Definitive Songbook* (Faber)
- 11 **G. & I. Gershwin** *Fascinating rhythm*: from *Lady, Be Good!*  
*E♭ (bb - f<sup>♯</sup>)*: *The Best of George Gershwin and Ira Gershwin (verse 1 and refrain only)* (Faber)  
*E♭*: *The Great Songs of Gershwin* (Alfred SF0147)  
*E♭*: *George Gershwin: The Definitive Songbook* (Faber)
- 12 **G. Gershwin, I. Gershwin & Heyward** *I got plenty o' nuttin'*: from *Porgy and Bess*.  
*G (b - d<sup>♯</sup>)*: song album (Alfred VF1910)  
*G*: *The Best of George Gershwin and Ira Gershwin* (Faber)  
*G*: *The Great Songs of Gershwin* (Alfred SF0147)  
*G*: *George Gershwin: The Definitive Songbook* (Faber)  
*G (B - d')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard-Faber)
- 13 **Gershwin & Heyward** *Summertime*: from *Porgy and Bess*.  
*B min (f<sup>♯</sup>' - f<sup>♯</sup>♯)* or *A min*: publ. separately (Faber)  
*B min*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)  
*A min*: song album (Alfred VF1910)  
*A min*: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard-Faber)  
*A min*: *The Best of George Gershwin and Ira Gershwin* (Faber)  
*A min*: *George Gershwin: The Definitive Songbook* (Faber)
- 14 **Gilbert & Sullivan** *Fair moon, to thee I sing (Captain Corcoran's Song)*: from *HMS Pinafore*.  
*D (c' - f<sup>♯</sup>'/a<sup>♯</sup>)*: *Gilbert & Sullivan for Singers - Baritone/Bass* (Hal Leonard HL00740217-Music Sales)  
*D*: *The Art of Song (revised & expanded edition), Grade 7 (low)* (Peters EP 71770)
- 15 **Gilbert & Sullivan** *Free from his fetters grim (Fairfax's Ballad)*: from *The Yeomen of the Guard*.  
*E♭ (f' - g<sup>♯</sup>)*: *Gilbert & Sullivan for Singers - Tenor* (Hal Leonard HL00740216-Music Sales)
- 16 **Gilbert & Sullivan** *Sir Rupert Murgatroyd (Hannah's Song)*: from *Ruddigore*.  
*E min (b - e<sup>♯</sup>)*: *Gilbert & Sullivan for Singers - Mezzo-Soprano* (Hal Leonard HL00740215-Music Sales)  
*E min*: *The Art of Song (revised & expanded edition), Grade 7 (medium)* (Peters EP 71769)
- 17 **Gilbert & Sullivan** *The sun, whose rays are all ablaze (Yum-Yum's Song)*: from *The Mikado*.  
*G (d' - g<sup>♯</sup>)*: *Gilbert & Sullivan for Singers - Soprano* (Hal Leonard HL00740214-Music Sales)  
*G*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard-Faber)  
*G*: *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768)

- 18 **Handel** Bel piacere: from *Agrippina*, HWV 6.  
G ( $d' - g''$ ): *The First Book of Soprano Solos* (G. Schirmer GS81173) (Ital)
- 19 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.  
F ( $c' - f''$ ) or D $\flat$ : *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high or low)* (IMC 1695 or 1696) (Ital)  
F: *Handel Aria Album: Male Roles for High Voice* (Bärenreiter BA 4296) (Ital)
- 20 **Handel** Lascia ch'io pianga (Leave me to languish): from *Rinaldo*, HWV 7a.  
F ( $f' - g''$ ) or D $\flat$ : *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (Ital/Eng)
- 21 **Jason Howland & Mindi Dickstein** Some things are meant to be: from *Little Women*.  
G ( $b - e''$ ): *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1* (Hal Leonard HL00129885)
- 22 **Kander & Ebb** Mister Cellophane: from *Chicago*. (M)  
A ( $c\#' - g''$ ): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard–Faber)  
G ( $b - g''$ ): movie vocal selections (Faber)
- 23 **Kern & Fields** The Way You Look Tonight: from *Swing Time*.  
Eb ( $c' - g''$ ): *The Essential Jerome Kern Song Book* (Wise AM81506)
- 24 **Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta*.  
Eb ( $g\# - f''$ ): publ. separately (Wise AM80441)  
Eb: *The Essential Jerome Kern Song Book* (Wise AM81506)  
Eb: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)  
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (ending b. 32) (Hal Leonard–Faber)
- 25 **Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha*.  
B $\flat$  ( $c - eb'$ ): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard–Faber)
- 26 **Lerner & Loewe** Just you wait: from *My Fair Lady*. (F)  
( $a - eb''$ ): vocal selections (Faber)  
( $a - eb''$ ): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)
- 27 **Andrew Lloyd Webber & Tim Rice** Those Canaan Days: from *Joseph and the Amazing Technicolor Dreamcoat*.  
F min ( $c' - f''$ ): vocal score (Really Useful Group)
- 28 **Andrew Lloyd Webber, Charles Hart & Richard Stilgoe** Wishing you were somehow here again: from *The Phantom of the Opera*.  
( $a - g''$ ): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)  
( $a - g''$ ): *The Andrew Lloyd Webber Anthology (revised edition)* (Hal Leonard HL00359075–Music Sales) ©
- 29 **Loesser** If I Were a Bell: from *Guys and Dolls*. (F)  
F ( $c' - e''$ ): vocal selections (MPL AM70061)  
Eb: No. 15 from vocal score (MPL AM70079)  
Eb: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard–Faber)
- 30 **Loesser** Luck be a lady: from *Guys and Dolls*. (M)  
D $\flat$  ( $db' - eb''$ ): No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079)  
D $\flat$ : *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138)* (Hal Leonard–Faber)  
C: vocal selections (MPL AM70061)
- 31 **Mozart** Ein Mädchen oder Weibchen (A sweetheart of my own): from *Die Zauberflöte*, K. 620. (M)  
F ( $B - d'$ ): *The Art of Song (revised & expanded edition), Grade 7 (low)* (Peters EP 71770) (Ger/Eng)
- 32 **Mozart** Un moto di gioia (My heart in confusion), K. 579: from *Le nozze di Figaro*, K. 492.  
G ( $b - g''$ ): *The Art of Song (revised & expanded edition), Grade 7 (high)* (Peters EP 71768) (Ital/Eng)



- 33 **Mozart** Vedrai, carino (Nestling serenely): from *Don Giovanni*, K. 527.  
C (g'–g''): No. 18 from vocal score (G. Schirmer GS33818) (Ital/Eng)
- 34 **C. Porter** The Physician (But he never said he loved me) (*verse & refrain 1*): from *Nymph Errant*.  
D (b–f#): *Cole Porter 100th Anniversary* (Alfred VF1713)
- 35 **C. Porter** The Tale of the Oyster: from *Fifty Million Frenchmen*.  
Eb (bb–g''): *Cole Porter 100th Anniversary* (Alfred VF1713)
- 36 **Rodgers & Hammerstein** Something Wonderful: from *The King and I*.  
A (c#–f#): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard–Faber)  
G: vocal selections (*Williamson HLW00312227*)  
G: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
- 37 **Rodgers & Hammerstein** This Nearly Was Mine: from *South Pacific*.  
Eb (d'–f''): vocal selections (*Williamson HLW00312400*)  
Eb: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)  
C: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard–Faber)
- 38 **Rodgers & Hammerstein** Younger than Springtime: from *South Pacific*.  
F (e'–g''): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (Hal Leonard–Faber)  
C: vocal selections (*Williamson HLW00312400*)  
C: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
- 39 **Claude-Michel Schönberg & Alain Boublil** On my own: from *Les Misérables*. (F)  
(a–c''): stage vocal selections (*omitting bb. 1–17*) (*Wise MF10149*)  
(a–c''): film vocal selections (*Wise MF10150*)  
(a–c''): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (*omitting bb. 1–17*) (Hal Leonard–Faber)  
(a–c''): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476)
- 40 **Claude-Michel Schönberg & Alain Boublil** Stars: from *Les Misérables*.  
(b–e''): stage vocal selections (*not film selections*) (*observing repeat*) (*Wise MF10149*)  
(b–e''): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (Hal Leonard–Faber)
- 41 **Slade & Reynolds** I sit in the sun: from *Salad Days*. (F)  
(eb'–f''): No. 5 from vocal score (Faber)
- 42 **Stephen Sondheim** I'm calm: from *A Funny Thing Happened on the Way to the Forum*.  
G (d'–f#): *Sondheim for Singers: Tenor* (Hal Leonard HL00124181–Music Sales)
- 43 **Stephen Sondheim** Johanna: from *Sweeney Todd*. (M)  
Eb (c'–eb''): stage vocal selections (*not film selections*) (Hal Leonard HL00313444–Music Sales)  
Eb: *Sondheim for Singers: Tenor* (Hal Leonard HL00124181–Music Sales)  
Eb: *Sondheim for Singers: Baritone/Bass* (Hal Leonard HL00124182–Music Sales)  
Eb: *The Stephen Sondheim Collection* (Hal Leonard HL00313531–Music Sales)
- 44 **Weill** Speak low: from *One Touch of Venus*.  
F (c'–eb''): *Weill From Berlin to Broadway* (Hal Leonard–Faber)  
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 45 **Frank Wildhorn & Leslie Bricusse** In his eyes (*this version only*): from *Jekyll & Hyde*. (F)  
(bb–f''): *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)

## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory; at least one chosen by the candidate from any three of the five Lists, **A, B, C, D** and **E** (listed on the following pages), and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

**LIST A** EARLY & SACRED

- 1 **Adolphe Adam** Ave Regina cœlorum (*omitting bb. 9–24*).  
*F* (*c'–g''*): arr. P. Wagner. P. 12 from *Marian Hymns, Vol. 2* (Bärenreiter BA 9268) (*Latin*)
- 2 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) *and* Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (*to b. 37*): from *Matthäus-Passion* (*St Matthew Passion*), BWV 244.  
*G min/Bb* (*G–eb'*): Nos 64 *and* 65 from vocal score (*Bärenreiter BA 5038–90*) (*Ger/Eng*)  
*G min/Bb*: *The Art of Song* (*revised & expanded edition*), Grade 8 (*low*) (*Peters EP 71773*) (*Ger/Eng*)  
*G min/Bb*: Nos 74 *and* 75 from vocal score (*Novello NOV072478*) (*Eng*)
- 3 **J. S. Bach** Mein gläubiges Herze frohlocke (My reverent spirit, be joyful): from Cantata No. 68 'Also hat Gott die Welt geliebt', BWV 68.  
*D* (*d'–f#''*): arr. Marsh. No. 1 from *Spirit be joyful! – 14 Songs for Advent or Christmas* (*high*) (*OUP*) (*Ger/Eng*)
- 4 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bridegroom full of grace) *and* Air: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium* (*Christmas Oratorio*), BWV 248.  
*A min* (*b–e''*): Nos 3 *and* 4 from vocal score (*Bärenreiter BA 5014–90*) (*Ger/Eng*)  
*A min*: Nos 3 *and* 4 from vocal score (*Novello NOV072500*) (*Eng*)
- 5 **Britten** For I will consider my Cat Jeoffry: from *Rejoice in the Lamb*, Op. 30. *A* (*e'–f#''*): vocal score (*Boosey & Hawkes*)
- 6 **Britten** For the Mouse is a creature of great personal valour: from *Rejoice in the Lamb*, Op. 30. *Db* (*g–bb'*): vocal score (*Boosey & Hawkes*)
- 7 **Britten** That yongë child (Wann hub dies Kindlein): No. 4a from *A Ceremony of Carols* (*Ein Kranz von Lobechören*), Op. 28. (*c'–e''*): vocal score (*Boosey & Hawkes*) (*Eng/Ger*)
- 8 **Conti** Quella fiamma (Oh the flames).  
*C min* (*d'–g''*) or *G min*: No. 25 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (*medium-high* or *medium-low*) (*Peters EP 7743a* or *7743b*) (*Ital/Eng*)
- 9 **P. Cornelius** Die Könige (The Three Kings): from *Weihnachtslieder*, Op. 8.  
*Bb* (*d'–g''*) or *G*: No. 19 from *Sing Solo Christmas* (*high* or *low*) (*OUP*) (*Ger/Eng*)

- 10 **Dowland** Awake, sweet love (Lieb' ist erwacht) (*both verses*).  
*F* (*e' - f''*) or *D*: No. 16 from *Dowland 50 Songs, Book 1 (high or low)* (Stainer & Bell X5A or X5B) (Eng)  
*F*: No. 7 from *English Lute Songs, Book 2* (Stainer & Bell B617) (Eng)  
*F*: *John Dowland Songs (Universal UE 11842)* (Eng/Ger)
- 11 **Dowland** Flow my tears (*observing repeats*).  
*C min* (*f' - g''*), *A min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)  
*C min* or *A min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)  
*C min* or *G min*: No. 19 from *Dowland 50 Songs, Book 1 (high or low)* (Stainer & Bell X5A or X5B)  
*G min*: No. 1 from *English Lute Songs, Book 2* (Stainer & Bell B617)
- 12 **Dowland** Weep you no more, sad fountains.  
*G min* (*d' - g''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)  
*G min* or *D min*: No. 36 from *Dowland 50 Songs, Book 2 (high or low)* (Stainer & Bell X6A or X6B)  
*G min* or *D min*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019-Music Sales)  
*G min*: No. 20 from *English Lute Songs, Book 2* (Stainer & Bell B617)
- 13 **Dubuisson** Plainte sur la mort de Michel Lambert.  
*C min* (*c' - eb''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (Green Man Press GM-CB1) (Fr)
- 14 **Durante** Danza, danza, fanciulla (Dance, oh dance, oh my pretty).  
*C min* (*c' - g''*) or *A min*: *A Selection of Italian Arias 1600-1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)  
*C min* or *A min*: No. 24 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)  
*Bb min*, *A min* or *G min*: No. 18 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (IMC 2234, 2235 or 2236) (Ital)
- 15 **G. Dyson** I will worship.  
*F* (*c' - e''*): No. 13 from *High Praise* (Novello NOV032118)
- 16 **J. W. Franck** O angenehme Nacht!  
*D* (*b - d''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 2: Germany and England* (Green Man Press GM-CB2) (Ger)
- 17 **Grandi** O quam tu pulchra es. (M)  
*D min* (*g# - d''*): *Charles Brett's Baroque Anthology for Counter-tenor, Vol. 1: Italy and France* (Green Man Press GM-CB1) (Latin)
- 18 **Handel** Recit: Enough: to Heav'n we leave the rest *and* Air: With pious hearts: from *Judas Maccabaeus*, HWV 63.  
*G min* (*G - eb'*): Nos 47 *and* 48 from vocal score (Novello NOV072486)
- 19 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.  
*F* (*d' - f''*): *The New Imperial Edition: Mezzo-Soprano Songs* (Boosey & Hawkes)  
*F*: *English Songs: Renaissance to Baroque (high)* (Hal Leonard HL40018-Music Sales)
- 20 **Handel** Thus when the sun: from *Samson*, HWV 57.  
*Bb* (*d' - g''*): No. 73 from vocal score (Novello NOV090926)
- 21 **Handel** Recit: 'Tis done *and* Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.  
*Eb* (*eb' - g''*): Nos 28 *and* 29 from vocal score (Novello NOV070122)
- 22 **Haydn** The Mermaid's Song (Die Seejungfer): from *12 Canzonettas*, Hob. XXVIa/25. (F)  
*C* (*c' - g''*): No. 25 from *Haydn Lieder* (Henle HN 535) (Eng)  
*C*: No. 1 from *Haydn Canzonettas and Songs* (Peters EP 1351a) (Eng/Ger)  
*C*: *The First Book of Soprano Solos* (G. Schirmer GS81173) (Eng)

- 23 **Haydn** O tuneful voice (O Stimme hold), Hob. XXVIa/42.  
*E♭* (*b* – *g*"), *C* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Eng)  
*E♭*: No. 41 from *Haydn Lieder (Henle HN 535)* (Eng)  
*E♭*: No. 14 from *Haydn Canzonettas and Songs (Peters EP 1351a)* (Eng/Ger)  
*E♭*: No. 13 from *O Tuneful Voice (OUP)* (Eng)
- 24 **Haydn** The Spirit's Song 'Hark, what I tell to thee' (Des Geistes Gesang), Hob. XXVIa/41.  
*G min* (*c♯* – *ab*"), *F min* or *D min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Eng)  
*F min*: No. 40 from *Haydn Lieder (Henle HN 535)* (Eng)  
*F min*: No. 13 from *Haydn Canzonettas and Songs (Peters EP 1351a)* (Eng/Ger)
- 25 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav'n in fullest glory shone: from *The Creation*, Hob XXI/2.  
*D* (*F* – *eb*'): Nos 22 and 23 from vocal score (Novello NOV072485)  
*D*: *The Art of Song (revised & expanded edition), Grade 8 (low)* (Peters EP 71773)
- 26 **Haydn** The Wanderer (Der Wanderer): from *12 Canzonettas*, Hob. XXVIa/32.  
*G min* (*d*' – *eb*"): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771) (Eng)  
*G min*: No. 32 from *Haydn Lieder (Henle HN 535)* (Eng)  
*G min*: No. 8 from *Haydn Canzonettas and Songs (Peters EP 1351a)* (Eng/Ger)  
*G min*: No. 11 from *O Tuneful Voice (OUP)* (Eng)
- 27 **Humperdinck** Weihnachten (Christmas).  
*F* (*d*' – *g*"): arr. Marsh. No. 6 from *Spirit be joyful! – 14 Songs for Advent or Christmas (high)* (OUP) (Ger/Eng)
- 28 **Leveridge** Who is Silvia?  
*E* (*d♯*' – *g♯*") or *D*: *English Baroque Songs 1 (high or medium)* (Green Man Press GM-EBS 1H or GM-EBS 1M)
- 29 **Mendelssohn** O for the wings of a dove: from *Hear My Prayer*.  
*G* (*d*' – *g*") or *E♭*: arr. Jenkins. *Sing Solo Sacred (high or low)* (OUP)
- 30 **Mozart** Agnus Dei: No. 6 from *Mass in C, 'Coronation', K. 317*.  
*F* (*c*' – *f*"): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771) (Latin)
- 31 **Poulenc** Priez pour paix.  
*F min* (*eb*' – *eb*") or *C min*: No. 22 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b) (Fr)  
*F min*: *The Best of Poulenc: 40 Selected Songs for Medium Voice (Eschig DF 01612200)* (Fr)
- 32 **John Rutter** The Lord bless you and keep you.  
*F* (*bb* – *g*") or *D♭*: *Oxford Solo Songs: Sacred (high or low)* (OUP)
- 33 **John Rutter** Shepherd's Pipe Carol.  
*F* (*c*' – *g*") or *E♭*: No. 17 from *Sing Solo Christmas (high or low)* (OUP)
- 34 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).  
*D min* (*d*' – *g*") or *A min*: *24 Italian Songs and Arias (medium-high or medium-low)* (G. Schirmer GS26114 or GS26115) (Ital/Eng)  
*C min* or *A min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)
- 35 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.  
*B min* (*c♯*' – *d*"): No. 10 from vocal score (Ricordi LD 00054100) (Latin/Eng)  
*B min*: *The Art of Song (revised & expanded edition), Grade 8 (medium)* (Peters EP 71772) (Latin)
- 36 **Vivaldi** Stabat Mater: from *Stabat Mater*, RV 621.  
*F min* (*ab* – *db*"): No. 1 from vocal score (Ricordi NR 13156500) (Latin)

**LIST B** ART SONGS IN FRENCH & GERMAN

- 1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3.  
*F* (*e' - f" / a"*), *E♭* or *E♭*: *The Art of Song (revised & expanded edition)*, Grade 8 (*high, medium or low*)  
*(Peters EP 71771, 71772 or 71773)* (Ger)  
*F* or *E♭*: No. 23 from *Beethoven 30 Selected Songs (high or low)* (*Peters EP 731 or 732*) (Ger)  
*F*: No. 30 from *Beethoven 67 Songs (Peters EP 180)* (Ger)  
*F*: No. 53 from *Beethoven Complete Songs, Vol. 2 (Henle HN 534)* (Ger)
- 2 **Berlioz** Absence (Return, return): No. 4 from *Les nuits d'été*, Op. 7.  
*F#* (*c# - f#"*) or *E♭*: *Berlioz Les nuits d'été (high or medium)* (*Bärenreiter BA 5784-90 or 5786-90*) (Fr)  
*F#* or *E♭*: *Berlioz Les nuits d'été (high or low)* (*IMC 1355 or 1365*) (Fr/Eng)
- 3 **N. Boulanger** Cantique.  
*F* (*f' - f#"*): *Boulanger Mélodies pour voix moyenne (Hamelle HA09275)* (Fr)
- 4 **N. Boulanger** Versailles.  
*G min* (*d' - g"*): *Boulanger Mélodies pour voix moyenne (Hamelle HA09275)* (Fr)
- 5 **Brahms** An die Nachtigall, Op. 46 No. 4.  
*E* (*d# - g"*), *D* or *C*: *The Art of Song (revised & expanded edition)*, Grade 8 (*high, medium or low*)  
*(Peters EP 71771, 71772 or 71773)* (Ger)
- 6 **Brahms** Das Mädchen spricht (The Maiden Speaks), Op. 107 No. 3.  
*A* (*e' - f#"*): No. 20 from *Elisabeth Schumann Liederbuch (Universal UE 9559)* (Ger/Eng)
- 7 **Brahms** In stiller Nacht: from 49 *Deutsche Volkslieder*.  
*E* (*c# - f#"*), *D* or *D*: *The Art of Song (revised & expanded edition)*, Grade 8 (*high, medium or low*)  
*(Peters EP 71771, 71772 or 71773)* (Ger)
- 8 **Brahms** Sommerabend, Op. 85 No. 1.  
*B♭* (*d' - d"*), *G* or *G*: *The Art of Song (revised & expanded edition)*, Grade 8 (*high, medium or low*)  
*(Peters EP 71771, 71772 or 71773)* (Ger)
- 9 **Brahms** Ständchen, Op. 106 No. 1.  
*G* (*d' - g#"*), *E* or *E♭*: *The Art of Song (revised & expanded edition)*, Grade 8 (*high, medium or low*)  
*(Peters EP 71771, 71772 or 71773)* (Ger)
- 10 **Bob Chilcott** L'enfant dort. *C* (*c' - g♭"*): publ. separately (*OUP*) (Fr)
- 11 **Debussy** Beau soir (Evening fair).  
*E* (*c' - f#"*): *Songs of Claude Debussy, Vol. 1: High Voice (Hal Leonard HL60164–Music Sales)* (Fr)  
*E*: *Debussy Songs: 1880–1904 (Dover DP11339)* (Fr)  
*E* or *D*: *Favorite French Art Songs, Vol. 1 (high or low)* (*Hal Leonard HL40046 or HL40047–Music Sales*)  
(Fr)  
*E* or *D*: *Anthology of French Song (high or low)* (*G. Schirmer GS32604 or GS32605*) (Fr/Eng)
- 12 **Debussy** Romance.  
*D* (*d' - f#" / g#"*) or *C*: *Gateway to French Mélodies (high or low)* (*Alfred 36533 or 36534*) (Fr)  
*D* or *C*: *Anthology of French Song (high or low)* (*G. Schirmer GS32604 or GS32605*) (Fr/Eng)  
*D*: *Debussy Songs: 1880–1904 (Dover DP11339)* (Fr)
- 13 **Duparc** Extase.  
*D* (*g' - a"*) or *B♭*: No. 4 from *Duparc Mélodies (Soprano or Mezzo)* (*Salabert SLB 00458400 or 00019400*) (Fr)  
*D* or *B♭*: No. 11 from *Duparc Complete Songs (high or medium-low)* (*Peters EP 7778a or 7778b*) (Fr)  
*D* or *B♭*: *Gateway to French Mélodies (high or low)* (*Alfred 36533 or 36534*) (Fr)
- 14 **Fauré** Au bord de l'eau, Op. 8 No. 1.  
*C# min* (*c# - f#"*), *C min* or *B♭ min*: No. 5 from *Fauré 30 Songs (high, medium or low)* (*IMC 1601, 1602 or 1132*) (Fr)  
*C# min* or *C min*: No. 17 from *Fauré 20 Mélodies, Vol. 1 (Soprano or Mezzo)* (*Hamelle HA09115 or HA09118*) (Fr)

- 15 **Fauré** Automne, Op. 18 No. 3.  
*C# min (e'–g#")*, *B min* or *A min*: No. 11 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)  
*C# min* or *B min*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)  
*C# min* or *B min*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
- 16 **Fauré** La Chanson du pêcheur (The Song of the Fisherman), Op. 4 No. 1.  
*A min (e'–a")* or *F min*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)
- 17 **Fauré** Les roses d'Ispahan (The Rose of Ispahan), Op. 39 No. 4.  
*E (e'–g#")*, *D* or *C*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Fr)  
*E, D* or *C*: No. 14 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132) (Fr)  
*E* or *D*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)  
*E* or *D*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)  
*E* or *D*: *Anthology of French Song (high or low)* (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 18 **Fauré** Madrigal, Op. 57 No. 3.  
*F (f'–f")* or *Eb*: *Fauré 20 Mélodies, Vol. 3 (Soprano or Mezzo)* (Hamelle HA09117 or HA09120) (Fr)
- 19 **Fauré** Notre amour (Our Love), Op. 23 No. 2.  
*E (d#'–a"/b")* or *D*: *The Language of Song: Advanced (high or medium)* (Faber) (Fr)  
*E* or *D*: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107) (Fr/Eng)  
*E* or *D*: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA09116 or HA09119) (Fr)
- 20 **Hahn** À Chloris.  
*E (d#'–f#")*: *Hahn Mélodies, Vol. 2 (Heugel HE27627)* (Fr)  
*E* or *D*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100) (Fr)
- 21 **Hahn** Si mes vers avaient des ailes! (Were My Song with Wings Provided).  
*E (c#'–g#")*: *The First Book of Soprano Solos* (G. Schirmer GS81173) (Fr/Eng)
- 22 **arr. A. Hopkins** Quand mon mari se fâchera: No. 5 from *Five French Folk Songs*. (F) *E min (d'–d")*: (Chester CH04051) (Fr)
- 23 **Liszt** Über allen Gipfeln ist Ruh (All around is silence and rest) (Repos).  
*G (d'–g")*: No. 4 from *Liszt 20 Selected Songs (Peters EP 8590a)* (Ger/Eng/Fr)
- 24 **Massenet** Nuit d'Espagne.  
*G min (d'–f"/f#")* or *F min*: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b) (Fr)
- 25 **Mozart** Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520.  
*C min (c'–f")*: *The Language of Song: Advanced (high)* (Faber) (Ger)  
*C min* or *B min*: No. 21 from *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328) (Ger)
- 26 **Paladilhe** Le voyage.  
*(d'–f")* or *(c'–eb")*: *Gateway to French Mélodies (high or low)* (Alfred 36533 or 36534) (Fr)
- 27 **Paladilhe** Psyché.  
*Ab (c'–gb"/ab")* or *F*: *Favorite French Art Songs, Vol. 1 (high or low)* (Hal Leonard HL40046 or HL40047–Music Sales) (Fr)  
*Gb*: *Anthology of French Song (high or low)* (G. Schirmer GS32604 or GS32605) (Fr/Eng)
- 28 **Poulenc** Les chemins de l'amour (both verses, ending at the pause in b. 68).  
*(c#'–gb")*: publ. separately (Eschig ME 00622201) (Fr)  
*(c#'–gb")*: *The Best of Poulenc: 35 Selected Songs for High Voice* (Salabert SLB 00591800) (Fr)  
*(c#'–gb")*: *20th-Century French Art Songs (high or medium/low)* (Durand DF 01625000 or 01625100) (Fr)

- 29 **Poulenc** Fleurs: No. 6 from *Fiançailles pour rire*.  
*D♭ (d♭' - f'')*: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b) (Fr)  
*D♭*: *The Best of Poulenc: 35 Selected Songs for High Voice* (Salabert SLB 00591800) (Fr)
- 30 **Saint-Saëns** Chanson triste.  
*(e' - f'')* or *(c' - c'')*: *The Art of French Song, Vol. 2 (high or medium-low)* (Peters EP 7520a or 7520b) (Fr)
- 31 **Schubert** An die Musik, Op. 88 No. 4, D. 547.  
*D (c#' - f#'')*, C or *B♭*: No. 81 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)  
*D*, C or *B♭*: No. 50 from *Schubert Lieder, Vol. 2 (high, medium or low)* (Peters EP 178a, 178b or 178c) (Ger)  
*D* or *B♭*: No. 24 from *Everlasting Voices (medium-high or medium-low)* (Peters EP 72672a or 72672b) (Ger)
- 32 **Schubert** Der Musensohn, Op. 92 No. 1, D. 764.  
*G (f#' - g'')*, E or *D*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)  
*G*, E or *D*: No. 90 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
- 33 **Schubert** Du bist die Ruh, Op. 59 No. 3, D. 776.  
*E♭ (e♭' - a♭'')*, C or *B♭*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ger)  
*E♭*, C or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)  
*E♭*, C, *B♭* or *B♭*: No. 70 from *Schubert Lieder, Vol. 1 (high, medium, low or very low)* (Peters EP 20a, 20b, 20c or 20d) (Ger)
- 34 **Schubert** Lied eines Schiffers an die Dioskuren, Op. 65 No. 1, D. 360.  
*A♭ (c' - e♭'')*, *A♭* or *F#*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)  
*A♭*, *A♭* or *F#*: No. 88 from *Schubert Lieder, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
- 35 **Schumann** Nachtlied, Op. 96 No. 1.  
*C (d' - f'')*, *B♭* or *B♭*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
- 36 **Schumann** Widmung: No. 1 from *Myrthen*, Op. 25.  
*A♭ (b - g♭'')*, *G♭* or *F*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ger)  
*A♭*, *G♭* or *F*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
- 37 **Pauline Viardot** Haï luli! (F)  
*(f' - g'')* or *(d' - e'')*: No. 10 from *Songs and Duets of García, Malibran and Viardot (high or low)* (Alfred 16813 or 16814) (Fr)
- 38 **Pauline Viardot** Les filles de Cadix.  
*F (c' - g'')* or *D*: *Songs and Duets of García, Malibran and Viardot (high or low)* (Alfred 16813 or 16814) (Fr)  
*F* or *D*: *The Language of Song: Advanced (high or medium)* (Faber) (Fr)
- 39 **Wolf** Das verlassene Mägdlein: No. 7 from *Mörrike-Lieder*.  
*A min (e' - f'')*, *G min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)
- 40 **Wolf** Verborgenheit: No. 12 from *Mörrike-Lieder*.  
*E♭ (d' - g♭'')*, *D♭* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773) (Ger)  
*E♭*, *D♭* or *C*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ger)

**LIST C** ART SONGS IN ENGLISH

- 1 **S. Barber** Sure on this shining night, Op. 13 No. 3.  
*Bb* ( $d' - g''$ ) or *G*: publ. separately (*G. Schirmer GS28215* or *GS28214*)  
*Bb* or *G*: *Barber 65 Songs (high or medium/low)* (*G. Schirmer HL50490044* or *HL50490045*)  
*Bb* or *G*: *15 American Art Songs (high or low)* (*G. Schirmer GS82645* or *GS82607*)
- 2 **A. Beach** Fairy lullaby. (**F**)  
*F* ( $e' - f''/a''$ ): *First Solos: Songs by Women Composers, Vol. 1 (high)* (*Hildegard*)
- 3 **R. R. Bennett** The Widow Bird (Der Witwenvogel): No. 4 from *The Aviary*. ( $d' - f''$ ): (*Universal UE 14168*) (*Eng/Ger*)
- 4 **Britten** At the Railway Station, Upway: No. 7 from *Winter Words*, Op. 52. ( $e' - g''$ ): (*Boosey & Hawkes*)
- 5 **Britten** Cradle Song.  
 $(bb' - f''/ab'')$  or  $(a - e''/g'')$ : No. 7 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (*Faber*)
- 6 **Britten** If thou wilt ease thine heart.  
*D* ( $d' - a''$ ) or *Bb*: No. 6 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (*Faber*)
- 7 **Britten** Sesthestia's Lullaby: No. 3 from *A Charm of Lullabies*, Op. 41.  
 $(c' - g'')$  or  $(a - e'')$ : *Art Song in English (high or low)* (*Boosey & Hawkes*)  
 $(a - e'')$ : *Britten A Charm of Lullabies* (*Boosey & Hawkes*)  
 $(a - e'')$ : *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 8 **Alan Bullard** Come live with me and be my love. *E* ( $c\# - e''/f''$ ): publ. separately (*Colne Edition CE37*)
- 9 **Alan Bullard** When I am dead, my dearest. *G min* ( $d' - f''$ ) or *E min*: publ. separately (*Colne Edition CE36*)
- 10 **Rebecca Clarke** June Twilight.  
 $(c' - f''$ ): *Rebecca Clarke Song Album (medium-high)* (*Boosey & Hawkes*)
- 11 **Rebecca Clarke** Shy one.  
*F* ( $c' - a''$ ): *Rebecca Clarke Song Album (medium-high)* (*Boosey & Hawkes*)
- 12 **Humphrey Clucas** Evenfall. *A min* ( $e' - g''$ ) or *E min*: publ. separately (*Recital Music RMS125*)
- 13 **E. Coates** Orpheus with his lute.  
*Eb* ( $d' - g''$ ): *Shakespeare Song Album* (*Boosey & Hawkes*)
- 14 **Dring** Blow, blow thou winter wind: No. 6 from *Seven Shakespeare Songs*. ( $db' - f''$ ): (*Thames TH978390*)
- 15 **Dring** Business Girls: No. 3 from *Five Betjeman Songs*. ( $d' - f''$ ): (*Weinberger*)
- 16 **Dring** It was a lover: No. 2 from *Seven Shakespeare Songs*. *E* ( $b - e''/g''$ ): (*Thames TH978390*)
- 17 **Dring** Take, O take those lips away: No. 3 from *Seven Shakespeare Songs*. ( $g - d''$ ): (*Thames TH978390*)
- 18 **Elgar** Is she not passing fair? (**M**)  
*G* ( $f\#' - a''$ ): *A Heritage of 20th-Century British Song, Vol. 2* (*Boosey & Hawkes*)  
*G*: *The New Imperial Edition: Tenor Songs* (*Boosey & Hawkes*)
- 19 **Finzi** Rollicum-Rorum: from *Earth and Air and Rain*, Op. 15.  
*D* ( $a - e''$ ): *Finzi Earth and Air and Rain* (*Boosey & Hawkes*)  
*D*: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 20 **A. Gibbs** The Cherry Tree.  
*B min* ( $b - e''$ ): *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 21 **Gurney** Spring: No. 5 from *Five Elizabethan Songs*.  
*E* ( $c' - g''$ ), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (*Peters EP 71771, 71772* or *71773*)  
*E*: *Gurney Five Elizabethan Songs* (*Boosey & Hawkes*)  
*E*: *A Heritage of 20th-Century British Song, Vol. 1* (*Boosey & Hawkes*)



- 22 **Head** Money, O!  
*B min (b/d' - f#")* or *G min*: publ. separately (*Boosey & Hawkes*)  
*A min* or *G min*: *Art Song in English (high or low)* (*Boosey & Hawkes*)  
*G min*: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 23 **Head** A Piper.  
*F min (eb' - g")* or *D min*: publ. separately (*Boosey & Hawkes*)  
*F min*: *Head Song Album, Vol. 1: Songs of the Countryside* (*Boosey & Hawkes*)
- 24 **Head** A Slumber Song of the Madonna. *C (c' - e")* or *Bb*: publ. separately (*Boosey & Hawkes*)
- 25 **Howells** Come Sing and Dance. *Ab (d' - ab")*: publ. separately (*OUP*)
- 26 **Howells** King David.  
*(c#' - f")*: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 27 **Ireland** Sea Fever.  
*A min (e' - g")*, *G min*, *F min* or *E min*: publ. separately (*Stainer & Bell 1500, 1499, 1498 or H218*)  
*E min*: *Ireland 11 Songs* (*Stainer & Bell B040*)  
*E min*: *Ireland The Complete Works for Voice & Piano, Vol. 2* (*Stainer & Bell B597*)
- 28 **Gordon Jacob** Mother, I will have a husband. (**F**)  
*G (d' - e")*: publ. separately (*Stainer & Bell 1520*)  
*G*: *A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female)* (*Thames TH978614*)
- 29 **Maconchy** Ophelia's Song. (**F**) (*eb' - g")*: publ. separately (*OUP*)
- 30 **Cecilia McDowall** If there are angels.  
*A (d' - f")*: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes*)
- 31 **Parry** Weep you no more.  
*G min/G (d' - g")*: No. 2 from *Parry Seven Songs (high)* (*Stainer & Bell B525*)
- 32 **Quilter** Ca' the yowes to the knowes.  
*C min (eb' - g")* or *A min*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
- 33 **Quilter** Fear no more the heat o' the sun: No. 1 from *Five Shakespeare Songs, Op. 23*.  
*(fb' - f#")* or *(db' - eb")*: *Quilter Five Shakespeare Songs (high or low)* (*Boosey & Hawkes*)  
*(fb' - f#")* or *(db' - eb")*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)
- 34 **Quilter** Go, lovely rose: No. 3 from *Five English Love Lyrics, Op. 24*. (**M**)  
*Gb (f' - gb")* or *D*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)  
*F*: *The First Book of Tenor Solos* (*G. Schirmer GS81175*)
- 35 **Quilter** Love's Philosophy, Op. 3 No. 1.  
*F (d' - a")* or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (*Boosey & Hawkes*)  
*F* or *D*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)  
*F*: *A Heritage of 20th-Century British Song, Vol. 4* (*Boosey & Hawkes*)
- 36 **Quilter** Now sleeps the crimson petal, Op. 3 No. 2.  
*G (e' - g")* or *Eb*: *Roger Quilter Collected Songs (high or low)* (*Boosey & Hawkes*)  
*Gb* or *Eb*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (*Boosey & Hawkes*)
- 37 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.  
*(d' - g")*: No. 1 from *Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2)* (*Lengnick AL 1163*)
- 38 **Steele** Loveliest of trees.  
*F (c' - g")*: No. 1 from *Music by Douglas Steele, Vol. 2: Selected Songs (Forsyth FSD02)*
- 39 **Thiman** I wandered lonely as a cloud.  
*Db (c' - gb")*: *Thiman 13 Songs* (*Stainer & Bell B665*)
- 40 **arr. Vaughan Williams** The Turtle Dove. *Bb min (db' - eb")*: publ. separately (unison edition)  
(*Curwen JC71872*)
- 41 **Vaughan Williams** The Vagabond: from *Songs of Travel*. (**M**) *E min (d#' - g")* or *C min*: (*high or low*)  
(*Boosey & Hawkes*)

- 42 **Warlock** The bayley berith the bell away.  
*E♭ (g–e♭<sup>♯</sup>): A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)*
- 43 **Warlock** Captain Stratton's Fancy. *F (c'–f<sup>♯</sup>) or D: publ. separately (Stainer & Bell 1795 or 1794)*

**LIST D** ART SONGS IN OTHER LANGUAGES

- 1 **E. di Capua** O sole mio (Oh, My Sunshine).  
*A (e'–a<sup>♯</sup>): arr. Chiaramello (omitting verse 2 & ending at b. 40). Pavarotti: The Ultimate Collection (Wise AM992376) (Neapolitan dialect)*  
*F: Italian Favorites (Hal Leonard HLE00310584–Music Sales) (Neapolitan dialect/Eng)*  
*D: Italian Songs & Arias (Mel Bay MLB95480) (Neapolitan dialect/Eng)*
- 2 **Donizetti** La conocchia.  
*D (c♯'–f<sup>♯</sup>"/a<sup>♯</sup>): The Language of Song: Advanced (high) (Faber) (Ital)*  
*D: No. 8 from Donizetti Composizioni da Camera, Vol. 1 (Ricordi NR 13033000) (Ital)*
- 3 **Donizetti** La lontananza.  
*E min (b–f<sup>♯</sup>"/g<sup>♯</sup>): No. 10 from Donizetti Composizioni da Camera, Vol. 1 (Ricordi NR 13033000) (Ital)*  
*D min: The Language of Song: Advanced (low) (Faber) (Ital)*
- 4 **Donizetti** Oh, vieni al mare! (**F**)  
*A (d'–g<sup>♯</sup>) or G: Italian Art Songs of the Romantic Era (medium-high or medium-low) (Alfred 4954 or 4955) (Ital)*
- 5 **Elwyn-Edwards** Tylluanod (The Owls): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.  
*(d'–a<sup>♯</sup>): (Gwynn Publishing 80037) (Welsh/Eng)*
- 6 **M. García** Es corredor.  
*E (d♯'–a<sup>♯</sup>) or C: arr. Viardot. No. 5 from Songs and Duets of García, Malibran and Viardot (high or low) (Alfred 16813 or 16814) (Span)*
- 7 **Granados** El mirar de la maja: from *Tonadillas en estilo antiguo*.  
*(f'–ab<sup>♯</sup>): Canciones de España (Songs of Spain), Vol. 1 (UME UMV24032) (Span)*  
*(f'–ab<sup>♯</sup>): Granados Colección de Tonadillas (UME UMV21082) (Span)*
- 8 **Granados** Iban al pinar: No. 6 from *Canciones amorarias*. *Ab (eb'–ab<sup>♯</sup>): (UME UMV19807) (Span)*
- 9 **Grieg** Gruss (Hilsen) (Greeting), Op. 48 No. 1.  
*E (e'–f<sup>♯</sup>): Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)*
- 10 **Grieg** Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.  
*F♯ (d♯'–f<sup>♯</sup>): Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 11 **Grieg** Zur Rosenzeit (I Rosentiden) (The Time of Roses), Op. 48 No. 5.  
*B♭ min (c'–f<sup>♯</sup>): Grieg Centenary Song Album (Peters EP 7958) (Ger/Nor/Eng)*
- 12 **Guastavino** La rosa y el sauce.  
*F♯ min (c♯'–f<sup>♯</sup>) or D min: Everlasting Voices (medium-high or medium-low) (Peters EP 72672a or 72672b) (Span)*
- 13 **Leoncavallo** Mattinata.  
*E (c♯'–b<sup>♯</sup>), D or C: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*  
*E (c♯'–a<sup>♯</sup>): arr. Faris. Pavarotti: The Ultimate Collection (Wise AM992376) (Ital)*  
*C (a–f<sup>♯</sup>): Italian Favorites (Hal Leonard HLE00310584–Music Sales) (Ital)*
- 14 **Mozart** Ridente la calma, K. 152.  
*F (c'–a<sup>♯</sup>) or C: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328) (Ital)*
- 15 **Obrados** Con amores, la mi madre...: No. 5 from *Canciones clásicas españolas, Vol. 1*. *F min (f'–a<sup>♯</sup>): (UME UMV34070) (Span)*
- 16 **Rachmaninov** Ostrovok (The Little Island), Op. 14 No. 2.  
*G (eb'–g<sup>♯</sup>): Rachmaninov Songs, Vol. 1 (Boosey & Hawkes) (Russ cyrillic/Eng)*

- 17 **Rachmaninov** Polyubila ya na pechal svoyu (The Soldier's Wife), Op. 8 No. 4.  
*G min (f#'-g'')*: *The Language of Song: Advanced (medium) (Faber) (Russ)*  
*G min: Rachmaninov Songs, Vol. 1 (Boosey & Hawkes) (Russ cyrillic/Eng)*
- 18 **Rodrigo** Canción del cucú.  
*E (b-d'')*: *Rodrigo 35 Songs (Schott SMC 541) (Span)*
- 19 **Rossini** La pastorella delle Alpi (Je suis la pastourelle): No. 6 from *Serate musicali (Soirées musicales)*. (F)  
*C (e'-g'')*: *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi ER 00241300) (Ital/Fr)*  
*C: The Language of Song: Advanced (high) (Faber) (Ital)*
- 20 **Rossini** L'invito (Viens, ô ma vie): No. 5 from *Serate musicali (Soirées musicales)*. (F)  
*A min (e'-g'')*: *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi ER 00241300) (Ital/Fr)*
- 21 **Sibelius** Den första kyssen (Der erste Kuss) (The First Kiss), Op. 37 No. 1.  
*(bb-g#'')* or *(ab-f#'')*: No. 12 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 22 **Tchaikovsky** Nam zvyozdy krotkiye siyali (The stars looked tenderly upon us), Op. 60 No. 12.  
*F (c'-gb'')* or *Eb: The Language of Song: Advanced (high or low) (Faber) (Russ)*  
*F: Tchaikovsky Songs, Vol. 2 (medium/low) (Boosey & Hawkes) (Russ cyrillic/Eng)*
- 23 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.  
*C# min (c#'-f#'')* or *A min: The Language of Song: Advanced (high or low) (Faber) (Russ)*  
*C# min: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ cyrillic/Eng)*
- 24 **Tchaikovsky** Net, tolko tot, kto znal (None but the lonely heart), Op. 6 No. 6.  
*Eb (d'-g'')*, *Db* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Russ)*  
*Eb: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ cyrillic/Eng)*  
*Db: Tchaikovsky Songs, Vol. 2 (medium/low) (Boosey & Hawkes) (Russ cyrillic/Eng)*
- 25 **M. Thomas** Awst: Traeth y Pigyn (August: On the Beach): from *Caneuon y Misoeadd (Songs of the Year)*.  
*C (e'-f'')*: *(Mansel Thomas Trust MT029) (Welsh/Eng)*
- 26 **Toldrá** Maig.  
*B (e'-f#'')*: *Canciones de España (Songs of Spain), Vol. 2 (UME UMV24040) (Catalan)*
- 27 **Verdi** Perduta ho la pace.  
*D min (d'-f#'')*: No. 9 from *Verdi Composizioni da Camera (Ricordi NR 12338100) (Ital)*
- 28 **Viðar** Vort líf (Our lives).  
*(b-g'')*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*

#### LIST E OPERA, OPERETTA, MUSICAL THEATRE & POPULAR SONG

- 1 **Bellini** Vi ravviso, o luoghi ameni (*Andante cantabile section only*): from *La sonnambula*.  
*Ab (G-eb')*: publ. separately (*Ricordi NR 05446200) (Ital)*  
*Ab: Arias for Bass (G. Schirmer GS81101) (Ital)*
- 2 **L. Bernstein & Stephen Sondheim** Maria (*extended version*): from *West Side Story*. (M)  
*(ab-f#'')*: publ. separately (*Boosey & Hawkes*)  
*(ab-g'')*: vocal selections (new edition) (*Boosey & Hawkes*)
- 3 **L. Bernstein & Stephen Sondheim** Something's coming: from *West Side Story*.  
*(d'-f'')*: vocal selections (new edition) (*Boosey & Hawkes*)
- 4 **Britten** Flora's Aria 'Go to sleep, my dolly dear': from *The Turn of the Screw*, Op. 54. (F)  
*(f#'-g'')*: *Britten Opera Arias, Soprano Book 2 (Boosey & Hawkes) (Eng/Ger)*

- 5 **G. & I. Gershwin** By Strauss: from *The Show is On*.  
*F (c' - f'')*: *The Best of George Gershwin and Ira Gershwin (Faber)*  
*F*: *The Great Songs of Gershwin (Alfred SF0147)*  
*F*: *George Gershwin: The Definitive Songbook (Faber)*
- 6 **G. & I. Gershwin** Someone to watch over me: from *Oh, Kay!*  
*Eb (eb' - f'')*: *The Best of George Gershwin and Ira Gershwin (omitting verse 2) (Faber)*  
*Eb*: *The Great Songs of Gershwin (Alfred SF0147)*  
*Eb*: *George Gershwin: The Definitive Songbook (Faber)*  
*C*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)*
- 8 **Gilbert & Sullivan** Oh, Goddess Wise (Princess's Song): from *Princess Ida*.  
*Eb (f' - bb'')*: *Gilbert & Sullivan for Singers - Soprano (Hal Leonard HL00740214-Music Sales)*  
*Eb*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)*  
*Eb*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 9 **Gilbert & Sullivan** Poor wand'ring one (Mabel's Song): from *The Pirates of Penzance*.  
*Ab (eb' - bb''/db'')*: *Gilbert & Sullivan for Singers - Soprano (Hal Leonard HL00740214-Music Sales)*  
*Ab*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 10 **Gilbert & Sullivan** Silver'd is the raven hair (including Recit: Sad is that woman's lot) (Jane's Song): from *Patience*.  
*Eb (g - eb'')*: *Gilbert & Sullivan for Singers - Mezzo-Soprano (Hal Leonard HL00740215-Music Sales)*  
*Eb*: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 11 **Gilbert & Sullivan** Sorry her lot who loves too well (Josephine's Song): from *HMS Pinafore*.  
*F min/F (e' - bb'')*: *Gilbert & Sullivan for Singers - Soprano (Hal Leonard HL00740214-Music Sales)*
- 12 **Gilbert & Sullivan** Take a pair of sparkling eyes (Marco's Song): from *The Gondoliers*.  
*Gb (gb' - ab'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard-Faber)*  
*Gb*: *Gilbert & Sullivan for Singers - Tenor (Hal Leonard HL00740216-Music Sales)*  
*Gb*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 13 **Gilbert & Sullivan** A tenor, all singers above (Captain Fitzbattleaxe's Song) (*observing repeat*): from *Utopia, Limited*.  
*Ab/F (eb' - ab'')*: *Gilbert & Sullivan for Singers - Tenor (Hal Leonard HL00740216-Music Sales)*
- 14 **Gluck** O del mio dolce ardor (O blissful cause of ardour/Oh you, my heart's desire): from *Paride ed Elena*.  
*G min (d' - a'')*, *E min* or *D min*: *The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*  
*G min* or *D min*: *A Selection of Italian Arias 1600-1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*  
*F min* or *D min*: No. 27 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
- 15 **Handel** Cara sposa, amante cara: from *Rinaldo*, HWV 7a.  
*F# min (c#' - f#'')* or *D min*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high or low) (IMC 1693 or 1694) (Ital)*  
*E min*: *Handel Aria Album: Male Roles for High Voice (Bärenreiter BA 4296) (Ital)*
- 16 **Humperdinck** Der kleine Taumann heiss ich (Dew-Fairy's Song) (*ending b. 48*): from *Hänsel und Gretel*.  
*D (e' - a'')*: P. 117 from vocal score (new edition) (*Schott ED 8029) (Ger/Eng)*  
*D*: P. 101 from vocal score (*Dover 0486438260) (Eng)*

- 18 **Kern & Hammerstein** Ol' man river: from *Show Boat*. **A**  
*E♭* (*b♭ – g*""): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)  
*E♭*: *The Essential Jerome Kern Song Book* (Wise AM81506)  
*C* (*G – e'*): No. 3 from vocal score (Wise AM79948)
- 19 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe*.  
*G* (*d' – g*""/*b*""): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (starting at Allegretto) (Hal Leonard–Faber) (Ger/Eng)  
*G*: *Lehár Songs from The Merry Widow (English version by Jeremy Sams)* (Glocken-Verlag) (Eng/Ger)  
*G*: *Lehár Songs from The Merry Widow (English version by Christopher Hassall)* (Glocken-Verlag) (Eng/Ger)
- 20 **Andrew Lloyd Webber & David Zippel** Evermore Without You: from *The Woman in White*.  
*(b♭ – a*""): vocal selections (*Really Useful Group*)  
*(b♭ – a*""): *The Andrew Lloyd Webber Anthology (revised edition)* (Hal Leonard HL00359075–Music Sales) **Ⓢ**  
*(a – a♭*""): publ. separately (*Really Useful Group*)
- 21 **Andrew Lloyd Webber & Glenn Slater** Love never dies: from *Love Never Dies*.  
*B♭* (*b♭ – b♭*""): *The Andrew Lloyd Webber Anthology (revised edition)* (Hal Leonard HL00359075) **Ⓢ**
- 22 **Loesser** Adelaide's Lament: from *Guys and Dolls*. **(F)**  
*(a♭ – d*""): No. 8 from vocal score (MPL AM70079)  
*(a♭ – d*""): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (Hal Leonard–Faber)  
*(g – c*""/*d*""): vocal selections (MPL AM70061)  
*(g – c*""): *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 23 **Loesser** I'll know (*this version only*): from *Guys and Dolls*. **(F)**  
*A* (*e' – g*"#/ *a*"#): *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition)* (Hal Leonard–Faber)
- 24 **Loesser** Sit down, you're rockin' the boat: from *Guys & Dolls*.  
*F* (*f' – b♭*""): No. 28 from vocal score (*Nicely's part*) (MPL AM70079)  
*F*: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard–Faber)  
*C*: vocal selections (MPL AM70061)
- 25 **Lotti** Pur dicesti, o bocca bella (When your lips/Gently murmur/You have spoken): from *Arminio*.  
*G* (*g' – a*"") or *C*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)  
*E* (*e' – f*"#/ *g*"#), *D* or *C*: *The Language of Song: Advanced (high, medium or low)* (Faber) (Ital)  
*E* (*e' – f*"#) or *C*: No. 12 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)  
*E* or *C*: No. 16 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 26 **Massenet** Val laisse couler mes larmes (No, let all my tears continue): from *Werther*.  
*D min* (*c' – f*""): *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)
- 27 **Alan Menken & Tim Rice** If I can't love her: from *Beauty and the Beast*. **(M)**  
*(b – f*""): vocal selections (Hal Leonard HLD00312511–Music Sales)  
*(b – f*""): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (Hal Leonard–Faber)
- 28 **Menotti** Don't cry, Mother dear (*upper part at end*): from *Amahl and the Night Visitors*.  
*F* (*e' – a*""): Fig. 18–24 from vocal score (G. Schirmer GS33779)

- 29 **Mozart** Dalla sua pace (Shine, lights of heaven/All that can please her/On her contentment): from *Don Giovanni*, K. 527. (M)  
*G* (*d' - g''*): No. 10b from vocal score (G. Schirmer GS33818) (Ital/Eng)  
*G*: *The Art of Song (revised & expanded edition)*, Grade 8 (high) (Peters EP 71771) (Ital/Eng)  
*G*: *Italian Songs & Arias (Mel Bay MLB95480)* (Ital/Eng)
- 30 **Mozart** O Isis und Osiris (O mighty Isis and Osiris): from *Die Zauberflöte*, K. 620.  
*F* (*F - c'*): *The Art of Song (revised & expanded edition)*, Grade 8 (low) (Peters EP 71773) (Ger/Eng)
- 31 **Mozart** Se vuol ballare (Should my dear master want some diversion/If you'll go dancing): from *Le nozze di Figaro*, K. 492.  
*F* (*C - f'*): No. 3 from vocal score (G. Schirmer GS33772) (Ital/Eng)  
*F*: *The Art of Song (revised & expanded edition)*, Grade 8 (low) (Peters EP 71773) (Ital/Eng)
- 32 **Mozart** Una donna a quindici anni (When a girl is just beginning): from *Così fan tutte*, K. 588.  
*G* (*d' - b''*): *The Art of Song (revised & expanded edition)*, Grade 8 (high) (Peters EP 71771) (Ital/Eng)
- 33 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years*.  
*Eb* (*bb - g''*): *Ivor Novello Song Album* (Faber)
- 34 **C. Porter** So in Love: from *Kiss Me, Kate*. (F)  
*A* (*c# - f#*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)  
*Ab*: vocal selections (*Alfred 36270*)  
*Ab*: *The Best of Cole Porter* (Faber)  
*Ab*: *Cole Porter 100th Anniversary (Alfred VF1713)*
- 35 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626.  
*C min* (*c' - f''*): No. 3 from vocal score (*observing repeat*) (*Novello NOV070318*)  
*C min*: *The Art of Song (revised & expanded edition)*, Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)  
*C min* or *Bb min*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)
- 36 **Purcell** Music for a while: from *Oedipus*, Z. 583.  
*Bb min* (*f' - gb''*) or *G min*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (*Novello NOV170265* or *NOV170266*)  
*A min*, *G min* or *F min*: *The Art of Song (revised & expanded edition)*, Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)  
*A min* or *F min*: publ. separately (high or low) (IMC 1930 or 1931)  
*A min* or *F min*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)  
*A min*: No. 5 from *Purcell Songs, Vol. 1* (Schott ED 12409)  
*F min*: No. 4 from *Purcell Songs, Vol. 4* (Schott ED 12493)
- 37 **Rodgers & Hammerstein** Climb ev'ry mountain (*this version only*): from *The Sound of Music*.  
(*c' - ab''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)
- 38 **Rodgers & Hammerstein** If I loved you: from *Carousel*.  
(*c' - gb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (Hal Leonard-Faber)  
(*c' - gb''*): *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard-Faber)  
(*a - f''*): vocal selections (*Williamson HLW01121008*)  
(*a - f''*): *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)
- 39 **Rodgers & Hammerstein** Some enchanted evening: from *South Pacific*.  
*C* (*c' - e''*): vocal selections (*Williamson HLW00312400*)  
*C*: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)  
*C*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition)* (Hal Leonard-Faber)

- 40 **Claude-Michel Schönberg & Alain Boublil** Empty chairs at empty tables: from *Les Misérables*.  
 (*a-g'*): stage vocal selections (*Wise MF10149*)  
 (*a-g''*): film vocal selections (*Wise MF10150*)  
 (*a-g'''*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (*Hal Leonard-Faber*)
- 41 **Stephen Schwartz** Popular: from *Wicked*. (F)  
 (*g-c'*): vocal selections (*Hal Leonard HL00313268-Music Sales*)  
 (*g-c''*): *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2* (*Hal Leonard HL00129886-Music Sales*)
- 42 **Lucy Simon & Marsha Norman** A Bit of Earth: from *The Secret Garden*. (M)  
 A (*db'-gb''/a''*): vocal selections (*Alfred VF1792*)  
 A: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (*Hal Leonard-Faber*)
- 43 **Slade & Reynolds** Cleopatra: from *Salad Days*. (M)  
 E min (*d'-f#''*): No. 11 from vocal score (*Faber*)
- 44 **Slade & Reynolds** The Time of My Life: from *Salad Days*.  
 F (*c'-g''/a''*): No. 15 from vocal score (*Faber*)
- 45 **Stephen Sondheim** Giants in the Sky: from *Into the Woods*.  
 (*c'-f#''*): stage vocal selections (*Hal Leonard HL00313442-Music Sales*)  
 (*c'-f#''*): *Sondheim for Singers: Tenor* (*Hal Leonard HL00124181-Music Sales*)  
 (*g#-d''*): film vocal selections (*Hal Leonard HL00142341-Music Sales*)
- 46 **Stephen Sondheim** Green finch and linnnet bird: from *Sweeney Todd*.  
 F (*c'-g''*): stage vocal selections (*not film selections*) (*Hal Leonard HL00313444-Music Sales*)  
 F: *Sondheim for Singers: Soprano* (*Hal Leonard HL00124179-Music Sales*)  
 F: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition)* (*Hal Leonard-Faber*)
- 47 **Stephen Sondheim** What can you lose?: from *Dick Tracey*.  
 C (*c'-g''*): *Sondheim for Singers: Tenor* (*Hal Leonard HL00124181-Music Sales*)  
 B: *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (*Hal Leonard-Faber*)  
 Bb: *The Stephen Sondheim Collection* (*Hal Leonard HL00313531-Music Sales*)  
 Ab: *Sondheim for Singers: Soprano* (*Hal Leonard HL00124179-Music Sales*)  
 Ab: *Sondheim for Singers: Baritone/Bass* (*Hal Leonard HL00124182-Music Sales*)
- 48 **George Stiles & Anthony Drewe** Practically Perfect: from *Mary Poppins - the New Musical*.  
 D/Eb (*a-g''*): vocal selections (*Hal Leonard HL00313303-Music Sales*)  
 D/Eb: *Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2* (*Hal Leonard HL00129886-Music Sales*)
- 49 **Styne & Stephen Sondheim** All I Need is the Girl: from *Gypsy*. (M)  
 Bb (*e'-g''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (*Hal Leonard-Faber*)
- 50 **A. Thomas** Connais-tu le pays? (Knowest thou that dear land?/Dost thou know that fair land?): from *Mignon*.  
 Eb (*eb'-g''*) or Db: publ. separately (*UMP*) (*Eng/Fr*)  
 Db: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (*Fr/Eng*)
- 51 **Weill & Anderson** Stay well: from *Lost in the Stars*.  
 Eb (*bb-eb''*): *Weill From Berlin to Broadway* (*Hal Leonard-Faber*)
- 52 **Weill & Hughes** What good would the moon be?: from *Street Scene*. (F)  
 Eb (*c'-g''*): *Weill From Berlin to Broadway* (*Hal Leonard-Faber*)
- 53 **Wright & Forrest (based on Borodin)** Stranger in Paradise: from *Kismet*.  
 G (*eb'-ab''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition)* (*Hal Leonard-Faber*)

## Diversity

A number of pieces that have been included in some ABRSM syllabuses are now recognised as being problematic for a range of reasons. The most prominent of these are pieces with links to slavery, minstrel shows, or that come from other forms of entertainment that include racial prejudices and inappropriate stereotypes prevalent at that time. Many of these pieces have become part of the musical canon and global public consciousness without any real understanding or knowledge of their problematic history. As a result, they have been widely used in teaching, in publications and on exam syllabuses. These pieces are offensive and inappropriate, both when they originated and now, and are not a reflection of ABRSM's values.